Projects for the City look at small scale urban interventions as a way to revitalize an area quickly and inexpensively. In examining New Orleans, it is evident that as the urban fabric transitions to the central business district, the urban fabric is encircling by parking lots. Most of the residents in this area do not walk here and this silo and flow is marked by use of the parking lots. As in most unviable downtowns, New Orleans falls into the catch-22 of inability to maintain amenities, business people do not stay in the area after work hours, so there is not enough to support businesses and they close. Therefore there is no reason to stay downtown after work. This is a difficult situation as one of the few ways to revitalize a neighborhood is to provide amenities, but if the businesses cannot succeed it perpetuates the cycle. Promo Pods looks to concentric program (food, retail, & galleries) on adjacent streets to create a place for gathering by providing an outlet for existing and startup businesses. These entrepreneurial incubators can activate times when more traditional businesses are less active by providing an outlet for existing and startup businesses.
This Urban Center for Dance proposal blends the technical requirements of a comprehensive studio with an intuitive approach to design. With programming that addresses the instruction of dance as well as the production and performance of pieces, the design looks at the difference between practice and performance. The use of support spaces as the separating element allows spaces of practice and performance to be easily distinguished. By locating studio spaces on the street edge, transparency of purpose is created and priority is given to the art of practice. The movement of the performance spaces to the upper levels allows circulation to be part of the performance.

**URBAN CENTER FOR DANCE**
Spring 2013 | New Orleans, Louisiana
The Riverguide was produced for the Museums 10 and New College (2012) Riverguide conference as a guide to images of the Connecticut River in the permanent collections of set, scenic + history museums, and historic houses in this region. Two curatorial interns collected images and wrote text, while there was a personal focus on layout and design of the museum guide. The curatorial objective created a challenge in design, as it followed methods different from other graphic representations.

Nodi Architecturica: A Study in Intersection Solutions. Rome, Italy.