

Emilie Taylor

Adjunct Assistant Professor Tulane School of Architecture
Tulane City Center Design Build Manager

A native of South Louisiana, Emilie works at the Tulane School of Architecture as an instructor and design build manager at the Tulane City Center. Taylor's education includes a technical building background at the University of Southern Mississippi followed by a Masters Degree in Architecture at Tulane, and work with BILD design in New Orleans. Through the Tulane City Center Emilie is able to work on projects and community partnerships that provide opportunities for faculty and students to engage real issues in the community through design. She is actively involved in university design|build and advocates for the engagement of such programs with the local community. Taylor's recent design build studios include Grow Dat Youth Farm, Project Ish at Hagar's House, and the Storypod at the Neighborhood Story Project.

Emilie's creative practice includes exploring the intersection between formal and informal architectural practice. Before the storm and the rebuilding efforts that followed, Emilie conducted a traveling fellowship across the south to meet, document, and study divinely inspired self-taught builders. With the work of filmmaker Zach Godshall that research has been expanded into a feature length documentary currently on tour across the nation titled: God's Architects (www.godsarchitects.com)

education

Master of Architecture, Tulane University, 2006
Bachelor of Science (Architectural Engineering Technologies), University of Southern Mississippi, 2003

teaching

Design, Community Design|Build, Detailing and Technologies

Adjunct Assistant Professor - Tulane School of Architecture, *Grow Dat Community Design Build Studio (fall 2011)*

Lecturer - Tulane School of Architecture, *community design/build option studio (fall 2009, fall 2010)*

Adjunct Instructor of Architecture - Tulane University School of Architecture
NOMod – sustainable prefab: a classroom competition (spring 09)
material assemblies (fall 2007, fall 2008)
hollygrove grower's market (fall 2008)
Tulane URBANbuild (houses 03, 04)

Design Build Manager, Tulane City Center, 2011-present
Senior Program Coordinator, Tulane City Center, 2008-2011
Design Studio Manager, Tulane City Center, 2007-2008

Key Projects at the Tulane City Center: Grow Dat Youth Farm; Project Ish at Hagar's House; Guardians Institute; Storypod; Eco-pavilion; Hollygrove Grower's Pavilion; URBANbuild prototypes 01, 02, 03, 04; Circle Food Store Visioning; Holy Ghost House

publications

Cary, John. *The Power of Pro Bono*. New York, Metropolis Books: 2010.

Gisleson, Anne and Tristan Thompson. *How to Rebuild a City: Field Guide from a Work in Progress*. New Orleans, LA, Press Street: 2010.

Not so Big. Not so Easy., Dwell. December/January 2010. by Dan Maginn.

God's Architects; Blueprints and Inspirations. Gallery Exhibition at the Front, 4100 St. Claude Ave, June 12, 2010

Talk of the South; Goings on: God's Architects "Garden and Gun Magazine" December, 2009

Seeds of Hope; educational garden, market strive to regrow Hollygrove neighborhood. New Orleans Times Picayune. November 11, 2008. by Judy Walker

Architecture School a Sundance Channel documentary produced by Stan Berteau and Michael Selditch. Fall 2008

Modern Shoestring: Contemporary Architecture on a Budget. by Susanna Sirefman. May 15, 2008.

Giving Shelter: Students Scramble to Design and Construct a New Orleans House, New York Times. By Robin Pogrebin. 19 August, 2008

URBANbuild Students Bring Hope to New Orleans, Architectural Record. August 2007. pg 52. by Ingrid Spencer.

Reinventing New Orleans. Domus. August 7, 2007. by Anthony Fontenot

Progressive Architecture; Accomplishing good has become a measure of good design. Cite: The Hurricane Issue. Summer 2007. by Julie Sinclair Eakin

awards & honors

God's Architects documentary film, Festivals accepted to: Atlanta Film Festival, Maryland Film Festival, Southern Circuit Tour of Independent Filmmakers, Memphis Independent Film Festival, New Orleans Film Festival, Tupelo Film Festival, Sidewalk Film Festival, Acadiana Film Festival

Oak Floor Chair (furniture piece) Salvations Furniture Design Competition, First Place (spring 2008), *Second Place* in recycled materials furniture competition, Fine Woodworking Magazine, Spring 2009

Venice Biennale Exhibition: URBANbuild design|build studio work. Studio work exhibited in both the American and Italian pavilions. (summer 2006)

AIA Certificate of Merit (2006)
Thomas J. Lupo Award (2006)

Selected projects in Design/Build competition, AIA Middle Tennessee; Cheekwood Botanical Gardens 2004, 2005, 2006

professional projects

Neighborhood Story Project, photography project, 2011

SWET, workshop design build, 2011
Hecker House, Louisiana Ave, residential design|build renovation project, 2010
God's Architects, documentary film, 82 mins., 2009
Burdette Street Addition and Renovation, residential design, 2009
Fern Street Addition, residential design, 2008
Oak Floor Chair, Material Reuse Furniture Design, 2008
Intern Architect, BILD Design, 2006-2008