The following list of supplies are available at most art supply stores. In addition to art supply stores in and around the New Orleans area, these items are also available at the Tulane University bookstore located in the Lavin-Bernick Center. You can also order most of these supplies online via sites such as amazon.com, pearlpaint.com, dickblick.com, and utrecht.com. The Architecture school will a provide a desk, chair, and a lockable storage container (you will need to purchase a lock) for your drawing tools and materials for your use in studio.

**BUY NOW** *(These are supplies you will need for the first semester of studio):*

**Drawing Board with a paraline bar** – There are used boards available for purchase through the TSA student government on a first come first served basis.
- The Drawing Board consists of three parts:
  1. **The solid board** - 42” wide x 30” to 32” deep. The drawing board can be made from plywood, mdf board or other smooth surfaces 1/2” or 3/4” thick. If you buy a new drawing board from the Tulane Bookstore, they will deliver it directly to the Architecture studio. Confirm this at the time of purchase and place your order no later than August 24th.
  2. **Borco board cover:** a pliable vinyl material that protects the drawing board and supplies a cushioned drawing surface. It should cover the entire board and is attached with double-sided tape around the perimeter of the board. Often one side is green and the other white.
  3. **a paraline bar or “Mayline” (same width as your board 42") with brakes and ball bearings. You will need to permanently mount your parallel bar to the drawing board and place the assembly on top of your studio desk. (These boards do not need to be assembled for the first day of class but please have all parts and pieces. The upperclassmen will help you with assembly!)
- Double-sided tape – for mounting the Borco – please no carpet tape!
- Sketch book, hardcover, unlined, min. size 4” x 6”- 6” x 8”, no spiral bindings. Choose one that you will enjoy drawing in!
- 12” roll of tracing paper (white)
- Drafting pens at varying thicknesses (try Staedtler or Micron)
- Color pencils - 12 colors, min.
- (2) lead holders and a selection of leads (get an assortment of 2B, H, HB/F, 2H)
- Lead pointer
- Staedtler white eraser
- Erasing shield
- Drafting tape
- Scissors
- X-acto knife (wide handle, should be thicker than a pencil) and 100 pack of #11 blades
- Triangular architectural scale (plastic)
- Box of pushpins with clear heads
- T-pins
- 30/60d plastic triangle, minimum 12” (with both inking and non-inking edges)
- 45d plastic triangle, minimum 10” (with non-inking edges)
- Adjustable triangle, minimum 10” (with non-inking edges)
- Circle template
- Drafting brush
- Lock for your desk
- Metal ruler with cork bottom, 18” minimum
- Sobo or Elmer’s white glue
- Self healing cutting mat, 14” x 18” minimum
- 12’ or 25’ tape measure
- Charcoal (compressed and vine)
- Kneaded eraser

Updated: 9/12/17 EP
- Small cheap brushes for glue and paint, ¼”-1” widths
- Clip-board for 8.5” x 11” format
- 1” 3-ring binder
- Black sharpie markers, thick and thin

**Buy later:**
- Vellum 24”-36” roll of 5yds min.
- Chipboard
- Utility knife
- Arches paper 20” x 30”
- Basswood (Buy a variety of sticks and planes)
- Modeling clamps
- French curve set
- Foam core
- Sandpaper
- Blue painters tape
- 45d Quick-Lock compass (or similar)

**You might also like to have:**
- Clamp-on desk lamp
- Extension cord
- Wood glue

**Other materials that you may use throughout the semester (no need to buy now):**
- Clear packing tape
- Assorted acrylic + watercolor paints
- Arches drawing papers

**A laptop computer is not required for DSGN-1100 (the first semester of design studio).**

Please refer to the notes attached regarding computer hardware and software.