Statement: The U.S.’s increasingly age-stratified society marginalizes the oldest and youngest generations, people who require the most care and specialized resources. An environment where preschool children and the elderly can be validated by their autonomy while connecting with people from other generations will help bring us to a mutually beneficial intergenerational society.
The second semester third year project always spans the entire semester, as a comprehensive project where we learn to fully integrate building systems in addition to our usual conceptual processes. Structural, mechanical, and circulation systems were all considered in great detail. Building code was studied more extensively than in past studios, with special attention to zoning and fire safety.
This analysis of New Orleans was done at a few scales: city, neighborhood, block, and eventually site. The majority of this part of the project included hand-drawn mapping analysis, followed by digital synthesis of these analytical maps. Analysis was also represented in three dimensions with a model of the areas surrounding the streets of OC Haley, St. Charles, Magazine, and Julia; places related to art and culture are represented by physical markers of pinpoints on the building fabric.
As a student at Tulane University, I had many opportunities to participate in design-build projects. The projects I have been involved in include A-WKND projects, the winning entry from the 2011 Voodoo Pavilion Design contest, the sukkah projects of 2012 and 2013 (Sukkah 5.0 and 6.0), which were designed and built in accordance to Jewish law, and UrbanBUILD 10.
One of my passions is film photography. The black and white photographs are all scans of my original darkroom prints, where the entire process from camera to print was done by myself. A few of my black and white photographs were recently featured in a fashion and art magazine, Bay Area Cookbook. The color photos were developed commercially.