Spring 2019 Review Calendar

04.29.19 Monday 9 AM - 1 PM
101: CORE FOUNDATION STUDIO
201/FAVROT LOBBY
Professors Lin, Crosby, Modesitt, and McCormick

05.02.19 Thursday 9 AM - 1 PM
2022: INTERMEDIATE CORE STUDIO
ROOM 201/FAVROT LOBBY
Professors Reyes, Contreras, Mosquera, and Jover
Guest Critics Jamie Bush, Jonathan Smith, and Jeana Ripple

05.03.19 Friday 9 AM - 1 PM
3032/6032: INTEGRATED STUDIO
ROOM 404
Professor Goodwin
Guest Critics Jamie Bush, Jonathan Smith, and Jeana Ripple

05.03.19 Friday 2 PM - 6 PM
3032/6032: INTEGRATED STUDIO
FAVROT LOBBY
Professor Liles
Guest Critics Chandler Ahrens, Molly Hunker, and Gabriel Smith

05.07.19 Tuesday 9 AM - 1 PM
4042/6042: OPTIONS STUDIO
ROOM 404
Professor Bernhard
Guest Critics Steve Mankouche and Katie Gerfen

05.07.19 Tuesday 2 PM - 6 PM
5990/6990: THESIS
ROOM 201 NORTH
Professor Eloueini
Guest Critics Katie Gerfen, Carol Reese, Adam Modesitt, Cleary Larkin, and Ian Mills

05.07.19 Tuesday 2 PM - 6 PM
5990/6990: THESIS
FAVROT LOBBY
Professor Eloueini
Guest Critics Katie Gerfen, Steven Mankouche, Jason Harrell, Ben Smith, Margarita Jover, Cordula Roser-Gray, and Carol Reese

05.08.19 Wednesday 9 AM - 1 PM
4042/6042: OPTIONS STUDIO
ROOM 305
Professor Stubbs
Guest Critics Cleary Larkin and Il Kim

05.08.19 Wednesday 2 PM - 6 PM
5990/6990: THESIS
ROOM 201 SOUTH
Professor Eloueini
Guest Critics Katie Gerfen, Steven Mankouche, Jason Harrell, Ben Smith, Margarita Jover, Cordula Roser-Gray, and Carol Reese

05.08.19 Wednesday 2 PM - 6 PM
5990/6990: THESIS
FAVROT LOBBY
Professor Owen
Guest Critics Deborah Gans and Zach Lamb

THESIS RECEPTION
ACADEMIC QUAD
6PM

Iñaki Alday and Kentaro Tsubaki will attend all reviews.
Jamie Bush

Growing up in an eccentric family of dairy farmers on Long Island and a small clan of renowned designers, photographers and artists in Manhattan propelled him to study art and architecture in New Orleans and in Venice, Italy with a strong focus on an organic modernism and the natural world. After receiving his Masters of Architecture from Tulane University, Jamie headed west seeking to discover the unsung heroes of mid-century modern residential architecture in Los Angeles. After stints at Marmol Radziner and Kelly Wearstler he founded his own interior architecture and design firm in 2002 and has since been fortunate enough to have worked on some of the most significant historical residential modernist homes in the US. Recognized for his ability to blur the lines between architecture and interior design, his ethos has always been to approach the design of a space as one holistic vision. Admired for his relevant and keen understanding of architecture and design, his firm has collaborated with some of the most respected names in the business including Steven Ehrlich, Marmol Radziner, David Hertz, Walker Workshop, and Barbara Bestor just to name a few. Jamie's designs have been featured in over 70 publications worldwide including Architectural Digest, Interior Design, Vogue, Elle Decor, Wall Street Journal, Los Angeles Times as well as several coffee table books. In 2017 Jamie was appointed to the Tulane School of Architecture Board of Advisors and most recently honored into the 2019 AD 100 top global architects and designers of the year.

Molly Hunker

Molly is a Wyoming-raised designer and educator and the co-captain of the award-winning practice, SPORTS. Molly received her BA degree from Dartmouth College and her MArch degree from the UCLA. She has worked for architecture studios and art workshops along the west coast including Doug Aitken Workshop, Talbot McLanahan Architecture, and Weinstein AJU. Molly has taught at UCLA, Woodbury University. The University of Illinois at Chicago (UIC) - where she served as the inaugural 2013–2014 Douglas A. Garofalo Fellow - and is currently an Assistant Professor at Syracuse University, School of Architecture. Molly’s practice has been honored with numerous awards, among them the prestigious League Prize from the Architectural League of NY (2017), the Young Architect Award in The Architect’s Newspaper Best of Design Awards (2018), and the Faculty Design Award from the ACSA (2017).

Gabriel Smith FAIA, LEED AP

Gabriel Smith is a Director at Thomas Phifer and Partners in New York City where he has helped build the practice and drive the design of complex cultural, educational and government projects. His recent projects include the Glenstone Museum, the Museum of Modern Art Warsaw and a tower in Bogota Colombia. His works have earned seventeen American Institute of Architects Design Awards and he was recently elected to the AIA College of Fellows for his contributions as a designer. He is a LEED AP with experience on net zero, LEED Platinum and Sustainable Sites projects. Gabriel started his career in London at SOM and Norman Foster’s office later moving to Eskew+Dumez+Ripple Architects in New Orleans, where he served as Project Architect on cultural projects for a decade. While at EDR, Gabriel also designed furniture and taught design at Tulane. More recently he has taught at Columbia and Cornell and is a regular guest critic around the country. He is a graduate of NOCCA and holds degrees from Tulane and Harvard. He lives in Brooklyn with his wife and three boys.
Jonathon Smith

Jonathan Smith's designs foster meaningful and lasting relationships between building occupants and the natural environment, demonstrating excellence in the art of building, the science of sustainability and love for the natural landscape. Jonathan Smith, AIA, LEED AP BD+C joined Lake|Flato in 2005 with a background in large-scale urban mixed-use and community developments. Jonathan has a strong passion for transformative projects that have an impact beyond their property lines through environmental sustainability, performance-based design and response to climate. Recently Jonathan was Project Architect on the LEED Platinum 180,000 square foot new Central Library in home town of Austin, Texas. In 2018 the Austin Central Library was named one of Time Magazine’s World’s Greatest Places.

Chandler Ahrens

Chandler Ahrens is an Associate Professor at Washington University in St. Louis as well as a co-founder of Open Source Architecture(OSA), which is an international transdisciplinary collaboration developing research and commissioned projects. His focus is on the intersection of material investigations, environmental phenomena, and computational design processes. His teaching has been recognized with an Emerging Faculty Award from the Building Technology Educators Society. His work with OSA has received several AIA design awards, a Chicago Athenaeum New American Architecture Award, and is part of the permanent collection at the Fonds Regional d’Art Contemporain (FRAC) in Orleans, France. He is the editor of Instabilities and Potentialities, Notes on the Nature of Knowledge in Digital Architecture (2019), co-curator and editor of the Gen(h)ome Project (2006), and co-chair and editor for the exhibition, Evolutive Means, ACADIA2010. He was on the board of directors for ACADIA. Prior to OSA, Chandler has worked for several large international architectural firms including nine years as a senior project designer at Morphosis Architects where he was responsible for notable builds such as the New Academic Building at Cooper Union in New York, Hypo-Alpe Adria bank in Udine, Italy, Emerson College in Los Angeles, United States Embassy in London and Phare Tower in Paris, France. He has been a visiting professor at the Confluence Institute for Innovation and Creative Strategies in Lyon, France since its inception in 2014.

Jeana Ripple AIA, LEED AP

Jeana Ripple is an architect, computer scientist, founding principal of MIR Collective, and Director of the Master of Architecture Program at the University of Virginia. Her research investigates materials as performance systems, at the scales of building systems, material manufacturing, and by examining city-wide impacts of material codes. She is a founding editor of TAD, Journal of Technology | Architecture + Design.
Donna V. Robertson  
FAIA

Donna Robertson was Dean of the IIT College of Architecture (1996 – 2012) and is a Professor of Architecture. Her mission is to invigorate the architectural heritage of the College while anticipating the requirements of the 21st Century. She now teaches design studios and a case study seminar on Contemporary Chicago Architecture. Donna is a partner in macrodesign (Chicago, IL) and has executed projects in New York City, New Orleans, Long Island, and Los Angeles. Before coming to IIT, Donna served as Dean of the Tulane University School of Architecture, where she integrated computers into studios and revamped the curriculum. Earlier, she was Director of the Architecture Program at Barnard College and Assistant Professor at Columbia University; she teaching started as an Assistant Professor at Harvard University Graduate School of Design and Thesis Director. Donna also serves civic roles of design consultancy, to Chicago Parks, the New Orleans Central Business District Landmarks Commission, and as Peer Reviewer for the GSA. She has been President and Board Member of both ACSA, the architecture educators’ national organization) and NAAB, the accreditation agency for architecture schools. She was recently awarded “Woman Educator of the Year 2016” by Architectural Record. Donna received her undergraduate degree from Stanford University (B.A. with honors, English Literature, Phi Beta Kappa, 1974) and her Master of Architecture degree from University of Virginia (AIA Student Gold Medal, 1978).
Christopher Kitterman is the founder and principal of STADTArchitecture in New York City. Prior to founding his own practice, Christopher was an Associate at Joel Sanders Architect and an Associate at Deborah Berke Partners. His portfolio includes an array of award-winning projects from institutional and commercial work, with a focus on residential spaces. Christopher received a Bachelor of Architecture at Tulane University, and awarded the Outstanding Thesis Award and the AIA Henry Adams Medal. He was awarded the William Wirt Winchester Prize established in 1895 from his Master of Architecture at Yale University, prior to joining the faculty at Parsons in fall 2017. He is a licensed architect in New York State and is a member of the American Institute of Architects (AIA). The firm’s work was selected for a 2019 AIANY Design Award, and will be included in an exhibition show at the Center for Architecture in New York City. In 2018 and in 2017, AIANY Interiors Committee’s Residential Review selected the firm’s work as a featured firm. This annual review organized by the AIANY Chapter Interiors Committee features the best residential interiors projects by New York City architects. Dezeen listed the firm’s Chelsea Pied-a-Terre project in the top 10 2018 residential interiors. Our work has been honored with AIA NY State, SARA NY State, and Interior Design Magazine | IFCC sponsored NYCxDESIGN awards, and published in Dwell, Interior Design, Homes, Dezeen, AD Russia, Elle Decor Spain, Artravel, among others.

Zachary Lamb is a Princeton Mellon Fellow in Urbanism and the Environment. Zach’s research focuses on the role of planning and design in shaping uneven vulnerability and adaptation to climate change. His current book project, Making and Unmaking the Dry City, examines the historical evolutions and contemporary problematics of flood mitigation in two delta cities, New Orleans and Dhaka, Bangladesh. Zach is the co-founder of Crookedworks, a design, build, research practice whose work has been widely recognized, including in the 2012 Venice Architecture Biennale. He has a PhD in Urban and Regional Planning from MIT, a Masters of Architecture from MIT, and a Bachelors in Art and Environmental Studies from Williams College.

Cleary Larkin is an architect with specialized practice experience in design, historic preservation and planning. She holds a Bachelor of Architecture degree from the University of Arkansas and a Master of Science in Historic Preservation from Columbia University. Cleary has worked as an architect, planner, and photogrammetrist in Virginia, where her projects included digital documentation, rehabilitation of historic structures, National Register nominations, Historic Rehabilitation Tax Credits, and facade improvements for the Virginia Main Street program. Cleary has also worked for Beyer Blinder Belle, an architecture and planning firm in New York City. Her projects there included the Empire State Building, Grand Central Terminal, the Beacon Theater, the Morgan Library & Museum, the St. Paul Union Depot, as well as mixed-use affordable housing adaptive re-use projects. Cleary is currently finishing her Ph.D. in Urban Planning at the University of Florida, where her interest lies in the intersections of architecture, planning and preservation, both in historic and contemporary practice. Her dissertation research places the historic district designation of New Orleans’ French Quarter within the socio-cultural context of the 1920s and 1930s. She is using archival sources to examine the relationship between local preservation advocates, architects and city planners, and GIS to analyze census data and the influence of changing neighborhood demographics on planner Harland Bartholomew’s 1929 comprehensive zoning plan. The results support examination of the use of early land-use policy for discrimination and exclusion, and the role of advocacy in response to technocratic planning practices.
**Deborah Gans**

Deborah Gans FAIA is principal of Gans and Company and a Professor at Pratt Institute. She has had the pleasure of attending Tulane SOA reviews for over 25 years. That long relationship with the school and its City, motivated her to join with New Orleanian James Dart AIA in the participatory planning of Plum Orchard, New Orleans East twice - first with ACORN Housing under a HUD grant just after Katrina, and then a decade later for the Future Ground project of NORA and the Van Alen Institute. Neither plan has come to full fruition; but she harbors the hope that a third will be the charm.

**Katie Gerfen**

Katie Gerfen is the editor of design for ARCHITECT magazine and the editor of Custom Home. In her role at ARCHITECT, she oversees design coverage in print and online, including building features, profiles, and design news, as well as the magazine’s design awards programs, including the Progressive Architecture (P/A) Awards, The Studio Prize, and the Residential Architect Design Awards. Katie has been covering design at ARCHITECT since 2007, before that she worked as an associate editor at Architecture. Her writing has also appeared in Interior Design, Condé Nast Traveler, Builder, Architectural Lighting, and Metals in Construction magazines. From 2014 to 2018, she also served as the editor of Residential Architect.

**Il Kim**

Il Kim, born and raised in Tokyo, received his BA and MA in architecture from Tokyo National University of Fine Arts and Music, and his doctorate in architectural history from Columbia University’s Department of Art History and Archaeology. He is an assistant professor at Auburn University’s School of Architecture, teaching both history and design studio. His current research is about the influence of scientific knowledge and engineering techniques on the development of fifteenth-century philosophy. He is writing a book based on his dissertation that investigates the intellectual relationship between Alberti and Nicolaus Cusanus. Il Kim’s built work, all in Japan, includes houses, an orphanage, and a geriatric hospital.
Steven Mankouche

Steven Mankouche is a registered architect and an Associate Professor of Architecture at Taubman College. He teaches architectural fabrication, construction as well as graduate and undergraduate design studios. Steven was born in Athens, Greece and grew up in Milan, Italy. He received his architectural training at Cornell University (B. Arch + M. Arch) and the Architectural Association in London (RIBA Part One).

Mankouche has lectured and taught architecture at institutions in the US and abroad, including the State University of New York at Buffalo and the Fachhochschule Liechtenstein. He has numerous awards including: Architect Magazine’s 2010, 2013, and 2014 R+D Awards and 2013 P/A (Progressive Architecture Award), three Boston Society of Architects (BSA) Un-Built Architecture awards and 2003 Young Architects Award from the New York Architectural League. He has received numerous fellowships such as: the Willard A. Oberdick Fellowship at the University of Michigan, a combined Ceramics and Architecture fellowship at the European Ceramic Work Center in the Netherlands and the Architecture fellowship at Akademie Solitude in Stuttgart, Germany. His work has been exhibited: 2009 Dutch Design Week in Eindhoven, the Hilversum Museum, the 1st International Architecture Biennale in Rotterdam, Art Prize at Frederik Meijer Gardens and Sculpture Park in Grand Rapids, the Matthaei Botanical Gardens, the Architectural League of New York, Spaces Gallery in Cleveland, Scripps College in Claremont California, the University of Toronto and Cornell University. Mankouche is a co-founder of ARCHOLAB, (Architectural Research Collaborative) with Joshua Bard and Matthew Schulte. This cross institutional collaboration with Carnegie Mellon University brings architects together with other disciplines such as art, robotics, activism, filmmaking, advocacy and even farming.

Nick Gelpi

Nick Gelpi is the Design Principal and Founder of GELPI Projects, a collaborative design firm in Miami Beach, Florida. He is currently an assistant professor of architecture at Florida International University. Gelpi’s work is dedicated to examining the relationships between materiality and building concepts, by focusing on the material consequences of building. GELPI Projects’ work cultivates a design practice that explores buildings in the city, spatial installations, furniture, material experiments and mockups, by examining architectural thinking across diverse scales. Projects investigate the material details of architecture and fabrication techniques, questioning familiar forms through subtle distortions of material and construction. Gelpi was recently named the first place winner in the international design competition for the new Wynwood Gateway Park in Miami Florida in 2014, for his proposal titled The Wynwood Greenhouse. The influential website CURBED awarded Nick Gelpi a Curbed National Young Guns Award in 2014, naming him one of the top ten young designers in the U.S. across all design fields. In 2013 he was awarded first place in a design competition for his proposal “Table Distortions,” an eighteen foot long digitally fabricated table on view at the Wolfsonian Museum in Miami Beach, and in 2007 he was awarded an R&D Award, by ARCHITECT Magazine for his work with Steven Holl on the Riddled Furniture series. Most recently he received an AIA Honor Award of Excellence from the AIA Miami chapter, for his built pavilion, titled “HOUSE PAINT,” a design collaboration with German artist Markus Linnenbrink.