Presenting five case studies from South America, this foundational book examines the roles played by architecture and urban design in large territorial transformation projects, which remake landscapes but leave a questionable legacy when resource-extraction projects move on.

**Beyond the City: Resource Extraction Urbanism in South America**

by Felipe Correa

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“This is at once the first and the definitive account of how the landscape and cities of South America have been shaped by the economy of resource extraction and by the social imaginary it continues to inspire.”
—Hashim Sarkis, architect and Dean of the School of Architecture and Planning, Massachusetts Institute of Technology

During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colossal processes of resource extraction. Providing much-needed historical contextualization to IIRSA’s agenda, Beyond the City ties together a series of spatial models and offers a survey of regional strategies in five case studies of often overlooked sites built outside the traditional South American urban constructs.

Implementing the term “resource extraction urbanism,” the architect and urbanist Felipe Correa takes us from Brazil’s nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, “temporary” city of Vila Piloto in Três Lagoas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Judibana and El Tablazo, as well as new industrial frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were “inscribed” and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

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Correa is an associate professor of urban design and Director of the Urban Design Program at the Harvard University Graduate School of Design. His previous books are *Mexico City: Between Geometry and Geography* and *A Line in the Andes*, which won first prize in the Architecture, Landscape, and Urbanism Category at the 2014 Pan American Architecture Biennale.