



JILL STOLL
artist and educator

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CURRICULUM VITAE

EDUCATION

1997 Master of Fine Arts (MFA); Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1991 Bachelor of Fine Arts (BFA); University of North Texas, Denton, Texas
1986 Diploma; Interlochen Arts Academy, Interlochen, Michigan

PROFESSIONAL AFFILIATIONS

2010 - present Editor of the reVIEW & Curator of Exhibitions, Tulane University, School of Architecture, New Orleans, LA
1999 Assistant in Education Programs, New York Foundation for the Arts, New York, NY
1992 - 1995 Assistant to the Window Director; Window Director, Neiman Marcus Corporate Headquarters, Dallas, TX

ACADEMIC APPOINTMENTS

2012 Instructor; Xavier University of Louisiana, Visual Art Department, New Orleans, LA
Instructor; Louise S. McGehee School, Visual Art Department, New Orleans, LA
2009 - present Instructor; Tulane University, School of Architecture, New Orleans, LA
2007 - 2009 Instructor; Texas Tech University, College of Architecture, Lubbock, TX
2000 Instructor; Skidmore College, Summer Studio Arts Program, Saratoga Springs, NY
1999 - 2006 Full-time Faculty; The Dalton School, Visual Art Department, New York, NY
1996 - 1997 Teaching Assistant; Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI

TEACHING EXPERIENCE

Instructor; Xavier University of Louisiana, Visual Art Department, New Orleans, LA

2012 Spring Semester **ART 2011: Intro to Black and White Photography**
Enrollment (10). Average student evaluation (TBD). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Instructor; Louise S. McGehee School, Visual Art Department, New Orleans, LA

2012 Spring Semester **ART III/ IV**
Enrollment (8). Average student evaluation (TBD). Part-time appointment to work with full year credit junior and senior girls on self-directed projects, mentorship, and college portfolio preparation.

Instructor; Tulane University, School of Architecture, New Orleans, LA

2011 Fall Semester **AVSM 3100: Taking Inventory of the Ancient City Through a Plastic Lens, Study Abroad, Rome Program**
Enrollment (26). Average student evaluation (TBD). Lecture and studio course met once a week; students created a body of work tangential to their design studio research using a medium format film camera. Negatives were processed in local photography labs; students scanned negatives in studio.

2010 Fall Semester **AVSM Visual Media: Freehand Drawing and Creative Media**
Required Enrollment (73). Average student evaluation (TBD). Lecture and studio course met once a week for 4 hours; emphasis on the quick sketch; students maintained sketchbooks on a daily basis; additional focus on collage and watercolor painting. Regular pin-up critiques and scheduled site visits.

2009 Fall Semester **AVSM Visual Media: Architectural Freehand Drawing**
Required Enrollment (60). Average student evaluation (TBD). Lecture and studio course met once a week for 4 hours; emphasis on the quick sketch; students maintained sketchbooks on a daily basis; additional focus on collage and watercolor painting.

TEACHING EXPERIENCE (CONTINUED)

Instructor; Texas Tech University, College of Architecture, Lubbock, TX

2009 Spring Semester ARCH 4341 Media Elective in Photography

Enrollment (15). Average student evaluation (TBD). Revised photography course focused on medium format photography, history of photography, modern and contemporary photographers, two slide identification quizzes.

ARCH 2342 Architectural Design Drawing

Required. Enrollment: (15). Average student evaluation (TBD). Newly developed drawing course focused on the Architect's Sketchbook, color theory, watercolor painting, drawing from observation and from the imagination.

2008 Fall Semester ARCH 4341 Media Elective in Photography

Enrollment (10). Average student evaluation (4.35/5). Revised photography course focused on weekly digital shooting assignments based on the book *How To See* by George Nelson, Holga photography, vector cuts into the surface of digital photographs. Developed an online version of the Photography class for students studying abroad.

ARCH 1341 Freehand Drawing

Required. Enrollment (20). Average student evaluation (4.55/5). Drawing from observation, quick sketches, rendering with colored pencils, pen and ink, brush and ink, graphite.

2008 Spring Semester ARCH 4341 Media Elective in Photography

Enrollment (22). Average student evaluation (4.76/5). Newly developed elective course focused on weekly shooting assignments, documenting and cataloging through photography, mail art, history of photography, modern and contemporary photographers.

2007 Fall Semester ARCH 1441 Delineation I

Required. Enrollment (16). Average student evaluation (4.83/5). Drawing from observation, quick sketches, rendering with colored pencils, pen and ink, brush and ink, graphite.

ARCH 1341 Freehand Drawing

Required. Enrollment (20). Average student evaluation (4.53/5). Drawing from observation, quick sketches, rendering with colored pencils, pen and ink, brush and ink, graphite.

2007 Spring Semester ARCH 1442 Delineation II

Required. Enrollment Section 398: (17). Enrollment Section 400; (20). Average student evaluation (4.72/5). Color theory, rendering in watercolor.

Full-time Faculty; The Dalton School, Visual Art Department, New York, NY

2005-2006

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques. Introduction to medium format photography.

Upper School Senior Art Project in Photography

Enrollment (3). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (4). Digital media class using Adobe Photoshop, Illustrator, GoLive. Revised curriculum focused on font design using Type Tool and Scan Font.

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

TEACHING EXPERIENCE (CONTINUED)

2004-2005

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (4). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (8). Digital media class using Adobe Photoshop, Illustrator, GoLive. Revised curriculum focused on website design.

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

2003-2004

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (5). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (8). Digital media class using Adobe Photoshop, Illustrator, GoLive. Revised curriculum focused on making short films with iMovie.

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

2002-2003

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (3). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (10). Digital media class using Adobe Photoshop, Illustrator, GoLive. Revised curriculum focused on printing ink jet transparencies and layering collage materials underneath.

TEACHING EXPERIENCE (CONTINUED)

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

2001-2002

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (2). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (10). Digital media class using Adobe Photoshop, Illustrator, Pagemaker. Revised curriculum focused on bookmaking.

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

2000-2001

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (3). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Upper School Digital Media

Enrollment (10). Digital media class using Adobe Photoshop, Illustrator, Pagemaker. Revised curriculum focused on the Pop Art paintings of Andy Warhol and appropriated images in the paintings of Robert Rauschenberg.

Middle School Photography

Enrollment (10-12 a semester. Grade 8). Split time between the darkroom and digital media art projects.

Middle School General Art

Enrollment (2 sections. 10 per section. Grade 5.) Curriculum focused on textures, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

1999-2000

Upper School Beginning Photography

Enrollment Section FD (10). Enrollment Section GI (10). Introduction to darkroom photography; 35mm film shooting with a manual camera, film processing, darkroom printing, presentation, critiques.

TEACHING EXPERIENCE (CONTINUED)

Upper School Advanced Photography

Enrollment (10). Darkroom photography; 35mm film shooting with a manual camera, infrared film processing, darkroom printing, presentation, critiques.

Upper School Senior Art Project in Photography

Enrollment (1). An intensive program for Dalton's most promising visual artists, wherein they develop a large body of work based on individual interest. Weekly critiques and exhibition in May.

Middle School General Art

Enrollment (10. Grade 6.) Curriculum focused on painting and drawing, both two-dimensional and three-dimensional projects, introduction to a variety of materials.

Instructor; Skidmore College, Summer Studio Arts Program, Saratoga Springs, NY

2000 Summer

AR-101Z 021: Intro to Fiber; AR-264D 021: Surface Design; AR-264Z 021: Surface Design Workshop

Required for Majors. Enrollment (9). Class included a variety of students including high school students and college students in their third and fourth years. Curriculum consisted of advanced dyeing and surface design processes such as chemical resist, block printing, and screen-printing. Final project was a site-specific installation on campus with a Leave No Trace ethic.

Teaching Assistant; Cranbrook Academy of Art, Fiber Department, Master of Fine Arts Program

1996 - 1997

Assistant to Artist-in-Residence Margo Mensing; taught surface design, screen-printing, and advanced dyeing processes; administrative responsibilities.

INVITED DESIGN JURIES

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| 2011 | Tulane University, School of Architecture, DGSN 4100, Study Abroad, Rome Program |
| 2010 | Tulane University, School of Architecture, DGSN 1100 |
| 2009 | Tulane University, School of Architecture, DGSN 210 and DGSN 110 |
| 2009 | College of Architecture, Texas Tech University, ARCH 2501 and ARCH 2502 |
| 2008 | College of Architecture, Texas Tech University, ARCH 2501 and ARCH 2502 |
| 2007 | College of Architecture, Texas Tech University, ARCH 2502 |

EXHIBITIONS

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| 2011 | By Way of Lenses, Solo Exhibition, Metairie Park Country Day School, Metairie, LA Krappy Kamera XIII, International Juried Competition, Soho Photo, New York, NY Holga Out of the Box International Exhibit, TCC Photo Gallery, Longview, TX |
| 2010 | In Camera, Solo Exhibition, Tulane School of Architecture, New Orleans, LA What I Made Here, Solo Exhibition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX |
| 2009 | 2nd Annual Juried Plastic Camera Show, Rayko Photo Center, San Francisco, CA Alumni Artists Juried Exhibition, Interlochen Center for the Arts, Interlochen, MI |
| 2008 | 5X5X(5), Target Gallery, Torpedo Factory Art Center, Alexandria, VA 12 BUY 12, 4th Annual Juried Show, Austin Art Space, Austin, TX National Juried Exhibition, Sylvia White Gallery, Ventura, CA Camera Works, Ridgefield Guild of Artists, Ridgefield, CT Raster/Ruckus, College of Architecture Gallery, Texas Tech University, Lubbock, TX Mail Art: Altered Postcard Exchange, The Dalton School, New York, NY |
| 2007 | Mix-Up: Artists in the College of Architecture, Buddy Holly Center, Lubbock, TX Solo Exhibition in Gallery 3, Louise Hopkins Underwood Center for the Arts, Lubbock, TX Hothouse: Expanding the Field of Fiber at Cranbrook 1970-2007, Online Exhibition |
| 2006 | Faculty Exhibition, The Dalton School, New York, NY |
| 2005 | National Juried Competition, Phoenix Gallery, New York, NY Alumni Artists Juried Exhibition, Art Building Gallery, Interlochen, MI |
| 2004 | Members' Gallery, Silver Eye Center for Photography, Pittsburgh, PA My Obsession, Eyedrum Gallery, Atlanta, GA |
| 2003 | In Celebration of the 150 th Anniversary of Central Park, Bergdorf Goodman, New York, NY Plastic Photo Show, Obscurity Pictures Gallery Space, Melbourne, Australia A is for Art, The Arts Center of the Capital Region, Troy, NY Krappy Kamera V National Juried Competition, Soho Photo Gallery, New York, NY |
| 2001 | Snapshot: An Exhibition of 1,000 Artists, Contemporary Museum, Baltimore, MD |
| 2000 | Faculty Exhibition, The Dalton School, New York, NY |
| 1999 | Faculty Exhibition, The Dalton School, New York, NY |

EXHIBITIONS (CONTINUED)

1997 Recent Cranbrook Graduates, Curator: Judith Kirshner, Cranbrook Art Museum, Bloomfield Hills, MI
If You Lived Here, You'd Be Home Right Now, Cranbrook Art Museum, Bloomfield Hills, MI
Forget Death, Cranbrook Art Museum, Bloomfield Hills, MI

INVITED LECTURES

2002 Skidmore College, Saratoga Springs, NY
1998 Brittingham Visiting Scholar, University of Wisconsin, Madison, WI

JURIED CONFERENCE PRESENTATIONS

1998 *Significant Fiber Moments in Film*, Surface Design Association International Conference, University of Kansas, Lawrence, KS

PRESS

2004 Atlanta Journal-Constitution, "Can't Get Enough of 'My Obsession'", Jerry Collum
2003 Tribeca Trib, "A Show of Fine Art from Bad Cameras", Carl Glassman
1996 Brolly Day Catalog, Publication of Cranbrook Academy of Art
1994 Family Circle Magazine, "Holiday Style", Special Holiday Issue

MEDIA

1998 Contributor on "Hole In the Day", Northern Minnesota Public Radio
1996 Guest on "Talk Back", WTVS Detroit Public Television

AWARDS

1991 Dean's List, University of North Texas
1989 John D. Murchison, Sr. Award in Art, University of North Texas
1986 Freshman Competitive Scholarship Merit Award, Kansas City Art Institute
Young Artist Award, Interlochen Center for the Arts

GRANTS

2005 New Lab for Teaching and Technology Grant to develop font design assignment, The Dalton School
2004 PTA Curriculum Enrichment Grant for the purchase of ten Holga medium format cameras, The Dalton School
2002 PTA Curriculum Enrichment Grant towards honorarium for guest critic (Melissa Rachleff Burt) for studio visit and lecture, The Dalton School

VOLUNTEER WORK

2001 ASPCA: The American Society for the Prevention of Cruelty to Animals, 424 E. 92nd St., New York City, NY

REFERENCES AND EXAMPLES OF STUDENT WORK AVAILABLE UPON REQUEST