Bispeengbuen is an overpass bridge intersecting the densely populated residential area of Nordre Fasanvej Kvarter, which borders the cities of Copenhagen and Frederiksberg. The public space under and around the overpass is part of an urban renewal project, intended to create an attractive and unique civic destination. Tessellated Reflections is a temporary construction that accommodates various public events through flexibility in its organic table structures, while the mirror canopy adds an energetic and vivacious quality to an otherwise lackluster space.
THE DANCE ACADEMY
new orleans, la
spring 2015
The Dance Academy is a contemporary dance center that will train and educate students, offer residency programs for visiting dancers, and host special youth dance programs. Located in the Warehouse District of New Orleans, the school serves as a destination for both locals and visitors. Multiple performance spaces are accessible for public shows, including the auditorium and black box theater. The building, consisting of “practice” and “performance” volumes, is organized around a central courtyard for natural daylight and outdoor performance space.
The Museum of the City is a neighborhood museum that embodies and emulates the culture and character of New Orleans. Located on a corner site in the Marigny, the building responds to the shifting street grid tangent to the curve of the Mississippi River and serves as a point of interest for both locals and visitors. Public gathering spaces, a gallery, and a library specific to the city are organized around an open courtyard.
Community Book Center is an important cultural and community cornerstone located along Bayou Road, the most historic street in New Orleans, serving as a place of storytelling, community gathering, and retail. As one of the few remaining African-owned bookstores in the United States, our student team worked closely with owner Vera Warren-Williams to preserve the store’s African roots while propelling the business into the future. The interior renovation offers flexibility to accommodate for various events and emphasizes the display and accessibility of merchandise.

**Community Book Center**

**INTERIOR RENDERING**

CBC and other businesses along Bayou Road

*above: photograph by Michael Wong*

**FLOOR PLAN**

**BAOBAB TREE**

The abstracted tree grows out of the children’s area and creates a canopy inside the store, connecting to the wooden panels that create a varied ceiling plane.

**STADIUM SEATING**

Accommodating 20-30 people, the stadium seating is designed to encourage conversation and speculation of the local events performing in the space.

**STORAGE AND PARTITION WALL**

The pivoting wall allows for easily accessible storage space for seating in the case of a large event. When swung out, the wall also acts as a partitioning device for the more public community space in the front from the bookshelves in the back.

**SWAG WALL**

The center not only sells books, it also sells merchandise that reflects the needs of the community. A dynamic merchandise wall, it holds spaces that hold t-shirts, kente cloth, locally produced art and food.

**ROLLING BOOKSHELVES**

The main bookshelves hold the adult books. Each bookshelf is hoisted on wheels in order for the store to have many options of lay-out depending on the events happening that day.

**UNDER CABINET LIGHTING**

**BAOBA B TREE**

The abstracted tree grows out of the children’s area and creates a canopy inside the store, connecting to the wooden panels that create a varied ceiling plane.

**CHECK OUT**

Located in the center of the store, the check out is the hub of activity. Speaking to the intention of this center to be a retail space, this also reflects the truth that this center is the hub of this community.

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