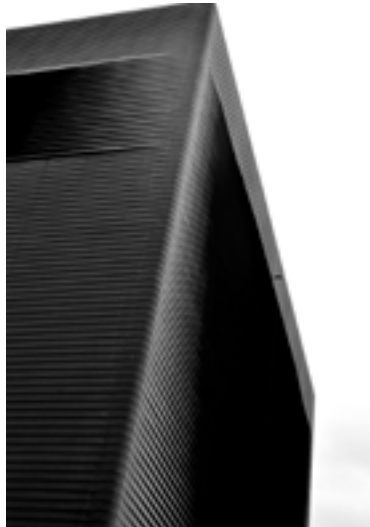


AHST 6140
Studies in Contemporary Swiss Architecture
3 credit hour Advanced History/Theory OR Architecture Elective

Spring 2016
Redfield



COURSE DESCRIPTION:

This seminar will explore significant achievements in contemporary Swiss architecture focusing on the work of Peter Zumthor; Herzog & de Meuron, and Gion Caminada. By studying a relatively limited number of key buildings and architects, the seminar will engage broader discussions regarding contemporary architectural practice in general. Where helpful or relevant, works of architecture from various global settings and time periods will be referenced.

Key themes to be explored will include:

- Tradition and Continuity: the relationship between modern architectural masterworks and historically significant settings
- Craft: how regional traditions of building influence and support innovations in contemporary architecture
- The Role of the Architect in Society: paradigms for practice, cultural production, social advocacy, and theoretical discourse
- Architecture and Place: relationships between building and city, building and landscape, building and prevalent patterns of use

PEDAGOGICAL OBJECTIVES:

- to become aware of a number of key achievements in contemporary Swiss architecture
- to become aware of primary architectural, social, cultural, and environmental issues at play in contemporary Swiss practice
- to develop research and analytical skills involved in close investigations of contemporary architectural masterworks

FORMAT

The course meets once per week and will be comprised of lectures, film screenings, discussions, and student presentations.

CLASS TIME

Tuesdays 1:00 pm – 3:20 pm in RMH 305

PREREQUISITES

AHST 3020 / 6610
or permission of the instructor

INSTRUCTOR

Wendy Redfield
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