

JOHN HOWELL STUBBS - Curriculum Vitae

CURRENT WORK

Christovich Senior Professor of Architectural Preservation Practice and Director of the Master of Preservation Studies program in the Tulane School of Architecture. Instructor for Introduction to Preservation Studies, Studio II: Urban Preservation having earlier taught Studio I: Building Preservation (Fall '11). Instructor for the International Field Studies course and professor of record and principal advisor to most MPS capstone Theses and Practicums. Most courses include public engagement and assistance with communities mainly in the New Orleans and Louisiana regions including Canal Street, the French Quarter, Maritime Hospital, OC Haley Blvd District, Holy Cross District in New Orleans, and preservation planning work in Metairie, Madisonville, Covington, Mandeville, Slidell and LaPlace. University service work has included participation on the Curriculum and Resource Committees of the School of Architecture, the Tulane Senate Library Committee, and the search committees for the new Head Librarian and Dean of Architecture.

Senior advisor and consultant to the World Monuments Fund, New York. Consultant on various architectural preservation projects in Louisiana, Mississippi, Alabama, Arizona and South Carolina. Projects include the Stanton Hall exterior restoration, Natchez, MS; Fleming Plantation House, Jean Lafitte, LA; Columbia County Courthouse roof and clock tower restoration, Columbia, MS.; Godchaux-Reserve House restoration, Reserve, LA; Rest A While in Mandeville, LA; St. Patrick's Church structural assessment, New Orleans; the Aiken-Rhett House conservation team, Charleston, SC; Civil Rights Heritage in Alabama nomination to the World Monuments Watch List; restoration committee for Taliesin West, Scottsdale, AZ; and charrette leader for the Bry Historic District key properties of Layton Castle and the Cooley House in Monroe, LA and Maison Chenal Preservation Planning, Pointe Coupee Parish, LA.

Principal author of the three-part Time Honored Architectural Conservation Documentation book series that documents architectural conservation practice across the world. Volumes published to date in the series by John Wiley & Sons are: *Time Honored; A Global View of Architectural Conservation; Parameters, Theory and Evolution of an Ethos* (2009) and *Architectural Conservation in Europe and the Americas, National Experiences and Practice* (2011) co-authored with Emily G. Makaš. Volume III, co-authored by Robert G. Thomson, *Architectural Conservation in Asia; National Experiences and Practice* was published in October 2016. Financial support has been provided by the Graham Foundation, The JM Kaplan Fund (Furthermore), and the Asian Cultural Council. See www.conservebuiltworld.com

CURRENT CIVIC WORK & MEMBERSHIPS

Advisor to the New Orleans Preservation Resource Center, Felicity Street Redevelopment Association and member of the Building Committee of St. Patrick's Church (New Orleans). Since 2012.

Advisor to and 'Honorary Ambassador for Life' for the UNESCO World Heritage listed site of Poverty Point National Landmark in Epps, Louisiana under the guidance of the Louisiana State Department of Culture, Recreation and Tourism. Since August 2010.

Associate, American Institute of Architects (Louisiana and National)

Member, International Council on Monuments and Sites

Member, National Trust for Historic Preservation

Member, Preservation Alumni of Columbia University

Member, DOCOMOMO (Documentation of Modern Architectural Monuments)

Boston Club, New Orleans

Round Table Club, New Orleans

Wyvren Club, New Orleans

PRIOR EXPERIENCE – PRACTICE AND TEACHING

Guest Lecturer on World Heritage Studies, Architectural Heritage and Tourism Management program, Department of Architecture, Silpakorn University, Bangkok, Since Dec 27 – Jan 4, 2013.

Vice President, Field Projects for the World Monuments Fund, New York, with varying roles in the planning and oversight of the organization's numerous architectural conservation projects in over 90 countries. Played primary role in completed and ongoing projects in Italy, France, Spain, Portugal, England, Hungary, Mexico, the Czech Republic, the United States, Armenia, Turkey, Russia, Romania, Poland, Crete, India, Cambodia, Mongolia and China. Other key roles at WMF have included assisting with the organization's strategic planning, new initiatives, publications, advocacy, and WMF representation. Co-originator and past principal manager for the World Monuments Watch 100 Endangered Sites program launched in 1995. Planner and leader of planning charrettes and workshops for architectural conservation projects in thirteen countries and leader of various international technical missions and guided tours. June 1990 - 2011.

Adjunct Associate Professor of Historic Preservation, Graduate School of Architecture, Preservation & Planning at Columbia University, New York. Courses taught: Theory & Practice of Historic Preservation (1993-2006), Language & Literature of Classical Architecture (1989-2007), and International Architectural Conservation Practice (2002-2009). All courses involved lectures, field trips, viewing of library collections, and invited guest speakers. Active participation in faculty meetings, program planning, thesis advising, student advising, design studio critiques, guest lecturing for other faculty members, and presentations at school-wide gatherings. Organizer and leader of William Kinney Fellows Student Travel Grant international field trips to Cambodia (2001), Peru (2004), and Nepal & Tibet (2008).

Principal author and coordinator of a Getty Conservation Center-funded Master Plan for the Restoration of the Church of St. Ann and The Holy Trinity in Brooklyn, NY (Minard Lafever, 1845) and technical consultant to its exterior sandstone conservation pilot program, 1989-90. Clients: the St. Ann Center for Restoration and the Arts and World Monuments Fund.

Associate at Beyer Blinder Belle, Architects & Planners, New York City serving as manager of the firm's restoration division and assistant to partner James Marston Fitch in guiding the firm's restoration and preservation projects. Responsibilities ranged from sole project management to providing restoration consultative input and quality assurance on over 60 of the firm's projects between 1979-1990. A selection of projects includes:

Project Manager for restoration of the New York Yacht Club; Project Manager for restoration of ten building façades at Strawberry Square, Harrisburg, PA; coordination of various preservation agency approvals during the initial planning phases for restoration of Grand Central Terminal; restoration of eight historic bridges in Central Park, rehabilitation of City Hall, Jersey City, NJ; production of the Lake Cherokee and Downtown Historic Districts of Orlando, FL, drafting of their protection

ordinances, and the Preservation Master plan for Orlando, FL; manager of the 1983 restoration plan for Tweed Courthouse, City Hall Square, NYC; design and construction oversight of the Alice Austen house restoration, Staten Island; restoration of the terra cotta façade restoration of Alwyn Court, NYC; restoration design modifications and construction oversight at 11 buildings comprising the Museum Block at New York City's South Street Seaport; coordinator and principal author of the 11-volume *Historic Structures Report for Ellis Island*, New York, NY.

Investment Tax Credit specialist for all Beyer Blinder Belle listed historic property projects including the converted Alcoa Aluminum factory, Edgewater, NJ; Strawberry Square Project, Harrisburg, PA; Grand Concourse Housing Projects, Bronx, NY; Jenkins Court rehabilitation, Jenkintown, PA; and specialty consultancy to Ralph Lauren flagship store restoration, NYC, 1979-1990.

Visiting professor and seminar leader (while JM Fitch was on leave) for the Preservation Theory and Practice course at the University of Pennsylvania's Historic Preservation Graduate Program, Philadelphia. Spring term, 1982.

Historic Architect (GS-12) within the Technical Preservation Services Division of the Department of the Interior, Washington, DC Tax Reform Act providing tax incentives for rehabilitation. Planner, coordinator, and key presenter at twelve one-day long workshops for architects, investors and administrators in cities throughout the United States for the purpose of explaining federal tax incentives for urban rehabilitation and compliance requirements of the Secretary of the Interior's Standards and Guidelines for Historic Preservation. Each workshop was organized in partnership with relevant State Historic Preservation Offices and local chapters of the Historic Resources Committee of the American Institute of Architects. March 1978 - September 1979.

Instructor, School of Architecture, Louisiana State University, Baton Rouge with the mandate of planning a graduate program in historic preservation. Courses taught: *Historic Preservation Theory and Practice*, the *Restoration Architecture Studio*, and assistant teacher (first year only) for *Introduction to Environmental Design*. Studio projects included HABS-standard surveys of historic buildings in the Central Louisiana and Mississippi region; restoration plans for the French House on LSU Campus; preservation planning including infill design for historic commercial and residential neighborhoods in Baton Rouge, St. Francisville, Clinton and Hammond; conservation technology tutorials including analysis of historic building components; demonstration projects (e.g. a re-creation of the bousillage construction process); ruins stabilization; various historical research projects; and site visits including museums and special collections. The *Restoration Theory and Practice* seminars engaged a number of guest speakers who presented on a variety of specialty topics. Elected by students in the LSU School of Architecture in 1975 as Outstanding Teacher of the Year. Sept 1974 - May 1977.

Building conservation consultant at seventeen projects in the Louisiana-Mississippi region. Projects include inventory and preservation planning for Laurel Valley Plantation in Thibodaux, LA, an American Revolution Bicentennial Commission project; technical consultant to Lloyd Vogt for the Garner Tullis House restoration in Biloxi, MS; residences for John Wilbert in Plaquemine, LA and Marion Smith in Natchez, MS; the Bogan Fire Station terra cotta façade restoration in Baton Rouge; and image research and interpretive planning for the Battle of Port Hudson visitor's center for Bo Hubbs, Landscape Architect, East Feliciana Parish. 1975-1978.

Surveyor and draftsman for James Lamantia, Architect for three circa-1870 buildings in Central Park; part-time volunteer assistant in the Department of Paleontological Reconstructions at the Museum of Natural History; part-time charrette work as model builder for Paul Rudolph, Architect, NYC. Spring 1974.

Archaeological surveyor, illustrator, photographer for Drs. Donald Whitcomb and Janet Johnson at the site of Quesir, Egypt (east of Luxor on the Red Sea) under the aegis of the University of Chicago's

Oriental Institute in Luxor, February 1978; Diver, surveyor and illustrator at underwater excavations at the ancient Etruscan seaports of Populonia and Pyrgi under direction of Dr. Anna McCann Taggart, American Academy in Rome, Summer 1974; draftsman and illustrator at the Roman colonial site of Cosa under Dr. Frank E. Brown, Director of the American Academy in Rome, Summers 1971 and 1973; and surveyor at House of Sallust in Pompeii for Dr. Anne Laidlaw, August 1971.

Draftsman for Koch and Wilson, Architects, New Orleans producing existing conditions drawings for an apartment in the Pontalba Buildings, a portion of the French Market, and an adjacent property of the Harold Stream residence in the Vieux Carré Historic District, New Orleans. Summer 1972.

Part-time draftsman at William King Stubbs, Architect, Monroe, LA. 1967-1971.

EDUCATION & QUALIFICATIONS

UNESCO Fellow, Architectural Conservation program of the International Centre for the Conservation of Cultural Property, (ICCROM) in Rome post-graduate training course in architectural conservation theory, technologies and methodologies. Guest-in-residence during this period at the American Academy in Rome. January-June 1977.

Master of Science in Historic Preservation, Graduate School of Architecture, Preservation and Planning, Columbia University, NYC. Thesis: "Design Proposal for Preserving and Presenting the Forum at Cosa, Orbetello, Italy". 1972-1974.

Bachelor of Science in Construction Technology & Management in School of Architecture, Louisiana State University, Baton Rouge, LA. Transferred to this then-new degree program after three semesters in the Architecture program and graduated with an emphasis on architectural history, 1968-1972.

Attingham Summer School in England program in the counties of Shropshire, Derbyshire, and Leicester. Courses and site visits dealt mainly with on 18th century English architectural history, decorative arts, historic landscapes and related museology. July 1976.

Fellow and Faculty Member, Salzburg Seminar, Preservation of Art & Architecture Symposium, Salzburg, Austria. June 24-July 5, 1990.

Invited participant in course on archaeological prospecting sponsored by the Lerici Foundation, Rome, Italy. April 20-30, 1977.

Passed the NCARB Equivalency Examination as basis for licensure for the practice of architecture, (Louisiana), June 1981.

RELATED PRIOR EXPERIENCE, CIVIC WORK & DISTINCTIONS

Trustee, Frank Lloyd Wright Foundation, Scottsdale, AZ. Chairman of the Foundation's Restoration and Preservation Committee, 2013-2016.

Selection Committee of the 11 Most Endangered Sites program of the Louisiana Historical Foundation (2012)

Nomination Advisory Team for the Poverty Point World Heritage Site nomination, New Orleans Monuments Task Force (2010).

Kenneth and Nelly Fung Fellow of the Asian Cultural Council's Humanities Fellowship program, New

York (2011-14).

Board Member (Chairman *ex officio* from June 2008-June 2012, and trustee since 1988) of the James Marston Fitch Charitable Foundation that awards excellence and influential contributions by mid-career professionals to the field of historic preservation in America.

Member, Governor's Island Alliance Committee that advises the Trust for Governors Island in the \$305 million multi-phase revitalization and preservation program in New York Harbor. January 2011.

Advisory board member, Built Works Registry (BWR), a partnership initiative of Avery Architectural and Fine Arts Library, ARTstore, and the Getty Research Institute, December 2010-12.

Advisor, Cultural Heritage and Preservation Studies graduate program, Rutgers University, New Brunswick, NJ. August 2009-2012.

Advisor to the Building Committee for the Restoration of the New York Public Library on project scoping and selection of an architectural and engineering team for the exterior restoration of the Main Building at 42nd Street and 5th Avenue, NYC. 2005-2007.

General Trustee, Archaeological Institute of America, 1998-2005. Chair of the Heritage and Conservation Management Committee, 2002-2005.

Member of Advisory Council to Graduate Program in Landscape Architecture, University of Florida, Gainesville, FL, 1997-1998.

Member of Board of Directors, Metropolitan Historical Structures Association, NYC, 1986 -1993.

President, Preservation Alumni, Graduate School of Architecture, Planning & Preservation, Columbia University, 1991-1992.

Reviewer for the Getty Grant Program, Santa Monica, CA, 1989-92.

Technical advisor to The Colonial Dames of America for the Abigail Adams Smith House, NYC, 1983-1995.

President, Stubbs Books & Prints, Inc. Specialists in rare and antiquarian books, prints and drawings on architecture and its allied arts. 153 East 70th Street, NYC. Produced 26 catalogues and over 100 exhibitions. Member, Antiquarian Booksellers Association of America, 1979-1997.

Member, Sandstone and Stained Glass Restoration Committees, St. Ann Center for Restoration and the Arts, Brooklyn, NY, 1988-1993.

Member, Gallery Advisory Council, NY School of Interior Design, 1988-1991.

Member, National Arts Club, New York, 1983-1991.

LECTURES, SYMPOSIA PARTICIPATION & OUTREACH

Over 140 lecture topics (plus approximately 40 repeating 2-hour university history and theory class lectures) presented since 1974 with most cited below:

“Conserving Frank Lloyd Wright’s Residential Architecture” lecture given to the staff of the Crystal Bridges Museum, Bentonville, AR., August 15, 2017.

“Archaeological Site Conservation”, Keynote speech at Texas A&M University’s Heritage Conservation & Archaeology, 18th Annual Historic Preservation Symposium, College Station, TX, March 3, 2017.

“Urban Conservation Projects of the Tulane Master of Preservation Studies Program” lecture with James Rolf at the annual meeting of the Louisiana Preservation Alliance, Covington, LA May 14, 2016.

“Architectural Conservation in Asia; Experiences and Practice” lecture to the Preservation Program of the Columbia University Graduate School of Architecture, Planning and Preservation, March 3, 2016.

Introductory Remarks at “Salts of the Earth: Conference of Historic Masonry Impacted by Salts and Rising Damp”, National Center for Preservation Training & Technology, New Orleans, LA, February 19, 2016

“Innovation in American Historic Preservation”, lecture to the Friends of Robinson Gardens, Los Angeles, CA., November 14, 2015.

“Preserving New Orleans Architecture”, Annual Conference of the Historic New Orleans Collection, October 17, 2015.

“Conserving Asian Architecture” Distance Learning lecture given to the Graduate Program in Historic Preservation at the University of Georgia, November 10, 2015.

“Pulls of the Past & Future in Mid-Century Louisiana Architecture: 3 Careers - 3 Directions” presented at the Modernism in Louisiana symposium, a program inaugurating an exhibition on the Landscape Architecture Legacy of Dan Kiley, Louisiana State University, October 10, 2015.

“Preserving Gulf Coast Architecture in a Global Context”, sponsored by the AIA NW Florida Chapter, September 25, 2015.

“Preserving World War II Heritage in the Pacific Region” lecture given at Spoils of War: Plunder and Destruction of Cultural Heritage in the Pacific Theater of World War II conference, Federal Bar Association, New Orleans Chapter, October 7, 2014.

“Documenting Preservation History Through Education: The New Orleans Preservation Timeline Project,” peer-selected presentation at the National Council on Preservation Education mid-year meeting, National Center for Preservation Training and Technology, Natchitoches, LA, June 28, 2014.

“The New Orleans Preservation Timeline” project, presentation with Danielle Del Sol and Jack Davis at Preservation Matters III: The Economics of Authenticity conference, April 7, 2014.

Chair offering overview remarks, Session of Digital Imaging and World Cultural Heritage, University of Notre Dame in Rome, Italy, April 4, 2014.

Jury for selection of Preservation and Conservation Fellows, American Academy in Rome, New York, NY February 18, 2014.

“Additions to Historic Buildings—Complying with the Secretary of the Interior’s Standards and Guidelines for Historic Preservation”, American Institute of Architects and Frank Lloyd Wright Foundation Workshop, Taliesin, Tempe, Arizona. October 18, 2013.

“Conservation Challenges, Methods and Dilemmas at Angkor” lectures to the Critical Conservation: Urban Cultural Ecologies program, Harvard GSD, September 12, 2013; with sequel lecture on “Conserving Southeast Asian Urban Cultural Landscapes” on October 9, 2014.

“The Making of Time Honored, A Global View of Architectural Conservation”, Round Table Club, New Orleans, May 12, 2013.

“A Global View of Architectural Conservation” Diboll Memorial Lecture, University of Illinois, Champagne-Urbana, February 10, 2013.

“Natural Threats to Architectural Heritage” in *Preparing for the Coming Storm: The Legal Framework Governing Cultural Heritage in Natural Disasters*, a conference of the Lawyers Committee for Cultural Heritage Preservation, Historic New Orleans Collection, January 25, 2012.

Three Lectures on International Architectural Conservation Practice at the International Heritage Conservation Studies Department at Silpakorn University, Bangkok, Thailand, December 24-26, 2013.

Commentary after film screening of *Unfinished Spaces*, Freeman Auditorium, Tulane University, October 17, 2012.

“Time Honored, A Global View of Architectural Preservation”, lecture given at the annual meeting of the Cincinnati Preservation Trust, October 4, 2012.

“Theory of Historic Preservation” lecture given at the Preservation Crafts Training seminar, Prince of Wales Trust Urban Rehabilitation Initiative, New Orleans, August 6, 2012.

“The Louisiana Architecture of William King Stubbs”, lecture to benefit the restoration of the Cooley House, Monroe, Louisiana, January 27, 2012.

“Is All Preservation Local”, annual lecture of the Vieux Carrè Property Owners and Renters Association, November 18, 2011.

“International Preservation Practice and Working with NGO’s”, Harvard University, Graduate School of Design GSD, October 24, 2011.

Introduction of new film on Frank Lloyd Wright at Falling Water, Guggenheim Museum, New York, October 8, 2011.

“Observations on Successes in Architectural Conservation in Latin America” at day-long *Preservation Matters 2011* symposium which addresses Latin American Urban A Heritage Conservation and Possible Lessons for New Orleans and the Gulf Coast region, Tulane University, New Orleans, LA. April 9, 2011

“A Global Tour of Architectural Conservation: Saving Our Past” at the Filson Historical Society, Louisville, KY. May 12, 2011

“A Celebration of 20 Years of Conserving Preah Khan at Angkor” The WMF Paul Mellon Lecture at the Morgan Library, NYC. May 16, 2011

“Archaeological Heritage Protection in Luxor, Egypt” Introductory remarks by John Stubbs on WMF in Egypt for keynote speaker, W. Raymond Johnson, Director of the Epigraphic Survey, Oriental Institute of the University of Chicago, at the Beverly Hills Women’s Club, Beverly Hills, CA. June 16, 2011

“The Louisiana Architecture of William King Stubbs” presented to benefit the restoration of Cooley House designed by Walter Burley Griffin in Monroe, LA, January 27, 2011.

“Remarks on Poverty Point as a Candidate for listing on the UNESCO World Heritage List,” Donors and Advocacy Site Visit, Poverty Point Visitors Center, Epps, LA, January 28, 2011.

“Mobilizing Support for Conserving Landmarks of 20th Century Architecture” roundtable on conserving

the work of early masters of Modernist architectural design, Brussels, Belgium, June 15, 2010.

“The World Monuments Fund at Lednice-Valtice” presentation made on the occasion of the dedication of the Tíre Chmelar Herb Garden, Lednice castle, Czech Republic, May 27, 2010.

“Saving Our Past: A Global Tour of the World Monuments Fund’s Work in Architectural Conservation” as the 29th Annual Martha Robinson Lecture for the Louisiana Landmarks Society, New Orleans, LA, May 10, 2010.

Juror for the Berkeley Prize Competition for best international essay on historic preservation, based at University of California, Berkeley, January-March 2010.

“Cultural Heritage Conservation—Looking Forward and Resisting Pastiche” lecture given at the first annual symposium of the Cultural Heritage Preservation Studies (CHAPS) program at Rutgers University, New Brunswick, NJ, April 10, 2010.

Guide and key presenter for WMF’s *Best of Angkor Tour* with 21 guests, and extension trip to North and Central Vietnam, February 4-16, 2010.

“Pitfalls in Archaeological Site Conservation Planning and Implementation” at *Lessons in Archaeological Site Conservation* special topics roundtable, annual meeting of the Archaeological Institute of America, Anaheim, CA, January 8, 2010.

“Time Honored; A Global View of Architectural Conservation” Invited book talk and related topics presented to the staff of ICCROM and conservation community of Rome, December 4, 2009.

“Defining Ethics and Aesthetics in Historic Preservation” Opening remarks and welcome at conference entitled: “The Preservationist’s Eye; Aesthetics in Reuse and Conservation of the Historic Built Environment – A Symposium in Honor of James Marston Fitch,” a Fitch Foundation event held at the Institute for the Study of the Ancient World, New York University, September 26, 2009.

“The Common Cause of Cultural Conservation” Speech to inaugurate the new graduate program Cultural Heritage and Preservation Studies at Rutgers University, New Brunswick, NJ, September 24, 2009.

The Making of Time Honored; A Global View of Architectural Conservation Book talk to the Preservation Alumni of Columbia University and the Neighborhood Preservation Association, St. Marks Place, NYC, October 1, 2009.

Tour and presentation on restoration at the New York Public Library (with NYPL Project Director Joanna Pestka), a WMF International Council event, October 14, 2009.

“Global Update on WMF’s Current Fieldwork,” presented at a WMF International Council and Friends event, The Century Club, NYC, November 4, 2009.

“Preserving the World’s Architectural Heritage, A Race Against Time” The Beverly Hills Women’s Club, Los Angeles, CA, November 19, 2009.

The Work of the World Monuments Fund (and how to work with such NGO’s) and Scoping and Organizing International Architectural Conservation Projects at the International Training Center of the International Labor Organization/Training for Operation of UNESCO World Heritage Sites program, Turin, Italy, December 2, 2009 and November 28, 2010.

“Best Practices in a Globalised World” closing speech at symposium *Valuing Cultural Diversity in Cities: Challenges to Cultural Economics*, Procida island, Italy, September 8, 2009.

Panel discussion member for preview of film by Alysa Nahmias of ANJA FILM of “Unfinished Spaces: Cuba’s Architecture of Revolution,” Center for Architecture, NYC, May 8, 2009.

Illustrated Introduction to WMF’s Juanqinzhai Restoration and Conservation Project, Forbidden City, preliminary to a lecture by T.K. McClintock entitled “Rebuilding the Fragments of a Dream: The Conservation of the Juanqinzhai” Isabella Stewart Gardner Museum, George Stout lecture in Conservation series, Boston, April 30, 2009.

“Indian Architectural Conservation and INTACH’s Vital Role: A View from the Outside” The first Pupul Jayakar Lecture delivered on the 25th anniversary of the founding of the Indian National Trust for Art and Cultural Heritage, New Delhi, April 18, 2009.

“A Global Perspective of Conserving Architecture, and Preserving the Recent Past” first benefit lecture for saving Walter Burley Griffin’s Cooley House in Monroe, LA, January 28, 2009.

“A Global Tour of Architectural Conservation; Saving Our Past” public lecture, Kimbell Art Museum, Ft. Worth, TX, January 9, 2009.

“Angkor Wat: Past, Present and Future Symbol of Cambodia” De Young Museum, San Francisco, September 26, 2008.

Seminar introduction, conclusion and presentation on “Theories Applied in the Restoration and Conservation of the Juanqinzhai, Qianlong Garden, Palace Museum (Forbidden City), Beijing, China, October 23, 2008.

“A Global View of Architectural Conservation Practice; the Perspective of the World Monuments Fund” De Young Museum, San Francisco, April 18, 2007.

“Angkor at the Crossroads: Fifteen Years of Experiences as a World Heritage Site” chair and first speaker on “Introduction on Heritage Protection in Cambodia” followed by Simon Warrack and Tim Winter as the inaugural event of the 10th US/ICOMOS International Symposium, Herbst Auditorium, San Francisco, April 15, 2007.

Participant as an International Trustee for the Melnikov House Museum, Moscow, Russia in first meeting of this steering committee at the John Soane Museum, London, October 8, 2007. Presentations: WMF’s involvement in saving the Melnikov House and suggestions for forming consensus on a plan for conserving the property.

Keynote speaker and respondent at *Lost Vanguard: Russian Avant Garde Architecture* symposium, Museum of Modern Art, NYC. Topics: “WMF’s Experiences in Conserving Landmarks of Modern Architecture” and concluding remarks, September 29, 2009.

“Endangered Architectural Treasures and the Work of the World Monuments Fund” Public lecture at the De Young Museum, San Francisco, April 20, 2007.

“Fifteen Years Conserving Angkor” introduction to “Churning of the Sea of Time; A Voyage Up the Mekong” film by director Les Guthman. Royal Geographical Society, London, February 7, 2007.

“Considerations in Conserving 20th Century Modernist Architecture” presentation at panel discussion entitled Compromise and Destruction at Aalto’s Woodbury Poetry Reading Room at Harvard University and Noguchi’s Shin bun Risa Reception Center in Tokyo, Japan. The Noguchi Museum, Queens, NY, April 10, 2007.

“Heritage Conservation in India and WMF’s Projects There Since 1996” to the WMF International Council Tour Group and invited guests, New Delhi, India, January 31, 2007.

“Time Honored; A Global View of Architectural Conservation” public lecture at Oakland University, Detroit, MI, November 9, 2006.

“Conserving Historic Architecture in East Asia, an Odyssey of Discovery” lecture to the Asia-America Forum, Bethesda, MD, October 6, 2006.

Remarks on behalf of WMF at the Opening Plenary Session and a speech entitled “Mobilizing Support for Conserving Endangered Modern Architecture,” at *Modern Heritage at Risk* conference, Moscow, Russia, April 18, 2006.

Remarks on behalf of WMF at opening plenary session and subsequent speech entitled “Defining Boundaries of Architectural Conservation Projects” at the 15th ICOMOS General Assembly, Xian, China, October 10, 2005.

“Conserving Important World Architecture” lecture to first Columbia University Alumni gathering, Houston, TX, 3 November 2005.

Invited Participant for Working Meeting on revising and reestablishing ICCROM’s postgraduate program in architectural conservation, International Center for the Study of the Conservation and Restoration of Cultural Property, Rome, June 28-30, 2005.

“Constantin Brancusi’s Endless Column Ensemble, Targu Jiu, Romania; Its Restoration in Context” introductory speech given at the Technical Session on specific projects, Conserving Post War Modernism, DOCOMOMO International Conference, NYC, 30 September 2004.

“Some Architectural Conservation Management Systems that Work” World Monuments Fund’s 3rd Monuments Watch regional conference in Colombo, Sri Lanka, June 30, 2004.

“France’s Role in International Architectural Conservation” lecture to the French Heritage Association of Atlanta, GA, October 12, 2004.

“Conserving Historic Religious Buildings: Focus on WMF’s Jewish Heritage Program” lecture at *The Future of Jewish Heritage in Europe* symposium, Prague, Czech Republic, April 25, 2004.

“Extending Architectural Classicism’s Endurance Yet Further; the World Monuments Fund’s Experiences in Conserving Classical Architecture” at the Institute of Classical Architecture, NYC, February 28, 2004.

“Angkor’s Role in the Revitalizing the Royal Kingdom of Cambodia” speech given in the “Rebuilding Iraq” session at the College Art Association annual meeting, Seattle, WA, February 17, 2004.

“Valuation, Ownership and Protection of Heritage Sites of ‘Universal’ Significance: New Age Trend or Noble Fallacy” given at College Art Association annual conference, Seattle, WA, February 17, 2004.

Remarks on behalf of WMF at the Opening Plenary Session of the 14th ICOMOS General Assembly, Victoria Falls, Zimbabwe, October 12, 2003.

Opening remarks and lecture “The World Monuments Fund at the Casa de Nozze d’Argento, Insula V2, Pompeii” at a symposium entitled *Archaeological Conservation in the Shadow of Vesuvius*, Pompeii, Italy, November 10-11, 2003.

“Saving Angkor: A Race Against Time” Traveling Lecture Series of the Archaeological Institute of America. Venues: New York City; Hartford, CT; Boston; Worcester, MA; San Antonio, TX; and Carleton, MN, October 2002 - February 2003.

“Conserving Historic Architecture in China, an Odyssey of Discovery” at Christie’s, NYC, September 14, 2003.

“In the Footsteps of Artist Jean Despujols in Indochina” for Masur Art Museum lecture series, Monroe, LA, August 17, 2003.

“Conservation Challenges Faced at Mies’s Tugendhat Villa, Brno, Czech Republic” presentation at symposium on the legacy of Ludwig Mies van der Rohe, Architectural Institute, NYC, April 10, 2003.

“How the World Monuments Watch Program Works” at press conferences conducted on five occasions announcing WMF’s World Monuments Watch List of 100 Most Endangered Sites, September 1995, 1997, 1999, 2001, 2003.

“Challenges in Archaeological Site Conservation” as introductory lectures for Professor Pamela Jerome’s course Excavated Archaeological Sites; Archaeological Conservation and Maintenance Course, Columbia University, NYC, February 1995-2002.

Concluding speeches at two “Balancing Public Safety with Protection of Historic Places” conferences [Necessitated by the 9/11 disasters] for the U.S. National Preservation Institute and the National Park Service in Washington, DC, January 30, 2002, and San Francisco, July 28, 2002.

“The World Monuments Watch Program & South America” WMF sponsored international symposium, São Paolo, Brazil, April 11, 2002.

“Conserving Religious Architecture” a key speech on the occasion of the opening of the Museum of World Religions, Taipei, Taiwan, November 12, 2001.

“James Marston Fitch, Reformer” introductory speech at the 3rd annual James Marston Fitch Symposium, GSAPP, Columbia University, NYC, March 24, 2001.

“The Experience of the World Monuments Fund in Conserving Landmarks of 20th Century Design” symposium entitled *Saving a Modern Masterpiece, Alvar Aalto’s Viipuri Library* (in Karelia, Russia), NYC, March 18, 2001.

“Picking up the Pieces; Conserving Architectural Heritage in Former Yugoslavia” at the annual conference of the Archaeological Institute of America, Philadelphia, January 4, 2001.

Co-Chair (with Stephen Murray) of a Columbia University Seminar series entitled, *Heritage Conservation: Priorities and Conflicts*, NYC, 1998-1999.

“WMF’s Experiences Conserving Historic Gardens and Landscapes” at the *Icontri e Prospettive* symposium at Villa Gamberaia, Fiesole, Italy June 5, 1999.

“On Conserving Architectural Spaces and Finishes” at a conference entitled *Learning from Sulima* sponsored by the Katmandu Valley Preservation Trust, Kathmandu, Nepal, November 6, 1999.

“Architectural Responses to Environment in Two Khmer Capitals—Angkor and Phnom Penh” lecture to the historic preservation graduate program, American Studies, University of Hawaii at Manoa, February 24, 1999.

“The World Monuments Fund: 100 Most Endangered Sites Program” Atlanta Historical Society, Spring Meeting, May 13, 1998. Similar lecture given on five other occasions to groups in New York, Dallas, Houston, and Beijing.

“New Perceptions of Time and Space: Archaeology, Heritage Conservation, and Remote Sensing” at the Remote Sensing and Archaeology Symposium, Boston University, 16 April 1998. Served as primary guide on organized tours for the World Monuments Fund in Cambodia, Rome, St. Petersburg, Lisbon, Beijing, Southern Moravia, Burma, Viet Nam, Lisbon, and Turkey, 1992 - 2011.

“Criteria and Considerations for Protection of Endangered Sites” for the WMF and White Oaks Plantation

sponsored Conference on Conserving the Built and Natural Heritage, White Oaks Plantation, Jacksonville, FL, March 26, 1998.

“The World’s Most Endangered Monuments” lecture in the Historic Preservation Series of the National Building Museum, Washington, DC, October 20, 1997.

“Saving Constantin Brancusi’s Endless Column” presented at a fund-raising event at the residence of Mr. and Mrs. Ahmed Ertegun, NYC, October 21, 1997.

“Angkor and the World of Jean Despujols, Artist” lecture on the occasion of the opening of the Despujols photographic archive at the Meadows Museum of Art, Centenary College, Shreveport, LA, September 11, 1997.

“The Work of the World Monuments Fund in Italy” lecture given to WMF’s International Council, Palazzo Massimi, Rome, May 9, 1997.

“Light Over Ancient Angkor” lecture given at Cambodia and the International Community: The Road Ahead symposium, Asia Society Washington Center with Johns Hopkins University, Washington, DC, March 25, 1997.

“Saving Angkor: A Race Against Time” for the Columbia University Alumni Association and Princeton University Club of Hong Kong, March 4, 1997.

“World Monuments Fund’s Work in Southeast Asia” for the Graduate Program in Historic Preservation, University of Hawaii, Honolulu, February 27, 1997.

“Cultural Bridges: The Global Efforts of the World Monuments Fund” speech to the Rippon Society attended by U.S. Congressional members and business CEOs, Rome, November 10, 1996.

“Conservation in Urban Planning” in the Preservation Planning Session at the annual conference of the National Trust for Historic Preservation, Chicago, October 19, 1996.

Keynote address “Historic Preservation: A Global Perspective” presented at Restoration ‘96, Chicago, October 18, 1996.

“Conservation of Waterfront Sites” remarks at a Ministry of Culture organized planning symposium for restoration of the Palace Gardens, Budapest, Hungary, October 11, 1996.

“Comparing the World Monuments Watch and the Blue Shield programs of ICOMOS” presentation at the *The Eleventh International Congress of ICOMOS*, Sofia, Bulgaria, October 5, 1996.

“Preservation Theory” a three-hour presentation on the history of American historic preservation and prevailing restoration and conservation theory. The first of a video taped series for orientation of commissioners of the New York City Landmarks Preservation Commission, NYC LPC office, New York, December 12, 1995.

"New Technologies and the Work of WMF at Angkor" presented to the Southeast Asia Program at Cornell University, Ithaca, NY, October 5, 1995.

"Cultural Tourism in Cambodia" presented at the Second Annual Pacific Asia Ecotourism Conference, NYC, May 17, 1995.

"Engaging the Public in the Conservation of Historic Monuments" at the Symposium on New Incentives for Conserving the Historic Patrimony, Ministry of Culture, Santiago, Chile, March 21, 1995.

Mission leader of team 8 experts visiting St. Petersburg, Russia to formulate a plan for the conservation and presentation of The Alexander Palace at Tsarskoe Selo, February 9-16, 1995.

Symposium organizer, leader and project co-director of the Radar Imaging Survey of the Angkor Eco-Site--First Scientific Roundtable on Applications of Remote Sensing in Southeast Asian Archaeology, Princeton University, NJ, February 1-2, 1995.

"World Monuments Watch - The Endangered Heritage Program of the World Monuments Fund" presented at the Future of the Past conference sponsored by The Asia Society and the Getty Conservation Institute, Chang Mai, Thailand, January 14, 1995.

"The Enduring Tradition of Classical Architecture" presented the English Speaking Union regional meeting, Monroe, LA, December 6, 1994.

Principal organizer and leader of a planning charrette which addressed the Conservation of the former Liechtenstein castles and lands of Valtice and Lednice in Southern Moravia, Czech Republic, Part I: Valtice, 16 key participants who presented 16 respondents, 16-29 August 1993; Part II: Lednice, 19 key participants who presented to 14 respondents, August 2-5, 1994.

"Historic Preservation/Cultural Patrimony" at Quality Tourism in the Czech Republic at an American Express and Foundation for Civil Society sponsored symposium, NYC, September 30, 1994.

"World Monuments Fund: Projects and Procedures" presented at the Second National Congress of the Laboratorio Nacional de Engenharia Civil (LNEC), Lisbon, Portugal, June 29, 1994.

"Defining Sense of Place" presented at *Historic Preservation: Issues Confronting Eastern and Central Europe and Russia* conference sponsored by the Kennan Institute of the Woodrow Wilson Center, Warsaw, Poland, May 17, 1994.

"Mobilizing Architectural Conservation Projects" presented at a UNESCO and French Foreign Ministry sponsored conference entitled *Politique urbaine et protection du patrimoine architectural du Viet Nam*, Hanoi, Hue, March 29 - April 2, 1994.

"Angkor and the World Monuments Fund" lecture given at the Tenth Congress of the International Council on Monuments and Sites (ICOMOS), Colombo, Sri Lanka, August 2, 1993.

"Prague: Preserving the Heart, Building a New Edge" at the Cooper-Hewitt Museum lecture series, NYC, April 29, 1993.

"The Work of WMF in France, Armenia and Cambodia" lecture given to the School of Architecture at Cooper Union, NYC, April 8, 1993.

"Spatial, Structural and Stylistic Aspects of Classical Architecture" and "Mediterranean Archaeology-Origins and Methods" lectures given at the Departments of Architecture and Archaeology, Royal University of Fine Arts, Phnom Penh, March 25-26, 1993.

Leader of a planning charrette for the Conservation and Presentation of the Tower of Belem, Lisbon, Portugal, 16 key participants who presented to 30 respondents, February 8-12, 1993.

Principal organizer and leader of a planning charrette on the Conservation and Adaptive Re-Use of Esterhaza Castle in Fertod, Hungary, 20 participants who presented to 30 respondents, January 25-29, 1993.

Respondent at "Preservation at Risk" public roundtable session on Ellis Island, Columbia University, NYC, October 20, 1992.

Mission and planning session leader for Conservation Plans for the Sites of Ererouk, Dvin and Talin. Yerevan, Armenia, September 27 - October 11, 1992.

Principal organizer, director of "International Symposium and Planning Session: Public-Private

Partnership for Historic Preservation in Czechoslovakia" and moderator for "Preservation Planning Methodology Session," Prague, May 24-31, 1992.

"An Overview of Architectural Conservation in Europe and the United States" and "Problems of Archaeological Site Conservation" lectures at the Royal University of Fine Arts, Phnom Penh, Cambodia, March 26, 1992.

"Archaeological Site Conservation" presented to the 1st Congreso de Archaeologico, Department of Culture and Education, Castilla-La Mancha, Spain, October 26-28, 1990.

"Practical Problems in Preserving Historic Polychromy" Association for Preservation Technology *Theory and Practice Conference*, NYC, February 13, 1988.

"Restoration Designs for Two Stone Bridges in Central Park" *Bronze and Masonry in the Park Environment* conference, Central Park Conservancy, NYC, October 20, 1983.

"Sheltering and Protection of Excavated Structures" lecture at ICCROM's first Conference on Conservation on Archaeological Excavations, Nicosia, Cyprus, August 25, 1983.

"South Street Seaport: Inside and Out" lecture and tour for the Preservation League of New York State, Historic Waterfront Celebration, NYC, May 10, 1983.

"Archaeological Site Conservation: Case Study—The Forum at Cosa" presented at the *Classics Symposium* at Hollins College, Roanoke, VA, April 2, 1982.

"Designing for Rehabilitation" presented at a seminar entitled New Real Estate Opportunities Under the Tax Act of 1981 held for lawyers and accountants, NYC, November 17, 1981.

"Restoration of Block 96W, the South Street Seaport Museum" presented in a seminar Urban Rehabilitation of the South Street Seaport for the New York Chapter, American Institute of Architects, NYC, January 22, 1981.

"Tax Breaks for Historic Preservation" Real Estate Seminar for Professionals, New York University School of Business, NYC, October 22, 1980.

"Design Standards for Historic Preservation" for an Urban Cultural Parks Workshop, Albany, NY, January 20, 1980.

Exhibited eight personally produced HABS-standard architectural drawings at the South Street Seaport Museum Gallery, NYC in an exhibition entitled "Design and Historic Preservation," October 1979.

"The Effects of the Secretary of the Interior's Standards on America's Built Environment" presented at the Third Annual Convocation of the Preservation Alumni at Columbia University, NYC, October 13, 1979.

"The Secretary of the Interior's Standards for Historic Preservation" and "Dealing with Moisture and Masonry Problems in Historic Buildings" presented at the annual convention of the Association of University Architects, Troy, MI, June 17, 1979.

Workshop coordinator and lecturer at twelve Technical Workshops on Rehabilitation for Architects organized by the Technical Services Division of the U.S. Department of the Interior, in partnership with the State Historic Preservation Offices and state chapters of the Historic Resources Committee of the American Institute of Architects in Texas, Tennessee, Ohio, Michigan, Nebraska, South Carolina, California, Washington, New York, Maryland, Vermont and Utah. Lectures presenting the federal administrator's perspective included "A History of Architectural Conservation" "The Federal Role in American Preservation," "Preserving Integrity in Historic Buildings," "The Secretary of the Interior's Standards and Guidelines for Rehabilitation," "Moisture in Historic Masonry," "Preserving Historic

Masonry," "HVAC and Energy Conservation in Retrofitting Historic Buildings," and "Special Concerns—Exteriors, Interiors, Painting and Life Safety Codes," 14 September 1978–17 May 1979.

"Federal Legislation and Historic Preservation—The Tax Reform Act of 1976" presented at the American Institute of Architects Annual Convention, Peoria, IL, September 19, 1978.

"The 1976 Tax Reform Act as It Relates to Rehabilitation of Historic Buildings" presented at an *Architectural Record* sponsored seminar entitled "Effective Management of Cost, Codes and Design in Building Reuse," San Francisco, August 15, 1978.

"The U.S. Government's Role in American Preservation" presented at the National Trust for Historic Preservation sponsored Preservation Training Workshop for Summer Interns, Woodlawn Manor, VA, August 3, 1978.

"The Secretary's Standards for Rehabilitation: Problem Areas" presented at a national meeting of the American Institute of Architects Historic Resources Committee Minnesota chapter, Minneapolis, June 23, 1978.

"The 1976 Tax Reform Act--Its Relevance to the Architectural Profession Today" presented at the American Institute of Architects Annual Convention in Dallas, May 24, 1978.

"Old Buildings-New Profits" an explanation of the 1976 Tax Reform Act, the Secretary of the Interior's Standards and Guidelines for Rehabilitation, and a discussion of selected case studies at the HUD sponsored Second Annual Rehabilitation Conference, Southfield, MI, May 23, 1978.

"The Quarter's Architecture at Laurel Valley Plantation in Thibodaux, Louisiana" presented at the Tenth Annual Preservation Workshop of the Foundation of Historical Louisiana, entitled "Louisiana Vernacular Architecture" Baton Rouge, LA, March 4, 1978.

"A Proposal for the Preservation of the Forum at Cosa" presented at the American Academy in Rome, June 26, 1977.

Lectures entitled "Archaeological Conservation," "Bousillage Construction in Louisiana," "The New Orleans Vieux Carre and Current Preservation Efforts," and "Laurel Valley Plantation--A Unique Southern U.S. 'Historic Center'" presented at the International Centre for the Study of the Restoration and Preservation of Cultural Property, Rome, January-May, 1977.

"An Underwater Investigation of Two Tuscan Seaports" presented to the Baton Rouge community at Louisiana State University, March 5, 1975.

INTERVIEWS & COMMENTARY IN PRINT MEDIA

Various interviews for *New Orleans Advocate*, *Times Picayune*, *Where 'Yat'* newspaper, *Preservation in Print*, *Currents* and newspapers of Monroe, Oak Grove and Mandeville, Louisiana. Video/television appearances in National Geographic *Ancient Megastructures--Angkor Wat*, The History Channel *Life After People-Angkor Wat*, documentary film by Les Guthman entitled *Churning of the Sea of Time - A Journey up the Mekong Delta, through Vietnam and Cambodia to the Great Ruins at Angkor*, CNBC *Talk Asia* interview on Architectural Conservation in Southeast Asia, ABC News Charles Gibson reporting on world heritage tourism, Voice of America, Bloomberg Radio, WNYC, WYES, National Public Radio, BBC Radio, Reuters, Australian National Broadcasting, New Zealand National Broadcasting, Johannesburg Public Radio, CNBC Asia Television, Voice of America, JPL/NASA Website, WMF Podcasts; various U.S. and foreign television and radio programs. Various and numerous interviews and quotes in print media, selections including; *The New York Times*, *The International Herald Tribune*, *Smithsonian*

Magazine, The Wall Street Journal, Architecture, Architectural Digest, Metropolitan Home, Archaeology Magazine, Vogue (Russia), The London Times, The Daily Telegraph (London), The Times of India, Travel and Leisure, Outside magazine, and various national and local newspapers in Europe and parts of East Asia.

PUBLICATIONS AND RESEARCH

Architectural Conservation in Asia: National Experiences and Practice. Co-authored with Robert G. Thomson, Routledge, Abingdon, Oxon UK. 598 pps., October 2016.

“Conserving Classical Architecture” chapter in the *Oxford Companion to Classical Archaeology*, Clemente Marconi (ed.), Oxford University, October 1, 2014.

“Architectural Conservation in Burma”, *Journal of Architectural Heritage Management and Tourism*, Silpakorn University, Bangkok, Thailand, due out November 1, 2014.

“Choices in Architectural Heritage Conservation” by JH Stubbs (Tulane University) chapter in Rizzo, Ilde and Anna Mignosa (ed.) *Handbook on the Economics of Cultural Heritage*, Elgar Publishers UK, Feb 2013.

Development of Proposal for Technical Conservation Analyses for Madame John’s Legacy Historic House, three versions/three submissions to the Louisiana State Department of Culture and Tourism for National Park Service Funding in cooperation with the Louisiana State Museum Foundation. Grant project in amount of \$35,000 tentatively accepted on October 12, 2012.

Architectural Conservation in Europe and the Americas; National Experiences and Practice. Co-authored with Emily G. Makaš, John Wiley & Sons, Hoboken, NJ, 735 pps, 605 illustrations, 2011.

Preah Khan, Angkor Cambodia. Co-editor with Michel Coe and contributing author of essay entitled “World Monuments Fund at Preah Khan,” 86 pps., Scala Books, London, January 2011.

“Defining Ethics and Esthetics in Historic Preservation”—Introductory essay by the conference chairman in the proceedings of *The Preservationist’s Eye; Esthetics in Reuse and Conservation of the Historic Built Environment – A Symposium in Honor of James Marston Fitch*, in *CRM: The Journal of Heritage Stewardship*, U.S. National Park Service, Washington, DC, pps. 7-13, Vol. 7, Number 2, Summer 2010.

“Lednice-Valtice: A Monumental Liechtenstein Landscape within the Prague-Vienna Greenway”(with Stefan Yerabek), *Sitelines, Journal of the Foundation for Landscape Studies*, New York, 14-23 September 2010.

“Architectural Conservation in the Future” in *Thinking Conservation: Contemporary Perspectives for India; A Tribute to Sir Bernard Feilden*, edited by Amita Baig and Rahul Mehotra, pps. 16-23, Jasubhai Media, Delhi, India, April 2010.

Introduction to *Alvar Aalto Library in Vyborg—Saving a Modern Masterpiece.* A publication by the Finnish Committee for the Restoration of the Viipuri Library, Suomen Rakennustaiteen Museo, Museum of Finnish Architecture, Helsinki, October 2009.

Time Honored; A Global View of Architectural Conservation – Parameters, Theory and Evolution of an Ethos. John Wiley & Sons, Hoboken, NJ, 435 pps, 326 illustrations, January 2009.

“Neoclassicism and the New World; The Influence of Thomas Jefferson and Benjamin Henry Latrobe” in *The Grand Tour and Its Influence on Architecture, Artistic Taste and Patronage*, pps. 103-127. Conference proceedings, Edinburgh, Scotland, September 17-19, 2007, published September 2008.

Book review of *A Global History of Architecture* by V. Prakash, M. Jarzombek, and F. Ching, (Wiley). In *Future Anterior* quarterly, pps. 73-77, Columbia University, GSAPP, Vol. IV, 2007.

“Applications of Remote Sensing to the Understanding and Management of Cultural Heritage Sites” (co-authored with Katherine Rodway McKee), pps. 515-540 within *Remote Sensing and Archaeology*, (James Wiseman & Farouk El-Baz, editors) Elsevier Springer Technical Publications, London, 2007.

“Learning from Preah Khan: Fifteen Years Work in Architectural Conservation at Angkor, Cambodia,” *ICON* magazine, WMF, April 2006.

“Defining Boundaries of Architectural Conservation Projects” within *Proceedings of the 15th ICOMOS General Assembly*, Xian, China, October 10, 2005.

James Marston Fitch 1909-2000. Obituary, *The Yearbook of the Century Club*, November 2000.

“Water at Angkor—More to Wonder About” *Orientations* magazine, Vol. 29, No.1, pps. 56-59, Hong Kong, January 1998.

"Nineteenth Century Architectural Publishing in Britain" section, pps. 169-184, within *Avery's Choice: Five Centuries of Great Architectural Books*, GK Hall, NY, 1997.

“World Monuments Fund and Training at Angkor and the University of Phnom Penh,” *CRM: The Journal of Heritage Stewardship*, U.S. National Park Service, Vol. 19, No.3, pps. 42-45, Washington, DC, 1996.

Editor, publication manager and co-author, *Preah Khan Conservation Project: Field Campaign III, 1994-1995*, Siem Reap, Cambodia, WMF Angkor series Vol. VI, September 1995.

"Engaging the Public in the Conservation of Historic Monuments" published lecture given at a Symposium on *New Incentives for Conserving the Historic Patrimony*, Ministry of Culture, Santiago, Chile, March 21, 1995.

Editor, publication manager and co-author, *Preah Khan Conservation Project: Field Campaign II, 1993 - 1994*, Siem Reap, Cambodia, WMF Angkor series Vol. V, September 1994.

Compiler and editor, *The Louisiana Architecture of William King Stubbs* by F. Lestar Martin, Architect, Louisiana Tech University, The Center for Louisiana Studies, University of Southwest Louisiana, Lafayette, LA, 1994. Contributed new Preface to the 2nd edition, October 2012.

Angkor and the World Monuments Fund within the Archaeological Heritage Management Proceedings of the 10th Congress of the International Council on Monuments and Sites, 10 pps., Colombo, Sri Lanka, July 1993.

Editor, publication manager and co-author, *Preah Khan Conservation Project: Field Campaign I-Project Mobilization 1991-1993*, Siem Reap, Cambodia, WMF, September 1993.

Architectural Conservation in the Czech and Slovak Republics, Proceedings of a Traveling Symposium (co-editor) held in Prague, Olomouc, Banská Štiavnica and Bratislava, May 1993.

Trails to Tropical Treasures, A Tour of ASEAN's Cultural Heritage published by WMF and US/ICOMOS

with support from American Express (served as project production manager), December 1992.

Editor and publication manager, *Considerations for the Conservation and Presentation of the Historic City of Angkor*, Siem Reap, Cambodia, WMF Angkor series Vol. I, September 1992.

Report of the Working Group on the Training of Human Resources in Architectural Conservation for Cambodia (co-authored with Veronique Dauge), published by UNESCO, Phnom Penh, March 27, 1992.

Publication manager and principal author, *Phase I & II Restoration Plans for the Restoration of the Mudejar Cloister of the Royal Monastery of Guadalupe, Extremadura, Spain*, WMF monograph, July 1991.

Report on Salzburg Seminar Session 285 on Preservation of Art and Architecture published by S.H. Kress Foundation, 105 pps., NY, February 1991.

Saving Our Past: A Race Against Time (served as compiler and editor) Anniversary Catalog of the first 25 years of the World Monuments Fund, 44 pps., October 1990.

"Ellis Island-Ou le Defi d'une Restauration" (with James Rhodes) the magazine of *Les Monuments Historique de la France*, 4 pps., Paris, 1986.

"Protection and Preservation of Excavated Structures" article within *Conservation on Archaeological Excavations*, 17 pps., ICCROM, Rome, 1984.

Conservation Proposal for Laurel Valley Village, Thibodaux, Louisiana (with Dr. Paul Leslie), 185 pps, January 15, 1979.

An Interpretive Program for the Port Hudson Battlefield Commemorative Area, Louisiana State Park (for Charles M. Hubbs, Landscape Architect), 420 pps, Department of Culture, Recreation and Tourism, Parks Division, December 1, 1977.

"Les Maisons des Planteurs Francais dans la Region de Baton Rouge" in the magazine of *Les Monuments Historique de la France*, pps. 41-45, February 1976.

Preservation Study of Laurel Valley Plantation, Thibodaux, LA, Vol. 3, 60 pps., December 25, 1976.

History of the Tullis House in Biloxi, Mississippi, City of Biloxi, MS, 41 pps., May 15, 1976.

Paint Analysis of the Tullis House, City of Biloxi, MS, 38 pps., May 15, 1976.

A Moisture Content Analysis of the Tullis House, City of Biloxi, MS, 36 pps., 15 May 1976.

An Architectural Inventory and History of Laurel Valley Plantation, Thibodaux, LA, Vol. 1, 246 pps., Vol. 2, 69 pps., May 25, 1975.

Contact:

John H. Stubbs
Director, Master of Preservation Studies

Tulane School of Architecture
6823 St. Charles Avenue
New Orleans, LA 70118
Tel 504 450 8225
jstubbs2@tulane.edu

September 4, 2017