

Wendy Redfield, AIA

Favrot Associate Professor of Architecture and Associate Dean for Academics

*Tulane School of Architecture
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Education

Master of Architecture, University of Virginia School of Architecture, 1990

Bachelor of Arts (Arch. Major), Barnard College, Columbia University, 1985

Professional Development Education

Harvard University Graduate School of Education Institutes for Higher Education, Certificate, Management Development Program, June, 2012.

Teaching and Administrative Experience

Favrot Associate Professor of Architecture and Associate Dean for Academics
Tulane School of Architecture, 2011-present

Associate Director, Director of Graduate Programs
NC State University School of Architecture, 2005-2008

Associate Professor
NC State University School of Architecture, 2005–2011

Assistant Professor
NC State University School of Architecture, 1998–2005

Lecturer and Assistant to the Dean
University of Virginia, 1996–1998

Lecturer and Assistant to the Chair
University of Virginia, 1994–1996

Professional Experience

Board Member, AIA New Orleans Executive Committee, August 2013-Present

Professional Registration, Commonwealth of Virginia Architectural License #0401 011781

Principal, Wendy Redfield, Architect, 2002-Present

Partner, Clark and Redfield Architects, 1999-2002

Publications, Exhibits, Lectures

"The Indian Stepwell as Urban Spiritual Center," *Urbanism, Spirituality, and Well Being, Exploring the Past and Present / Envisioning the Future*, International Symposium at Glastonbury Abbey and Harvard Divinity School, sponsored by the Harvard Divinity School, the Harvard Center for Health and Global Environment, and the ACS Forum. Cambridge, MA, June 6-9, 2013. Paper published in the on-line proceedings and video recording of presentation available at: http://www.youtube.com/watch?v=qyVvNzcn_zA

"Hybridized Urbanity: Making the Case for Semi-Urban Settlement," paper accepted to *2010 ACSA Northeast Fall Conference on Urban/Suburban Identity*. Hartford, CT, October 8-10, 2010.

"Expanding the Architect's Scope: Teaching Students the Complexity of Contemporary Urban Sites," paper accepted to the *48th International Making Cities Livable Conference on True Urbanism: Planning Healthy, and Child-Friendly Communities*. Charleston, SC, October 17-21, 2010.

"Expanding the Architect's Scope: Integrating Research Method within Studio Pedagogy," abstract accepted to *Second International Conference on Sustainable Architecture and Urban Development*, Organized by The Center for the Study of Architecture in the Arab World (CSAAR), Amman, Jordan, July 12-14, 2010

"aboutFACE: Taking Science out of the Lab and into the Woods," co-director and editor, documentary short film produced by and publicly presented at the Center for Documentary Studies, Duke University, June, 2010.
<http://vimeo.com/album/261667>

"A Bridge (House) Over Troubled Waters," Home of the Month article, August 27, 2010. [News and Observer](#), Home and Garden Section, page 1.

"Regenerative Architecture: Ideas on Cultural and Ecological Sustainability," paper presented as part of *AIA Triangle Summer Lecture Series*, Durham NC. July, 2010.

"The Sacred in Everyday Pedagogy: Efforts to infuse architectural design pedagogy with spiritual method and intent," in [2A – Architecture and Art Magazine](#), Vol. 12, Fall 2009 Dubai, UAE. Pp. 78-81.

"Grounded Prototypes: Relating Site and Prototype in the Work of Le Corbusier and Jean Prouve," paper presented to *Architecture Exchange East Symposium*, Richmond, Virginia (with David Hill.) Fall 2009.

"Architecture Without Clients," paper presented as part of *AIA Triangle Summer Lecture Series*, Durham, NC. July, 2009.

"Grounded Prototypes: Relating Site and Prototype in the Work of Le Corbusier and Jean Prouve," paper presented as part of *AIA Triangle Summer Lecture Series*, Durham, NC (with David Hill.) June, 2009.

"The Sacred in Everyday Pedagogy: Efforts to infuse architectural design pedagogy with spiritual method and intent," paper presented at the Inaugural Architecture, Culture, and Spirituality Symposium, St. Benedict Oregon. March 24 – 26, 2009.

"The Suppressed Site: Revealing the Influence of Site on Le Corbusier's Work," paper presented at the *Southern Polytechnic State University Dean's Symposium Le Corbusier Revisited*, Marietta, Georgia, February 26-28, 2009, and published in the conference proceedings.

"Renovation in a Whole New Light," Home of the Month article on the Jernigan Residence, November 29, 2008. News and Observer, Home and Garden Section, page 1.

"A Post-Script to Robert Campbell's Rads and Trads in Relation to Design Education," in *New Futurism; The Student Publication of the NCSU College of Design*, vol. 32, ed. D. Jason Toth. The Student Publication, Raleigh, NC, 2007.

"Indoors, Outdoors," Home of the Month article on the Szostak Residence, February 24, 2007. News and Observer, Home and Garden Section, page 1.

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," in *Site Matters: Design Concepts, Histories and Strategies*, eds. Carol Burns and Andrea Kahn. Routledge Press, 2005.

Exhibit, Critical Mass Symposium, University of North Carolina, Charlotte, College of Architecture, Charlotte, NC, March, 2004.

Student work published in *ACSA News*, April, 2004, Volume 33, Number 8, p 15.

"The Do's and Don'ts of Green: Design Methodologies that Foreground Issues of Site and Ecology," Introduction to Architecture and Landscape session at ACSA Annual Meeting "Archipelagos: Outposts of the Americas." Published in the conference proceedings. March, 2004.

Design work exhibited in "North Carolina School: The Art of Architecture," Duke Museum, Durham, North Carolina, February 20-May 18, 2003.

Design work exhibited in "Faculty Work", N.C. State University, School of Architecture. College of Design Gallery, Raleigh, NC, November 24-December 13, 2003.

"Introduction to Faculty Research / Faculty Design Projects Sessions and Awards, ACSA Annual Meeting: Recalibrating Centers and Margins." Published in the conference proceedings. March, 2003.

"Call for Papers, Faculty Research / Faculty Design Projects, ACSA Annual Meeting: Recalibrating Centers and Margins." Published in "ACSA News," September, October, and November, 2002; Volume 32, Numbers 1, 2, and 3.

"Little Brooklyn's Contested Ground: A Semi-urban Case Study." Paper presented at ACSA Western Regional Conference "Borderlands: Contested Terrain," in Bozemann, Montana, and published in the conference proceedings. October 2001.

"Reading and Recording the Elusive City." Paper presented at the National ACSA conference in Baltimore, Maryland, and published in the conference proceedings. March, 2001.

"In Search of Modern Homeland: Reconsidering Le Corbusier's Houses of the 1920's," Paper presented at "Homelands," ACSA Southeast Regional Conference, and published in conference proceedings, Spring, 2000.

"Patterns of Landscape," NC State University lecture on current research, design, and teaching. October, 2000.

"New Voids," Invited introduction to student presentations on design projects at "Homelands," the ACSA Southeast Regional Conference, and published in conference proceedings. March, 2000.

"Four Walls: Transformation and Assemblage," ACSA International Conference, Rome, Italy. June 1999

"Revealing the Ground: the Use of a Technique Trinity to Interpret Urban Landscapes," ACSA International Conference, Rome, Italy. June 1999

Photographs of student work, "NC State University School of Design News," Winter, 1999, Cover.

Illustration excerpts from papers presented at the 1999 ACSA International Conference, Rome, Italy. "ACSA News," October, 1999, Volume 29, No. 2, page 2.

"Representing Site", Exhibit. NC State University School of Design Gallery. September, 1998

"An Introduction to Design: Perception and Abstraction." Invited lecture at Hampton College, Norfolk, VA. March, 1998.

"The Figured Ground," invited lecture, The Architecture-Landscape Pact, Pedagogical Initiatives Symposium, Massachusetts Institute of Technology. November, 1997.

"An Introduction to Design: Perception and Abstraction," Council of Educators of Landscape Architecture Annual Conference, with Maurice Cox. March, 1997.

"Four Walls," paper presented at National Beginning Design Conference at Carnegie Mellon University. October, 1997.

"Kid's Play," publication of studio work of Visiting Shure Professor Andrea Leers. Editor. University of Virginia, School of Architecture. 1996

"Photography of John Yang," exhibit at University of Virginia School of architecture, curated exhibit with Professor Jeffrey Hildner. 1996.

"Second Year Design: Fall Semester Student Work". Exhibited at the 12th National Conference on the Education of the Beginning Design Student, Virginia Polytechnic Institute, Blacksburg, VA. October 1995.

Modulus 20: Stewardship of the Land, editor. Princeton Architectural Press, 1991

Invited juror, reader/reviewer or moderator:

"Changes in the Academy", Invited Keynote, ACSA New Administrator's Workshop, ACSA Administrator's Conference. Providence, RI. November 14, 2013.

Invited Panelist, ACSA Career Fair. San Francisco, CA, September 28, 2013.

Invited Panelist, Women in Architecture Conference, AIA New Orleans, Design Forward: Innovations in Practice. Moderator for Design and Process panel. August 14, 2013.

Invited Juror, Final Reviews, College of Architecture and the Built Environment, Philadelphia University, Philadelphia, PA. December, 2013

Invited Juror, Final Reviews, School of Architecture, Louisiana State University, Baton Rouge, LA. May, 2013

Invited Juror, Final Reviews, College of Architecture and the Built Environment, Philadelphia University, Philadelphia, PA. May, 2013

Invited Juror, Final Reviews, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI. December, 2012

Invited Panelist, "Unfinished Spaces," Screening and Panel Discussion, Freeman Auditorium, Tulane University, New Orleans, LA. October 17, 2012

Film Screener, New Orleans Film Festival, New Orleans, LA. March-June, 2012

Invited Juror, Final Reviews, Louisiana State University, Baton Rouge, LA. April, 2012

Invited Juror, Thesis Reviews, Louisiana State University, Baton Rouge, LA. December, 2011

Invited Presenter and Juror, 'Super Juries', University of Arkansas, Fayetteville, Arkansas. May, 2011

Invited Juror, Urban Design-Build, Comprehensive Studio, and Option Studio Reviews at Tulane University, New Orleans, Louisiana. April 26-28, 2010

Invited Juror, Urban Design Studio, University of Tennessee, Knoxville. April 29, 2010

Invited Juror, Thesis Reviews, Cincinnati University, Cincinnati, Ohio. May 25-26, 2010

Invited Juror, Thesis Reviews, University of Arkansas, Fayetteville, Arkansas. May, 2010 (unable to attend).

Invited Juror, Urban Design-Build and Thesis Reviews at Tulane University, New Orleans, Louisiana. April 24-25, 2009

Invited Juror, Urban Design Reviews at Columbia University, New York, NY. November 10, 2008

Invited reader / reviewer for Immateriality, the Journal of Architectural Education, Vol. 62, Issue 2. November, 2008.

Invited juror, thesis reviews, University of Tennessee, Knoxville. May, 2006.

Invited reader / reviewer for the Pedagogy sessions at the 2005 ACSA International Conference "Encounters/Encuentros/Rencontres," Mexico City, Mexico. June, 2005.

Invited moderator for the Pedagogy sessions at the 2005 ACSA International Conference "Encounters/Encuentros/Rencontres," Mexico City, Mexico. June, 2005.

Invited moderator and reader / reviewer, ACSA Annual Meeting "Archipelagos: Outposts of the Americas." Miami Beach, Florida. March, 2004.

Invited Juror, Final Reviews at the University of Tennessee, Knoxville, April 2003

Invited to serve as Topic Co-Chair with James Timberlake for Faculty Research / Faculty Design

Projects, ACSA Annual Meeting: Recalibrating Centers and Margins. Louisville, Kentucky, March, 2003.

Invited Juror, Final Reviews at the University of Arkansas, Fayetteville, Arkansas. December, 2003.

Invited Visiting Assistant Professor, Fall Semester 2002, University of Arkansas, Fayetteville, Arkansas. (Position not accepted).

Invited Juror, Final Reviews at the University of Tennessee, Knoxville. May, 2002

Invited Juror, Final Reviews at the University of Tennessee, Knoxville. December 2002

Invited Juror, Final Reviews at the University of Virginia, Charlottesville, VA. May, 2002

Invited Juror, Final Reviews at the University of Arkansas, Fayetteville, Arkansas, December 2001.

Invited Juror, Final Reviews at the University of North Carolina, Charlotte, North Carolina, December 2001.

Invited Juror, Final Reviews at the University of Virginia, Charlottesville, Virginia. December 2001.

Invited Juror, Final Reviews at the University of Virginia, Charlottesville, Virginia. May 2001.

Invited Member of the Resource Team for the National Endowment for the Arts' Mayors Institute on City Design: South. Charlotte, N.C. October, 2000.

Invited Juror, Final Reviews at the University of Virginia, Charlottesville, Virginia. December 2000.

Invited Juror, Final Reviews at the University of Tennessee, Knoxville. December 2000.

Invited Moderator, "Homelands," the American Collegiate Schools of Architecture [ACSA] Southeast Regional Conference. Introduction to session published in conference proceedings. March, 2000.

Invited Moderator, ACSA Annual Meeting, Minnesota, Missouri. March, 1999.

Invited Panelist, Panel Discussion on Pedagogy and Practice. ACSA Annual Meeting, Minnesota, Missouri. March, 1999.

Invited Juror, Final Reviews at the University of Maryland. May, 1999.

Invited Juror, Final Reviews at the University of Virginia. May, 1999.

Invited Juror, Final Reviews at the University of Virginia. May, 1998.

Invited Juror, Final Reviews at the University of North Carolina at Charlotte. May, 1998.

Publications citing research/creative activity (authorship by others)

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," cited in A. Furman, "Urban filaments: from passageways of leisure-oriented space to emergent urban form," The sustainable city VI: urban regeneration and sustainability, eds. C. A. Brebbia, S. Hernandez, E. Tiezzi. WIT Press, 2010. P 269.

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," cited in Flora Samuels, Le Corbusier and the Architectural Promenade. Birkhauser Architecture, 2010. P 11.

Design work cited in Ellen Dunham-Jones and June Williamson, Retrofitting Suburbia, Wiley and Sons, 2009. P. xv.

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," cited in Nan Ellin, Integral Urbanism, Routledge Press, 2006.

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," cited in Charles Waldheim, Landscape Journal. Volume 26, Number 1, January 1, 2007. Pp 172-174. Review of Site Matters: Design Concepts, Histories and Strategies, eds. Carol Burns and Andrea Kahn. Routledge Press, 2005.

Clare Robinson, Journal of Architectural Education, Volume 9, Issue 4, May, 2006. Pp 82-3. Review of Site Matters: Design Concepts, Histories and Strategies, eds. Carol Burns and Andrea Kahn. Routledge Press, 2005.

"The Suppressed Site: Revealing the Influence of Site on Two Purist Works," cited in Charles Waldheim, "Subject Matters," Scapes, Number 4, Fall, 2005. Pp 33-5. Review of Site Matters: Design Concepts, Histories and Strategies, eds. Carol Burns and Andrea Kahn. Routledge Press, 2005.

Grants

Triage: A School's Response to Katrina and Beyond
Graham Foundation for Advanced Studies in the Fine Arts, Research Grant.
Amount of Grant: \$25,000, submitted February, 2013. Proposal was not funded.

Exalting the Feminine: The Stepwells of Rajasthan and Gujarat
Newcomb Institute Grant.
Amount of Grant: \$2,000, completed, Fall, 2012.

For Love of Water: The Stepwells of Rajasthan and Gujarat.
Graham Foundation for Advanced Studies in the Fine Arts, Production and Presentation Grant.
Amount of Grant: \$20,000, submitted Fall, 2012. Proposal was not funded.

Film: The Atlantis Lodge
Women In Film Foundation's Film Finishing Fund.
Amount of Grant: \$6,800, submitted Summer, 2012. Proposal was not funded.

Funded project "Low-Income Neighborhood Rehabilitation Project in Henderson, North Carolina: Affordable Housing by Design," with Celen Pasalar.
Amount of Grant: \$30,182, completed, Fall, 2009.

Honors

2003-2004 ACSA / AIAS New Faculty Teaching Award, 2004

NCSU Faculty Research & Development Grant, 1999

AIA Education Honor Award – Honorable Mention, (with M. Cox), 1997

Dean's Forum Grant, University of Virginia, 1997

Dean's Forum Grant, University of Virginia, 1995

Honorable Mention, Michigan Vietnam Memorial Competition, (with S. Keene), 1993

Honorable Mention, San Francisco Embarcadero Waterfront Competition (with S. Keene), 1992

Finalist, Luce Scholarship Competition, 1990