

## **BENJAMIN J. SMITH, Ph.D., Assoc. AIA**

Assistant Professor of Architecture  
Director, Graduate Architecture Program

Tulane School of Architecture, Tulane University  
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## **CURRICULUM VITAE**

### **EDUCATION**

- 2016                    **University of Michigan, Ann Arbor, MI**  
Doctor of Philosophy in Architecture  
Dissertation: "With and Without Walls: The Southern California Institute of Architecture and a New School of Los Angeles Architects in the 1970s and 1980s"  
Committee: John McMorrough (Chair), Linda Groat, Daniel Herwitz, Jeff Kipnis  
Distinguished Dissertation Award
- 2007                    **Southern California Institute of Architecture, Los Angeles, CA**  
Master of Architecture  
Thesis: "(\_)junct: Devices of Perception"  
Advisor: Coy Howard  
Alpha Rho Chi Medal  
Distinguished Graduate Thesis Award
- 2002                    **St. Olaf College, Northfield, MN**  
Bachelor of Arts, Studio Art + English Literature

### **ACADEMIC APPOINTMENTS**

- 2016-Present        **Tulane University, New Orleans, LA**  
Assistant Professor of Architecture
- 2014-2015            **Southern California Institute of Architecture, Los Angeles, CA**  
Design of Theory Fellow
- 2009-2013           **University of Michigan, Ann Arbor, MI**  
Instructor, Graduate Student Instructor, Graduate Student Research Assistant
- 2006-2007           **Southern California Institute of Architecture, Los Angeles, CA**  
Teaching Assistant

### **LEADERSHIP APPOINTMENTS**

- 2017-Present        **Tulane University, New Orleans, LA**  
Director, Graduate Architecture Program

### **PROFESSIONAL EXPERIENCE**

- 2016-Present        **ooffcie DESIGN, New Orleans, LA**  
Owner/Partner

- 2014-2016      **L O O P, Ann Arbor, MI**  
Owner/Partner
- 2007-2009      **Morphosis Architects, Santa Monica, CA and Paris, FR**  
Project Designer (2007-2009)  
Intern Architect (2007)
- 2005-2007      **George Yu Architects, Culver City, CA**  
Intern Architect

## REGISTRATION

ARE: In progress  
IDP: Complete

## GRANTS

- 2017      Tulane University, Faculty Networking Seminar  
For junior faculty to grow their academic network (\$2600)
- 2017      Tulane School of Architecture, Dean's Fund for Excellence  
"With and Without Walls: The Southern California Institute of Architecture and a New School of Los Angeles Architects in the 1970s and 1980s" (\$9000)
- 2017      Tulane School of Architecture, Faculty Travel Support  
"From Drawings to Drawls: Coy Howard's Artifacts of Architectural Production" (\$2350)
- 2017      Tulane University, COR Faculty International Travel Grant  
"From Drawings to Drawls: Coy Howard's Artifacts of Architectural Production" (\$700)
- 2017      Tulane University, Honors Freshman Colloquium Course Development Funds  
"The Will to Solutions: Decision-Making in Creative Fields" (\$3,000)
- 2016      Tulane University, Undergraduate Activities Fund  
DSGN 2100: The City - B.Arch Design Studio (\$150)
- 2016      University of Michigan, Rackham Conference Travel Grant  
"Composing Composers: Design Instruction for Student Empowerment" (\$1,300)
- 2013      University of Michigan, Rackham Conference Travel Grant  
"SCI-Arc's Origins: Exodus from Cal Poly and the Formation of an Alternative Pedagogy"  
(\$1,200)
- 2013      University of Michigan, Taubman Conference Travel Grant  
"SCI-Arc's Origins: Exodus from Cal Poly and the Formation of an Alternative Pedagogy"  
(\$1,200)
- 2013      University of Michigan, Rackham Graduate Student Research Grant  
"Without Walls: SCI-Arc and Los Angeles Architecture of the 1970s and 1980s" (\$3,000)
- 2013      University of Michigan Taubman Conference Travel Grant  
"Demystifying the SCI-Arc Design Studio: 1972-1976" (\$1,150)
- 2012      University of Michigan, Rackham Graduate Student Research Grant  
"Without Walls: SCI-Arc and Los Angeles Architecture of the 1970s and 1980s" (\$1,500)

- 2012 University of Michigan, Rackham Spring/Summer Graduate Research Grant  
Peer review journal research (\$9,000)  
with Monica Ponce de Leon
- 2011 University of Michigan, Arts of Citizenship  
The Farm: Greening Strategies for Empowering Marginalized Urban Youth (\$15,000)  
with Steven Mankouche and Matthew Schulte (collaborated on early project development)
- 2011 University of Michigan, Rackham Spring/Summer Graduate Research Grant  
The Asclepius Machine (\$6,000)  
with Robert Adams
- 2010 University of Michigan, Rackham Conference Travel Grant  
“Decoupling Formal and Aesthetic Expectation” (\$600)
- 2010 University of Michigan, Taubman Conference Travel Grant  
“Decoupling Formal and Aesthetic Expectation” (\$500)

**AWARDS**

- 2017 Distinguished Dissertation Award, Taubman College of Architecture and Urban Planning  
“With and Without Walls: The Southern California Institute of Architecture and a New School of Los Angeles Architects in the 1970s and 1980s”
- 2015 Rackham One Term Dissertation Fellowship, University of Michigan  
Department nominated fellowship to support dissertation writing
- 2015 Rackham One Term Dissertation Fellowship, University of Michigan  
Department nominated fellowship to support dissertation writing  
(Unable to accept due to concurrent award)
- 2014-2015 Design of Theory Fellowship, Southern California Institute of Architecture  
To advance the necessity for theory and discourse within contemporary architectural design
- 2013 PhD Student Led Seminar, University of Michigan  
Artifacts of Architectural Production: Diamonds, Diagrams, Drawls, and Drodels
- 2011 Thomas A. Langius Architectural Research Scholarship, University of Michigan  
Doctoral Scholarship
- 2009-2010 Nathan and Marilyn Levine Architectural Research Fellowship, University of Michigan  
Doctoral Scholarship
- 2007 Distinguished Graduate Thesis Award Southern California Institute of Architecture  
(\_)junct: Devices of Perception  
Advisor: Coy Howard
- 2007 Alpha Rho Chi Medal, Southern California Institute of Architecture  
For demonstrating leadership, service, and the promise of professional merit
- 2006 Selected Project: :output 10  
WAX ON/WAX OFF morphologies in paraffin, with Vilhelm Christensen
- 2006-2007 Graduate Scholarship, Southern California Institute of Architecture  
Portfolio and merit award
- 2001-2002 Honor House, St. Olaf College  
International Issues Dialogue

## PUBLICATIONS

### Books

In Preparation      *With and Without Walls: The Southern California Institute of Architecture and a New School of Los Angeles Architects in the 1970s and 1980s*

### Peer Reviewed Publications

Forthcoming (2017) *Cross Americas, Probing Disglobal Networks, ACSA Int. Conference Proceedings*  
"Composing Composers: Design Instruction for Student Empowerment"

2017                      Quotation, SAHANZ Conference Proceedings  
"From Drawings to Drawls: Coy Howard's Artifacts of Architectural Production"

2013                      Open, SAHANZ Conference Proceedings  
"SCI-Arc's Origins: Exodus from Cal Poly and the Formation of an Alternative Pedagogy"

2013                      (un)Common Currency, Association of Architectural Educators Conference Proceedings  
"Demystifying the SCI-Arc Design Studio: 1972-1976"

2013                      PAST FORWARD, Think Space Pamphlet  
"Evaluating the Manifesto: Architecture Through Constraint"

2007                      The Yearbook :output 10, BIS Publishers, Amsterdam, NL  
Project featured: WAX ON/WAX OFF morphologies in paraffin (2006), with Vilhelm Christensen

### Articles

2015                      *Offramp 10: Useless* (SCI-Arc Press)  
"Interview with Hernan Diaz Alonso"

2015                      *SCI-Arc Magazine*, SCI-Arc Press  
"Aiming Onward: A Profile on Eric Owen Moss"

2015                      *Offramp 08: New Los Angelisms* (SCI-Arc Press)  
"SCI-Arc Builds on Pedagogy"  
"Offramp 1987-2000"

2014                      Section Cut, sectioncut.com  
"Artifacts of Architectural Production: Diamonds, Diagrams, Drawls, and Drodels"

2012                      *Dimensions 25*, Taubman College of Architecture and Urban Planning  
Assisted with research for Monica Ponce de Leon's Introduction: "Dimensioning"

### Design Publications

2014                      *Reedsburg Times Press*, May 17, 2014, Julie Belschner (Reporter)  
"Perfect Project" Proposed for Reedsburg"  
Project featured: Reedsburg Recreation Center (2014)

2013                      *Corrections and Collections: Architectures for Art and Crime*, Routledge, Joe Day (Author)  
Project featured: Stan Brakhage Analysis (2006)

2009                      *Onramp 2*, SCI-Arc Press  
Project featured: ( )junct: Devices of Perception (2007)

2009                      *Årbok*, AHO Publications, Oslo School of Architecture + Design  
Project featured: WAX ON/WAX OFF morphologies in paraffin (2006), with Vilhelm Christensen

2007 *Mimarlik, Arredamento Mimarlik, Boyut Yayin Grubu, Turkey*  
Project featured: ( )junct: Devices of Perception (2007)

### Editor

In Preparation *URBANbuild*  
Book, Editor

2015 *SCI-Arc Gallery 2010-2015, SCI-Arc Press (under development)*  
Book, Content Editor

2015 *Offramp 10: Useless, <http://sciarc-offramp.info/useless>*  
Journal, Managing Editor

2014-2015 *Offramp 9: Lies, <http://sciarc-offramp.info/lies>*  
Journal, Managing Editor

### LECTURES AND PRESENTATIONS

#### Peer Reviewed Conferences

In Preparation EXTREME: Rethinking the Limits to Community, Architecture, and Urbanism, Longyearbyen, SJ  
“Devices of Perception: Architecture from Radical Contrasts”

2017 Quotation: 34th Annual SAHANZ Conference, Canberra, AU  
“From Drawings to Drawls: Coy Howard’s Artifacts of Architectural Production”

2016 Cross Americas: Probing Disglobal Networks, ACSA Int. Conference, Santiago, CL  
“Composing Composers: Design Instruction for Student Empowerment”

2013 Transgression: 10th Annual AHRA Int. Conference, Bristol, UK  
“SCI-Arc Builds on Pedagogy: 1800 Berkeley Street”

2013 Open: 30th Annual SAHANZ Conference, Gold Coast, AU  
“SCI-Arc’s Origins: Exodus from Cal Poly and the Formation of an Alternative Pedagogy”

2013 (un)Common Currency: AAE Conference, Nottingham, UK  
“Demystifying the SCI-Arc Design Studio: 1972-1976”

2013 PAST FORWARD: Think Space Unconference, Zagreb, HR  
“Evaluating the Manifesto: Architecture Through Constraint” (unable to attend)

2013 The Visibility of Research: ARCC 2013 Conference, Charlotte, NC  
Abstract: “Instituting an Anti Institute: The Counterculture of 1970s SCI-Arc” (unable to attend)

2010 International Journal of Arts and Sciences: Boston, MA  
“Decoupling Formal and Aesthetic Expectation”  
Session Chair for “Communications and Media,” and “Social Sciences Posters”

#### Public Lectures

2016 Southern California Institute of Architecture, Los Angeles, CA  
“Architecture as Conviction: Vapid Potential or Rigorous Consequence”

2016 University of Michigan, Ann Arbor, MI  
“Without Walls,” for Doctoral Studies in Architecture Colloquium

2006 Materials and Applications Gallery, Los Angeles, CA  
“WAX ON/WAX OFF morphologies in paraffin,” with Vilhelm Christensen

### **Symposia**

2012 Wither Installation, University of Michigan, Ann Arbor, MI  
Moderator for the panel “Practice”

2006 agentCODE: New York, NY  
With Columbia GSAPP, Cornell AAP, Pratt Institute, and SCI-Arc  
WAX ON/WAX OFF morphologies in paraffin, with Vilhelm Christensen

### **EXHIBITIONS**

2007 Selected Thesis Exhibition, Southern California Institute of Architecture, Los Angeles, CA  
Project featured: (∟)junct: Devices of Perception

2007 Seventh Annual Silver Lake Film Festival, Los Angeles, CA  
Project featured: WAX ON/WAX OFF morphologies in paraffin (2006), with Vilhelm Christensen

2006 Agnapot Film Festival, Topanga, CA  
Project featured: Remembering the Future

2002 Mmm Mmm Good, St. Olaf College, Northfield, MN  
Project featured: Mantra

### **COURSES TAUGHT**

#### **Tulane School of Architecture, Tulane University New Orleans, LA**

Forthcoming ADGM 3100/6100: Intro to Digital Media

Forthcoming COLQ 1025: The Will to Solutions: Decision-Making in Creative Fields

2017 DSGN 3200/7200: Integrated Design Studio - B.Arch/M.Arch Design Studio

2017 AVSM 4350/6350: Artifacts of Architectural Production

2016 DSGN 2100: The City - B.Arch Design Studio

#### **Southern California Institute of Architecture, Los Angeles, CA**

2015 DS1101: Fundamental Architecture 2 - M.Arch 1 - 1GB Design Studio

2015 CS2513: Artifacts of Architectural Production

2015 DS1420: Graduate Thesis  
Assistant Advisor for theory and representation

2014-2015 CS2471: Look! You've Got it All Wrong!!  
Primary Instructors: Jeff Kipnis and Eric Owen Moss

2014 DS1020: Formworks: Sites & Contexts - B.Arch 2A Design Studio

2014 CS2201: Theories of Contemporary Architecture 1  
Primary Instructor: Marceyn Gow

- 2007            1B FD2: Drawing and Analysis  
Teaching Assistant for Juan Azulay
- 2006            2A: True Romance  
Teaching Assistant for Juan Azulay
- 2006            Cinematic Spaces  
Teaching Assistant for Jean Michel Crettaz

**Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor MI**

- 2013            ARCH 509: Artifacts of Architectural Production
- 2013            ARCH 662: Insides  
Primary Advisor: Ellie Abrons
- 2013            ARCH 209: Thinking Architecture – Trip Chaperone  
Guest Instructor for Monica Ponce de Leon
- 2013            ARCH 442: Promise Lands – Review Moderator  
Guest Instructor for Dawn Gilpin
- 2012            ARCH 413: History of Architecture and Urbanism  
Graduate Student Instructor for John McMorrough
- 2011            ARCH 413: History of Architecture and Urbanism  
Graduate Student Instructor for John McMorrough
- 2011            ARCH 442: Wallenberg Studio  
Graduate Student Instructor for Steven Mankouche, et al
- 2010            ARCH 552: 2G1/3G4 Studio  
Graduate Student Instructor for Robert Adams, et al
- 2010            ARCH 662: Euphoria – Theory Advisor  
Primary Advisors: Robert Adams and Perry Kulper
- 2010            ARCH 509: Linework – One-week Substitute  
Guest Instructor for Dawn Gilpin
- 2010            ARCH 572: 2G2/3G5 Theory  
Graduate Student Instructor for Amy Kulper

**THESIS COMMITTEES**

- 2017            Chesley McCarty, “Gastronomic Architecture,” Honors Program, Tulane University  
Reader

**RESEARCH POSITIONS**

**Southern California Institute of Architecture, Los Angeles, CA**

- 2014-2015        Design of Theory Fellow: Theory and discourse within contemporary architectural design

**Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor MI**

- 2012-2013        Peer review journal research and development  
Graduate Student Research Assistant for Monica Ponce de Leon

- 2012 Whither Installation Symposium  
Graduate Student Research Assistant for John McMorrough
- 2010-2011 The Asclepius Machine  
Graduate Student Research Assistant for Robert Adams
- 2009 Mapping studies and spatial analysis  
Graduate Student Research Assistant for Sophia Psarra

**INVITED CRITIC**

- 2016 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2016 Tulane School of Architecture, Tulane University, New Orleans, LA
- 2015 Knowlton School of Architecture, The Ohio State University, Columbus, OH
- 2015 Southern California Institute of Architecture, Los Angeles, CA
- 2014 Art Center, Los Angeles, CA
- 2014 College of Environmental Design, University of California Berkeley Berkeley, CA
- 2014 LA Metro Program, Cal Poly San Luis Obispo, Los Angeles, CA
- 2014 Southern California Institute of Architecture, Los Angeles, CA
- 2014 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2013 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2012 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2012 College of Design, University of Kentucky, Lexington, KY
- 2011 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2010 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2010 Woodbury University, Los Angeles, CA
- 2009 Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
- 2007 Southern California Institute of Architecture, Los Angeles, CA

**WORKSHOPS**

- 2017 Digital Media Workshop, Tulane School of Architecture, Tulane University, New Orleans, LA  
for DSGN 3200/7200: Integrated Design Studio
- 2017 Deceptive Imitations, Tulane School of Architecture, Tulane University, New Orleans, LA  
led by Yasushi Ishida
- 2011 Form Genics, Taubman College of Architecture and Urban Planning, University of Michigan,  
Ann Arbor, MI  
For Steven Mankouche, ARCH 442 Studio: An Amish Riddle  
with Richard Joon Yoo



## MEMBERSHIPS

Architectural Humanities Research Association  
American Institute of Architects (Assoc. AIA)  
Association of Collegiate Schools of Architecture  
National Council of Architectural Registration Boards  
Society of Architectural Historians  
Society of Architectural Historians Australia and New Zealand

## CERTIFICATIONS

2012-15 PEERRS: University of Michigan Responsible Conduct of Research  
Certification: Human Subjects Social and Behavioral Sciences

## SERVICE

2017-2020 Tulane School of Architecture  
ACSA Representative

2017-2018 Tulane School of Architecture  
Dean Search Committee

2017-2018 Tulane School of Architecture  
Student Affairs Committee \

2017-2018 Tulane School of Architecture  
Lectures and Exhibitions Committee

2016-2018 Tulane School of Architecture  
Executive Committee

2016-2017 Tulane University  
Committee on Committees

2016-2017 Tulane School of Architecture  
Advising and Admissions Committee

2014 ACSA/AIK Conference, Open Cities: Seoul, KR  
“Paradigm or Practice: Models of Design + Research for a New Global Age,” abstract reviewer

2013-2014 P+ARG, University of Michigan  
“BANKRUPT: Economic Crisis and the Built Environment,” conference planning committee

2013 P+ARG, University of Michigan  
Emerging Voices Lecture Series, planning committee

2012 P+ARG, University of Michigan  
SI-North renovation committee

2010 P+ARG, University of Michigan  
Emerging Voices Lecture Series, planning committee

2010 University of Michigan, Ann Arbor, MI  
Doctoral lounge renovation committee

- 2007 Southern California Institute of Architecture, Los Angeles, CA  
“The Strangelove Loop,” boardroom design competition, led by Juan Azulay
- 2006 Southern California Institute of Architecture, Los Angeles, CA  
“Breathing Wall,” gallery installation, for Jakob+MacFarlane:
- 2006 Southern California Institute of Architecture, Los Angeles, CA  
Café and Outdoor Cinema, design workshop, led by Jean Michel Crettaz
- 2005 Southern California Institute of Architecture, Los Angeles, CA  
Panel discussion in response to the 2004 Tsunami
- 2004 Southern California Institute of Architecture, Los Angeles, CA  
“Places to Park Your Butt,” design-build workshop, led by Randall Wilson