AHST3131-01: Urban Geography-New Orleans Case Study

Taught by geographer and author Prof. Richard Campanella, this dynamic and highly rated class is offered on Tuesdays this Fall semester 2016, from 3:30-6:15PM in Richardson Memorial Hall Room 404, Tulane School of Architecture.

Open to all Tulane students with no prerequisites, AHST3131 is approved as an elective for the Urban Studies program as well as for New Orleans Center for the Gulf South’s Musical Cultures of the Gulf South majors. A one-credit intensive writing option is available through AHST-3880-01.

AHST3131-01: Urban Geography-New Orleans Case Study explores how to analyze cities spatially, using New Orleans as a detailed case study. We tackle this topic through lectures, discussion, field trips, film, research, and presentations. Students will apply these guiding geographical questions to urban places:

- What is the shape, form, and origin of the city’s physical landscape?
- How have humans transformed and manipulated that landscape into a cityscape?
- How are phenomena spatially distributed or diffused, why, and how have those patterns changed over time?
- How may we research, depict, characterize, and interpret those patterns?
- How are power, class, race, and inequity involved in the use of space and the allocation of urban resources?
- How can we use geographical knowledge to restore and improve disturbed places or patterns?
- What distinguishes urban places from each other?
- How do people create, occupy, perceive, and contest the use of urban space?
- What clues do we see in the present-day cityscape that shed light on the above questions?

Prof. Campanella is the author of nine critically acclaimed books on the geography and culture of New Orleans, including *Bienville’s Dilemma*, *Geographies of New Orleans*, *Lincoln in New Orleans*, and *Bourbon Street: A History*. Oft-quoted in the national press, Rich also pens monthly columns on urban geography for the *Times-Picayune*, *Preservation in Print* Magazine, and *Louisiana Cultural Vistas*. To see more of his work, visit http://richcampanella.com and follow @nolacampanella on Twitter.