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AEDS

Ammar Eloueini Digit-all Studio

Ammar Eloueini (French-American, Born in Beirut, Lebanon 1968)
Principal and founder, AEDS (Ammar Eloueini Digit-all Studio), since 1997
Registered architect Europe, DPLG 0920284
AIA New Orleans 30355425
NCARB 515833

Education

- 1996 Master of Science in Advanced Architectural Design, Columbia University, Graduate School of Architecture Planning and Preservation, New York
- 1994 DPLG, Diplôme d'Architecte, Ecole d'Architecture Paris-Villemin, Paris

Awards and Honors *(Selection)*

- 2015 Jury member for the p/a The Progressive Architecture Awards
Jury member for the VModern Furniture Design Competition

The work of Ammar Eloueini is part of five permanent collections:

The Museum of Modern Art (MoMA), CoReFab#116_25 chair (full scale), New York, USA
Centre Pompidou, 3 CoReFab#71 chairs (full scale), Paris, France
Canadian Centre for Architecture (CCA), 4 CoReFab#71 chairs (scale models), Montreal, Canada
Dissey Hub Barcelona (DHUB), 21 CoReFab#116 chairs (scale models), Barcelona, Spain
The Ogden Museum of Southern Art, 100 prints of CoReFab#71 chairs, New Orleans, USA
- 2005-pres 11 AIA Design Excellence Awards (in 2014 two AIA New Orleans awards: Honor Award for the Platy School competition and a Merit Award for the Issey Miyake store)
- 2012 MoMA PS1 Young Architects Program (YAP) Finalist
- 2007 Emerging Voices, Architectural League of New York
- 2006 Aides a la Creation unrestricted grant, VIA, CoReFab#71
- 2001-02 Nouveaux Albums des Jeunes Architectes (highest recognition for architects under 35), French Ministry of Culture
- 2001 Publication Grant, Graham Foundation

Projects *(Selection)*

- 2016 DWKK House, new design for a 10,000 sqft house in Marion Bay, Tasmania (ongoing/permitting phase)
Aaron Edsinger House, new design for a 1,500sqft house, 3015 N Rampart Street New Orleans (ongoing/permitting phase)
160 Rooms Hotel in Hobart, Tasmania
- 2015 J-House, single-family residence, New Orleans, USA (completed)
Remodeling and renovation of a 3000 sqft penthouse at One River Place, New Orleans, USA (completed)
Remodeling and renovation of a 2000 sqft house 1801 Spain Street, New Orleans, USA (completed)
- 2014 Remodeling and renovation of a 3200 sqft house at 2854 Grand Route St John, New Orleans, USA (completed)

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- Remodeling of an apartment, Paris, France (completed)
- 2013 Cabanas, furniture and exhibition design, Paris, France (completed)
Grand House, remodeling of a residential accessory building and courtyard, New Orleans, USA (ongoing)
Platy School, design competition, Villars-sur-Glâne, Switzerland
- 2012 Issey Miyake, remodeling of a boutique, London, UK (completed)
Esplanade Courtyard, remodeling of a residential courtyard and pool, New Orleans, USA (ongoing)
Issey Miyake, remodeling of a boutique, Milan, Italy
Remodeling of an apartment, Paris, France
Frenchmen Restaurant, bar and restaurant, New Orleans, USA
MoMA PS1 Young Architects Program, invited competition for installation design, Long Island City, USA
- 2011 Kai Lounge, remodeling of a sushi bar and restaurant, New Orleans, USA (completed)
Issey Miyake, remodeling of a boutique, Printemps, Paris, France (completed)
Dickens Apartment, remodeling of a 1300 ft² apartment, Paris, France (completed)
Merchant, cafe interior, New Orleans, USA (completed)
Issey Miyake, remodeling of a boutique, Zurich, Switzerland (ongoing)
Issey Miyake, remodeling of a boutique, Royale, Paris, France
Issey Miyake, remodeling of a boutique, Saint Germain, Paris, France
Green Project with the Tulane City Center, New Orleans, USA
- 2010 Lavomatic, remodeling of 52 SBD Laundromats in Paris, France (ongoing)
R-House, REOSE Sustainable Design Competition, New Orleans, USA
Bourbon Cabaret, remodeling of a night club, New Orleans, USA
Capsule, performing art installation, San Francisco, USA
- 2009 Kennedy Apartment, remodeling of a 1600 ft² apartment, Paris, France (completed)
Jena Studio, artist's home studio extension, New Orleans, USA
- 2008 Le Tramway, exhibition design for Pavillon de l'Arsenal, Paris, France (completed)
SW1, installation for AIA New Orleans DesCours, USA (completed)
Issey Miyake, remodeling of a boutique, Toulouse, France (completed)
The Orange Couch, remodeling of a coffee shop, New Orleans, USA (completed)
- 2007 Bus Shelter, New Orleans, USA
Public Trashcans, urban furniture, New Orleans, USA
- 2006 Offshore Northern Seas (ONS), exhibition design for the Norwegian Ministry of Petroleum, Stavanger, Norway (completed)
Issey Miyake, remodeling of a boutique, Paris, France (completed)
CoReFab#71, chair series, part of the Pompidou Center collection, Paris, France (completed)
Hong Kong Design Institute, design competition, Hong Kong
- 2005 Issey Miyake, remodeling of a boutique, Perpignan, France (completed)
School of the Art Institute of Chicago (SAIC) Fashion Show, stage set design, Chicago, USA (completed)
Seoul Performing Arts Center, design competition, Seoul, South Korea
- 2004-05 Nubik, installation in Grand Arts gallery, Kansas City, USA (completed)
Nubi-Verdopolis, installation for Earth Pledge Verdopolis event, New York, USA (completed)

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- 2004 Issey Miyake, remodeling of a boutique, Berlin, Germany (completed)
21st-Century Lakefront Park Competition, exhibition, Chicago Architecture Foundation + Graham Foundation, USA (completed)
Paris 2012 Olympic Landmark, design competition, Paris, France
- 2003-04 Skin Tight: The Sensibility of the Flesh, exhibition design, Museum of Contemporary Art, Chicago, USA (completed)
California, stage set design for John Jasperse (completed)
- 2003 21st-Century Lakefront Park, design competition, Chicago Architecture Foundation + Graham Foundation, USA (selected for exhibition)
Renovation of Elementary School, invited competition, Paris, France
Mediatheque, invited competition, Vingeanne, France
Northern Osaka Station, urban design competition, Osaka, Japan
- 2002 La Terre Vue du Ciel, photography exhibition design, Yann Arthus Bertrand, Millenium Park, Chicago, USA (completed)
- 2001-02 Atmosphere, computer animation featured in Mies in America exhibition, Canadian Centre for Architecture, Montreal, Canada (completed)
- 1999 Sarajevo Concert Hall, design competition, Sarajevo, Bosnia-Herzegovina
- 1998 IUAV School of Architecture, design competition, Venice, Italy
- 1997 Cultural Exchange Information Center, design competition, New York, USA
European, design competition, France

Academic

- 2005-pres Tulane University, School of Architecture, Professor of Architecture (with tenure) since 2011
Associate Professor (with tenure), 2007 - 2011
Assistant Professor, 2005 - 2007
- 1999-05 University of Illinois at Chicago, School of Architecture, Assistant Professor and Chair of Digital Media
- 2001-04 Archeworks, Facilitator
- 2001-pres École Nationale Supérieure de Création Industrielle, Paris, Visiting Thesis Advisor
- 2010 Syracuse University, School of Architecture, Spring Visiting Critics Program
- 2005-06 California College of the Arts, School of Architecture, Visiting Adjunct Professor

Other teaching experience includes: Ecole d'Architecture Paris-Villemin, France; Ecole d'Architecture de Normandie, Rouen, France; Merz Akademie, Stuttgart, Germany; and University of Palermo School of Architecture, Italy

Courses Taught *(Selection)*

- 2016-17 DSGN-6200 / DSGN-5200, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-6200, Theories in Digital Media, graduate and undergraduate students, Spring
DSGN-6100 / DSGN-4200, Advanced Option Studio, graduate and undergraduate students, Fall
AHST-6110 / AHST-5110, Thesis Research and Analysis, graduate and undergraduate students, Fall

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- 2015-16 DSGN-6200 / DSGN-5200, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-6200, Theories in Digital Media, graduate and undergraduate students, Spring
DSGN-6100 / DSGN-4200, Advanced Option Studio, graduate and undergraduate students, Fall
AHST-6110 / AHST-5110, Thesis Research and Analysis, graduate and undergraduate students, Fall
- 2014-15 DSGN-6200 / DSGN-5200, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-6200, Theories in Digital Media, graduate and undergraduate students, Spring
DSGN-6100 / DSGN-4200, Advanced Option Studio, graduate and undergraduate students, Fall
AHST-6110 / AHST-5110, Thesis Research and Analysis, graduate and undergraduate students, Fall
- 2013-14 DSGN-6100 / DSGN-4200, Advanced Option Studio, graduate and undergraduate students, Spring
ADGM-6200, Advanced Digital Fabrication, graduate and undergraduate students, Spring
- 2012-13 DSGN-6200 / DSGN-5200, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-6200, Advanced Digital Fabrication, graduate and undergraduate students, Spring
DSGN-5100 / DSGN-4100, Advanced Option Studio, graduate and undergraduate students, Fall
AHST-6110 / AHST-5110, Thesis Research and Analysis, graduate and undergraduate students, Fall
- 2011-12 DSGN-4200, Advanced Option Studio, graduate and undergraduate students, Spring
ADGM-6200, Advanced Digital Fabrication, graduate and undergraduate students, Spring
DSGN-3100, Architecture Design Studio (coordinator), graduate and undergraduate students, Fall
ADGM-6300, Theories in Digital Media, graduate and undergraduate students, Fall
- 2010-11 DSGN-6200 / DSGN-5200, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-6200, Advanced Digital Fabrication, graduate and undergraduate students, Spring
DSGN-4100, Advanced Option Studio, graduate and undergraduate students, Fall
ADGM-6300, Theories in Digital Media, graduate and undergraduate students, Fall
- 2009-10 DSGN-520, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-630, Theories in Digital Media, graduate and undergraduate students, Spring
DSGN-510 / DSGN-410, Advanced Option Studio, graduate and undergraduate students, Fall
ADGM-620, Advanced Digital Fabrication, graduate and undergraduate students, Fall
- 2008-09 DSGN-520, Thesis Design Studio, graduate and undergraduate students, Spring
ADGM-630, Theories in Digital Media, graduate and undergraduate students, Spring
DSGN-510, Thesis Research and Analysis, graduate and undergraduate students, Fall
ADGM-620, Advanced Digital Fabrication, graduate and undergraduate students, Fall

Committees (*Selection*)

- 201-17 Promotion and Tenure, New Faculty, Advising and Admissions
- 2015-16 Promotion and Tenure, Executive, Advising and Admissions
- 2014-15 Promotion and Tenure, Executive
- 2012-13 New Faculty, Promotion and Tenure (chair), Curriculum

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- 2011-12 New Faculty, Promotion and Tenure, Curriculum
- 2010-11 Promotion and Tenure, Curriculum, Resources
- 2009-10 New Faculty, Promotion and Tenure, Curriculum, Resources
- 2008-09 New Faculty (chair), Curriculum, Resources, Grievance

Lectures *(Selection)*

- 2014 Reinvention/Shelterlab Conference, Washington DC, USA, 13-14 October 2014
TEX-FAB 5, Austin, USA, 21 February
- 2011 University of Texas at Austin School of Architecture, USA, 11 April
- 2010 San José State University School of Art + Design, USA, 12 October
Tulane University School of Architecture, New Orleans, USA, 27 September
Syracuse University School of Architecture, USA, 16 February
- 2009 Architecture Foundation, Prague, Czech Republic, 29 September
AIA New Orleans + Design Within Reach, USA, 14 May
- 2008 The Bartlett, Faculty of the Built Environment, London, UK, 05 November
Tokyo Design Week, Japan, 24 October
C.Stem Breeding Objects, Torino, Italy, 20 September
100% Design Shanghai, China, 27 June
- 2007 Innsbruck Institute, Fakultät für Architektur, Austria, 05 July
Tulane University School of Architecture, New Orleans, USA, 16 April
Emerging Voices Lecture Series, New York Architectural League, USA, 08 March
Brand and Identity, The SEGD's Brand and Identity Experience Workshop, Chicago, USA, 02 March
- 2005 Script, Beyond Media, 8th International Festival of Architecture and Media, Florence, Italy, 02 December
- 2004 School of Architecture and Urban Planning, University of Wisconsin Milwaukee, USA, 05 November
California College of the Arts, San Francisco, USA, 14 September
Portland Institute for Contemporary Art, Portland, USA, 12 September
Web: Espace de Navigation, Objet d'Exploration, Université Paris 8, Laboratoire Paragraphe, France, 13 May
Sala Castelgrande, Bellinzona, Switzerland, 01 May
Crossing Digital Tools + Analog Methods, ACSA, 18 March
- 2003 SCI-Arc, Los Angeles, USA, 15 October
Académie d'Architecture, Paris, France, 19 June
- 2002 University of Palermo School of Architecture, Italy, 03 June
University of Rome La Sapienza, Italy, 20 May
Beyond Visualization, Chicago Architectural Club, USA, 24 April
Graham Foundation, Chicago, USA, 17 April
- 2001 Mixing it up with Mies, Canadian Centre for Architecture, Montreal, Canada, 17 November

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- Ecole Nationale Supérieure de Design Industriel, Paris, France, 19 May
 University of California, Los Angeles, USA, 04 May
 Archeworks, Chicago, USA, 22 March
- 2000 Revelation, 10th International Symposium on Electronic Art, Paris, France, 09 December
 French Institute of Architecture, Paris, France, 08 December
 Istituto Universitario di Architettura Di Venezia, Venice, Italy, 01 December
 Galerie d'Architecture, Paris, France, 23 September
 La Sperimentazione del Nuovo, Biennale di Venezia, Venice, Italy, 15 - 16 September
 Ecole d'Architecture de Toulouse, France, 30 May
- 1999 Ecole d'Architecture de Montpellier, France, 11 February
 University of Illinois at Chicago, USA, 15 January
- 1998 Facoltà di Architettura Firenze, Florence, Italy, 11 December
 Columbia University Graduate School of Architecture Planning and Preservation, New York, USA, 09 November (lunchtime lecture)
 Cities in the 21st Century, Centre de Congrès de la Rochelle, France, 19 - 21 October
 University of Toronto School of Architecture, Landscape, and Design, Canada, 27 March
 Merz Akademie, Stuttgart, Germany, 19 January
- 1997 Maison du Japon, Paris Ville et Architecture, Paris, France, 13 - 14 November
 Cyber Espace et Théories Emergentes, Videothèque de Paris, France, 16 June
 Ecole d'Architecture Paris-Villemin, Paris, France, 23 March

Exhibitions (Selection)

* solo show ** curator

- 2013 Out of Hand: Materializing the Postdigital, Museum of Arts and Design (MAD), New York, USA, 15 October - 06 July 2014
 Designer's Days, Silvera Poliform | Varena showroom, Paris, France, 04 - 09 June
 In 3 Dimensions: Printing Objects, Museum für Gestaltung Zürich, Switzerland, 06 February - 05 May
- 2012 Young Architects Program (YAP) 2012, MoMA Museum of Modern Art, New York, USA, 28 June - 03 September
- 2011 Elemental, Ogden Museum of Southern Art, New Orleans, USA, 05 May - 13 May **
 New Orleans Architecture Now, Ogden Museum of Southern Art, New Orleans, USA, 05 May - 13 May ** (co-curated with Melissa Urcan)
- 2010 Favrot Professor of Architecture, Tulane University School of Architecture, New Orleans, USA, 01 - 22 November *
 Architects+Furniture Design, AIA New Orleans, USA, 07 August - 04 September
 Fabrication Laboratory, Disseny Hub Barcelona (DHUB), Spain, 15 June - 29 May 2011
 Unexpected Guests, Poldi Pezzoli Museum in Milan, Italy, 11 March - 02 May
 Action! Design over Time, MoMA Museum of Modern Art in New York, USA, 05 February - 31 January 2011
- 2009 The Pompidou Center, VIA Design 3.0, France, 16 December - 01 February 2010
 Art/Architecture, AIA New Orleans, USA, 01 August - 29 August
- 2008 DesCours, AIA New Orleans 2nd annual Architecture and Art event, USA, 10 - 14 December
 The Face of Lace, Musea Brugge, Bruggemuseum - Gruthuse, Belgium, 11 November - 01 March 2009
 CoReFab 21+1, HH Style Aoyama Tokyo, Japan, 24 October - 03 November
 Design and the Elastic Mind, MoMA Museum of Modern Art, New York, USA, 24 February - 12 May

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- 2007 100% Design, The Contemporary Interior Design, London, UK, 20 - 23 September
 Making 10 Years, Contemporary Arts Center, New Orleans, USA, 26 April - 24 June *
 Design Within Reach, New Orleans, USA, 21 June
 Gansvoort Gallery, New York, USA, 15 - 20 May
 Salone Internazionale del Mobile, Milan Furniture Fair, Milan, Italy, 18 - 23 April
 Salon du Meuble, Paris, France, 20 - 25 January
- 2005 Script, Beyond Media, 8th International Festival of Architecture and Media, Florence, Italy, 01 - 11 December
 Ornament, Edge Studio Gallery, Pittsburgh, USA, 13 May - 13 June
 Ornament, 216 West Chicago Ave, Chicago, USA, 05 - 26 March
- 2004 454 Projects for Paris 2012, Pavillon de l'Arsenal, Paris, France, 07 December - 06 February 2005
 Xboys Architecture, Castelgrande Bellinzona, Switzerland, 30 April - 28 November
 21st-Century Lakefront Park Competition, Chicago Architectural Foundation, Chicago, USA, 26 March - 02 May
- 2003 Possible Futures, Bienal Miami + Beach 2003, Florida International University, USA, 04 - 14 November
 Speculative Chicago, Gallery 400, Chicago, USA, 25 February - 29 March
- 2002 XIII Biennale, Santiago, Chile
- 2001 Jeunes Architectures, Pavillon de l'Arsenal, Paris, France, 05 July - 05 September
- 2000 Complesso di Santa Apollonia, Florence, Italy, 01 - 16 December *
 Gallerie d'Architecture, Paris, France, 07 September - 04 October *
- 1999 Biennale of Sao Paulo, Brazil, 20 November - 25 January 2000
- 1998 NAI Rotterdam, the Netherlands, 11 - 29 November
 Air de Paris Gallery, Paris, France, 10 September - 17 October
 Université du Québec, Montreal, Canada, September
 Aedes Gallery, Berlin, Germany, August
 Arc en Rêve, Bordeaux, France, January
- 1997 Centro Cultural Belém, Lisbon, Portugal, 16 December - 31 January 1998
 film+arc.graz : 3. Internationale Biennale, Graz, Austria, 12 - 23 November
 Gallery 100, Columbia University Graduate School of Architecture Planning and Preservation, New York, USA, 15 October - 07 November
 Institut Français d'Architecture, Paris, France, 11 June - 13 September

Publications *(Selection)*

- 2016 Neon, A virtuoso of the Virtual, by Allison Krier
- 2015 30 Years of Emerging Voices, The Architectural League of New York. Princeton Architectural Press
- 2014 This Flood-Proof House Puts A Twist On Building Restrictions In New Orleans, Alex Garkavenko, Architizer.com, 03 February
 Preservation in print, Brandon Dughman., November
- 2013 Out of Hand: Materializing the Postdigital, Ronald Labaco, book published by Black Dog Publishing, UK, November
 Et Demain... Design, Luciana Cuomo, Design Diffusion News, Italy, October

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- 2012 Material Strategies in Digital Fabrication, Christopher Beorkrem, book published by Routledge, USA + UK, 09 August
 Ammar Eloueini from AEDS discusses the J-House & Design Technology, Marc Teer, Black Spectacles, 11 July
 Exploring the J-House, Lianna Patch, Amelie G, USA, Spring
 The J-House: New Orleans shotgun, with a twist, Carol J. Schlueter, New Wave, 08 March
 Twisted House Being Built on Upperline Street, Kenny Lopez, ABC WGNO, 06 March
 2012 MoMA PS1 YAP Runner-Up: PS1 Moments / AEDS, Karissa Rosenfield, ArchDaily.com, 18 February
- 2011 Temporary Architecture Now!, Philip Jodidio, book published by Taschen, Germany, 15 October
 J-House, New Orleans; Christopher Schaberg; What is Literature? Blog; 09 October
 The Architect of the Twisting, Steel-Girdered Structure Uptown Explains His..., R. Stephanie Bruno, The Times Picayune, USA, 25 June
 What's He Building In There?, Jay Forman, myNewOrleans.com, 14 June
 The Tramway, SPA-DE vol.14, April
 In Progress: The J-House / AEDS, Christopher Henry, ArchDaily.com, 26 May
- 2010 Atlas of World Interior Design, Markus Sebastian Braun + Michelle Galindo (Editors), book published by Braun, Switzerland, 16 November
 Contemporary Digital Architecture: Design and Techniques, Dimitris Kottas, book published by Links, Spain, 16 September
 Ich Druck Mir Einen Sessel, Michael Hausenblas, Der Standard, Austria, 22 May
 Harvard Design Magazine, text by Wes Jones, USA, May
 Elle Decoration China, May
 A Paris Ammar Eloueini Duo Avec Issey Miyake, Harmonies, Lebanon, March
- 2009 New Exhibition Design, Jacobo Krauel, book published by Links, Spain, 15 August
 Digital Fabrications: Architectural and Material Techniques, Lisa Iwamoto, book published by Princeton Architectural Press, USA, 01 July
 Creators' Work and Soul: Ammar Eloueini, AXIS vol.138, Japan, April
 A Streetcar Named Design, David Sokol, Interior Design, USA, March
 Digital Architecture Now: A Global Survey of Emerging Talent, Neil Spiller, book published by Thames & Hudson, UK, 26 January
- 2008 AEDS: Life in Plastic, It's Fantastic; David Sokol; Architectural Record; USA; December
 The Face of Lace, exhibition catalog published by Musea Brugge, Belgium, November
 New Directions in Contemporary Architecture, Luigi Prestinzenza Puglisi, book published by John Wiley & Sons, UK, 13 May
 AEDS, Lee Hae Rin, bob: International Magazine of Space Design no.046, Korea, May
 Design Boutiques, Alessandra Antonini, book published by Links, Spain, 01 April
 Ammar Eloueini: Local Architect Keeps New Orleans out of Future Shock, John Moore, ArtVoices no.3, USA, April
 Design and the Elastic Mind, exhibition catalog published by MoMA, USA, March
 Pleats Please, Issey Miyake Berlin; Ammar Eloueini; World Hyper Interior vol.2; Japan; January
- 2007 Negozi 2, Domitilla Dardi, book published by Motta Architettura, Italy, October
 Vogue Living, USA, October
 Ammar Eloueini + Francois Brument 'Chair 71,' Gabby Deeming, House & Garden, UK, October
 1000x European Architecture, Joachim Fischer, book published by Braun, Germany, 18 September
 What is Exhibition Design?; Jan Lorenc, Lee Skolnick, and Craig Berger; book published by RotoVision; Switzerland; 30 August
 CoReFab#71 - A Chair Created from Computer Digital Animation, Hiroko Sueyoshi, SPA-DE vol.7, Japan, May
 Emerging Voices, Anne Guiney, The Architect's Newspaper, USA, 07 March
 Me Boutique Issey Miyake, Rowena Liu, IW no.54, Taiwan, March
 Compleat Sensation, Eva Hagberg, Samsung DigitAll magazine, USA, March
 Virtual Seriality, Shonquis Moreno, Surface no.63, USA, January
 Bodyscape, book published by Damdi, Korea, January
- 2006 Look at Me, Shonquis Moreno, Frame no.53, USA, November

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- Zip-Tie Tek, Vernon Mays, Architect no.1, USA, October
 Monitor no.38, Russia, September
 GDR Global Innovation Reports, UK, June
 Architecture + no.11, Dubai, UAE, June
 Towards the Digital Fabrication of Space, Hiroko Sueyoshi, SPA-DE vol.5, Japan, May
 IW no.48, Korea, May
 Pleats Please, Ioana Paunescu, Igloo no.52, Romania, April
 AEDS Ammar Eloueini, Anna Lengle, Tatlin, Russia, January
- 2005 Frozen Music, Shonquis Moreno, Frame no.47, USA, November
 Concept of New Space for Issey Miyake, Diego Caramma, Spazio Architettura, Switzerland, 01 May
 California, Ammar Eloueini Digit-all Studio; Céline Saraiva; Beaux Arts; France; April
 Even Plastic Clouds Have Silver Linings, Annette Ferrara, TENbyTEN, USA, 29 March
 Dancing About Architecture, Asimina Chremos, Time Out Chicago, USA, 17 March
 Environnement pour Miyake, Marie Christine Lories, Techniques & Architecture no.476, France, March
 Unfreezing the Music, Cindy Coleman, Interior Design, USA, March
 Top Young European Architects, book published by Atrium Group, Spain, January
- 2004 Digit-all Studio / California Stage Set, Monitor no.26, Russia, October
 Strategy Versus Composition, Ammar Eloueini, Indian Architect & Builder vol.18, India, September
 Evocation of a Place where Hope is Fragile, Anna Kisselgoff, The New York Times, USA, 01 July
 GDR Global Innovation Reports, UK, May
 A Digit-all Connection, Randi Greenberg, Architectural Record, USA, May
 Strategy Versus Composition, Ammar Eloueini, NU no.17, March
- 2003 Developing Digital Architecture: 2002 FEIDAD Award, Yu-Tung Liu (Editor), book published by Birkhäuser, Switzerland, December
 Digital Odyssey, IaN+ and Maria Luisa Palumbo, book published by Birkhäuser, Switzerland, 25 August
 The Charter of Zurich, Furio Barzon, book published by Birkhäuser, Switzerland, July
- 2002 Les Nouveaux Albums Des Jeunes Architectes, AMC Le Moniteur Architecture, France, December
 Ammar Eloueini, Edge, UK, September
 Defining Digital Architecture: 2001 FEIDAD Award, Yu-Tung Liu (Editor), book published by Birkhäuser, Switzerland, 01 August
 Dress Code: Interior Design for Fashion Shops, Shonquis Moreno, book published by Birkhäuser, Switzerland, 06 July
- 2001 Architecture and Science, Giuseppa Di Cristina (Editor), book published by John Wiley & Sons, UK, 11 November
 Digit-all Studio, Ammar Eloueini, Spazio Architettura no.49, Switzerland, November
 Digit-all Studio, Ammar Eloueini, Spazio Architettura no.48, Switzerland, October
 Mini PA, Jeunes Architectures exhibition catalogue, Pavillon de l'Arsenal, France, July
 Cyberspace: The World of Digital Architecture, book by Images, Australia, March
- 2000 From Plastic Surgery to Armors to Architecture, TENbyTEN no.2, USA, Autumn - Winter
 Eloueini, From the Virtual to the Prototype, Marie Christine Lories, Techniques & Architecture no.450, France, October
 Ammar Eloueini, architectonicien, Nikola Jankovic, L'Oeil no.520, France, October
 Fluidités Numériques, Éric Sadin (Editor), éc/art S no.2, France, September
 Ammar Eloueini, Il Progetto no.7, Italy, April
 Spazi Virtuali: Transarchitettura e Ipersuperfici, Attilio Stocchi, Interni no.500, Italy, April
- 1999 Digit-all Studio, l'Architecture d'Aujourd'hui no.325, France, December
 Digit-all Studio, Computer Arts no.12, France, May
 66 projets pour 99, Crash no.6, France, March

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Architects in Cyberspace II, Neil Spiller, Architectural Design Profile no.136, UK, 02 February
Acqua Alta, Marie Christine Loriers, Techniques & Architecture no.441, France, February
Espaces Multimédias, Ammar Eloueini, Liberation, France, 22 January

- 1998 Mutations à Venise, Crash no.4, France, September
Etre architecte, c'est aussi travailler avec les formes; Odile Fillion; d'A no.80; France; February
Embryo Box, Echographie de L'Architecture; Nikola Jankovic, Crash no.1; France; January
Ammar Eloueini, Architècti no.39, Portugal, January
- 1997 Virtual Voyage, Marie Christine Loriers, Techniques & Architecture no.435, France, December
Vers un Espace Post-Euclidien, Architecture Intérieure Créée no.279, France, November
film+arc.graz : 3. Internationale Biennale exhibition magazine, Austria, November
Any Architects Out There In CyberSpace?, Domus no.797, Italy, October

Books

- 2008 Next AEDS: Ammar Eloueini, monograph published by AADCU, China
Design Document Series 26: Digital Recall, AEDS - Ammar Eloueini Digit-all Studio; monograph published by Damdi; Korea
- 2006 CoReFab, published by ORO Editions, USA (with a grant from the Graham Foundation)