Recent MPS Thesis & Practicum Report Titles
* denotes award winners

**Thesis**
Alabama Movie Theaters: A Closer Look at Movie Venues across the State, their History and Current Preservation  
*Sarahgrace Godwin, Fall 2013*

An Analysis of Historic Preservation as a Viable Component of Downtown Revitalization: Assessing Economic Return on Rehabilitation Projects in Downtown New Orleans  
*Philippa Jane Eden, Fall 2014*

*Assessing Impacts of Climatic and Environmental Change to Immovable Cultural Property  
*Nathan Lott, Fall 2015*

Bed and Breakfast as a Means to Architecture Preservation  
*Bryan David Block, Summer 2011*

Beyond a Museum: A Case for the Reuse of Sites of Conscience and the Role of Dark Tourism in Contemporary Historic Preservation Practice  
*Heather Little, Fall 2015*

Bloc Mannerism: Khrushchyovka Revival (The Soviet Apartment, Engaged)  
*Antonio Pacheco, Fall 2013*

Capturing the Dissolving Native Story: Saving Louisiana’s Historic Coastal Settlements through Community Relocation with Comprehensive Cultural Documentation  
*Nicole Lirette, Spring 2017*

A Concern for Buddha: A Look at Bangkok's Low Lying Temples, and the Risk Faced due to Sea Level Rise  
*John Rupley, Fall 2015*

*Gabrielle O. Begue, Fall 2012*

*Expanding the Sacred: The Cultural Conservation of Secular Spaces and its Role in Preservation  
*MaryNell Nolan-Wheatley, Fall 2012*

Heritage Studies & Public Education: Incorporating Heritage Studies into the Common Core State Standard Curricula  
*Carol Knight, Fall 2014*

Historic Preservation as an Instrument of Economic Development: Macroeconomic Considerations and the Focus City of New Orleans, Louisiana  
*Marie Helena Chinappi, Fall 2012*
Historic Preservation/Gentrification: The Changing Face of St. Claude Corridor  
Sonya Savchenko, Fall 2014

*History and Future Use of Rosalie Plantation Sugarhouse and Grounds: The Remaining Built Environment of the Nineteenth Century Sugar Industry in Louisiana  
Sarah Norman, Fall 2013

History through a Prism: French Architectural Color in New Orleans  
Elizabeth Ann Simpson, Fall 2012

"I Long to Hear That Whistle Blow": A Cultural Landscape Study of the Historic Railroad Networks of Big South Fork National River and Recreation Area, Kentucky and Tennessee  
Ahleah Boise, Fall 2016

Interpretation Plan for Felicity Plantation and the Valcour Aimé Site  
James McHenry Wade, Spring 2012

Jim and Jackson: A Look into how Jim Crow Laws and Segregation Effected the Preservation of Jackson, Mississippi, Neighborhoods  
Meredith Massey, Fall 2015

Making a Case for Protecting Historic Interiors  
Brook Tesler, Fall 2014

The Makings of a Virginia Landscape: The Role of Architecture, History, and Heritage Tourism  
Caitlin Worley Sheehan, Fall 2014

National Register Multiple Property Listing: Non-Residential Mid-Century Modern in New Orleans  
Wendy Cargile, Fall 2016

New Orleans’ Historic Public Markets: Reviving Neighborhood Landmarks Through Adaptive Reuse  
Beth Jacob, Spring 2012

Painted Churches of Texas: Churches with Interior Decoration Built by Immigrant Communities from Czechoslovakia, Germany, and Poland  
Cynthia Crews, Fall 2013

Planning for a Sense of Place  
Elizabeth Shultz, Fall 2015

Preventative Conservation of Architecture with a Focus on Masonry Structures  
Jennifer L. Nolan, Spring 2012

*Politics, Poverty, and Preservation: A Case Study of the Preservation of Hart Island  
Heather Veneziano, Fall 2014

Rebuilding Tohoku: Historical Preservation and Disaster Reconstruction  
Wesley W. Cheek, Fall 2012
Romanticism and the Picturesque: Balancing Natural and Built Environments in the Preservation of Architectural Remains
J. Marshall Brown, Fall 2016

Sitka, Alaska’s Historic Cemeteries: A Historical and Material Conservation Study
Nora Goddard, Spring 2014

Somewhere Between: A Comparative Study of Xavier Gonzalez's Public Murals between 1931-1941 and the Buildings that Housed Them
Meghan Murphy, Fall 2016

Towards Holistic Building Forensics: Questioning Interdisciplinary Methods of Observation to Perceive Beyond the Standard Checklist Format
Dorsey Piece, Spring 2017

Who Brew? Adaptive Reuse of Abandoned St. Louis Breweries: Evolution and Preservation of Building Type
Leigh Ellen Halsey, Fall 2012

Willow Grove: Biography of a Plantation House
Hallie Borstel, Fall 2016

**Practicum**
21st Century Preservation: A Case Study Analysis of What’s Working and Where the Field is Headed
Victor L. Tomanek, Fall 2012

Archival Internship at the New Castle Historical Society and Horace Greely House
Nina Field, Fall 2015

Arizona State Historic Preservation Office (SHPO): Fall 2014
Christopher Cody, Fall 2014

Boyd Cruise and the Vieux Carré: A Summary Practicum with the Historic New Orleans Collection
Colleen Willoughby, Fall 2012

Brown’s Dairy and the O.C. Haley Corridor: A Historical Investigation and Shifting Scales, from the Industrial to the Residential and Small-Scale Commercial
Joseph Newman, Fall 2016

Carrollton and St. Mary’s Cemeteries: The Documentation and Digitization of a Resource [Practicum with Save Our Cemeteries]
Stephanie Brisita, Fall 2015

City Planning and Enforcement of Historic Preservation Ordinances in Dallas, Texas
Stephen J. Wallace, Fall 2012

Conservation Solutions Assistant Conservator and Project Manager
Emma Kousouris, Fall 2016
Decorative Wall Treatments in Architecture [Practicum with Diane Killeen Painting Studio, Cypress Building Conservation & Grenier Conservation]
Rachel Howard, Fall 2015

Developing Standards and Survey Form to be Used by the Public for Conducting Research and Documentation of Southwest Mississippi Cemeteries
Derek A. Galose, Fall 2012

Future Land Use Amendments to The Plan for the 21st Century: A Submittal on Behalf of the Orleans Parish School Board [Practicum with the Recovery School District]
James Rolf, Fall 2016

Historic Preservation Easements: A Practicum at the Preservation Resource Center
Katherine Kenwright, Fall 2014

Historic Preservation in Modern Practice: Balancing Traditional Craft with Modern Materials
Rayne Marie Housey, Fall 2012

Historic Rehabilitation & Development: A Small Business Model [Practicum with Historic Pro Nola]
Nathan Marx, Fall 2015

Historic Wrought Iron Hardware: A Case Study of the Pitot House
Emily A. Van Doren, Spring 2013

Investigations of Advanced Masonry Deterioration at Madame John’s Legacy, New Orleans, Louisiana
Ryan Jackson, Spring 2013

A Latin American Practicum: Preservation Education through Immersion in Architecture, Culture, and Language
Randy Mark Plaisance, Spring 2013

Learning the Art & Trade of Place Making [Practicum with Cypress Building Conservation & Uptown Restoration]
Fallin Steffen, Fall 2015

The List of Classified Structures: A Window into the National Park Service and its Efforts to Preserve Historic Structures
Karen A. Armagost, Fall 2012

Modern Modes of Preservation: The Instrumental Role of Government Incentives in Promoting Quality Preservation Planning and Practice [Practicum with NORA & Picardie Timber Frame]
Matthew Cerick, Fall 2015

National Parks and the Preservation of Cultural Resources: A Summer Internship in the Guadalupe Mountains
José Madrid Galvan, Fall 2016
The New Orleans Warehouse District: A Case Study in the Preservation and Sustainability of a Historic District [Practicum with the HDLC]
*Marguerite Roberts, Fall 2016*

Observations in Preservation Practices: Emphasizing the Importance of Trades Relations [Practicum with Main Preservation and International Institute for Restoration and Preservation Studies, San Gemini, Italy]
*Alison Hill, Fall 2016*

Picardie Timber Frame: Millwork Restoration and the Importance of Preservation Focused Small Businesses
*Cody Ellis, Fall 2015*

A Practicum Balancing Wisznia | Architecture + Development with the Louisiana Architectural Foundation
*Kelly Calhoun, Fall 2016*

*Practicum in Construction Management and Consulting for Historic Properties [Practicum with Ransdell Restorations]*
*Amanda Keith, Fall 2015*

Practicum with Koch & Wilson
*Samantha Williams, Fall 2015*

Practicum with the Presidio Trust
*Trudy Andrzejewski, Fall 2015*

Preserving a Community: Redevelopment in Small Town Madison, Indiana
*Leah Solomon, Fall 2016*

Preservation in Practice: Cultural Resource Management and Commercial Corridor Revitalization [Practicum with Earth Search Inc. & Façade RENEW]
*Kelly Morgan, Fall 2015*

Preservation Practicum: Materials Testing and the Distribution of Preservation Knowledge [Practicum with NCPTT]
*Margot A. Ferster, Fall 2014*

Restoration of Structural and Aesthetic Elements of Privately Owned Historic Properties
*Phillip Stutts, Fall 2014*

A Study on the Facets of Preservation, Applied by the Private and Nonprofit Sector in New Orleans
*Anna C. Pernas, Fall 2014*

*Suburban Design and the City Beautiful: An Architectural Inventory of the Newlands Neighborhood in Reno, Nevada*
*ZoAnn Campana, Fall 2014*
AWARD WINNERS

May 2016:
Distinguished Thesis Award  
   Nathan Daniel Lott, MPS
Outstanding Practicum Report Award  
   Amanda Leigh Keith, MPS
Outstanding Service to the Program Award  
   Trudy Victoria Andrzejewski, MPS

May 2015:
Distinguished Thesis Award  
   Heather Lynn Veneziano, MPS
Outstanding Practicum Report Award  
   Zoann Marie Campana, MPS
Outstanding Service to the Program Award  
   Margot Alexandra Ferster, MPS

May 2014:
Distinguished Thesis Award  
   Sarah Louise Norman, MPS
Outstanding Service to the Program Award  
   Antonio Pacheco, M. Arch I, MPS

May 2013:
Distinguished Thesis Award  
   MaryNell Porter Nolan-Wheatley, MPS
Outstanding Service to the Program Award  
   Gabrielle Olivier Begue, MPS