A RIGOROUS ACADEMIC SETTING

For more than a century the School of Architecture at Tulane University has maintained a commitment to the excellence in professional architectural education that builds upon the unique historical, geographical and cultural legacy of the city of New Orleans. Tulane and New Orleans provide special opportunities for both in-class and hands-on architectural preservation education. The program’s three semester-long curriculum, combined with student-designed thesis or practicum and internship opportunities, ensures that those attending the MPS program receive an education that meets their individual needs and preferences and prepares them for the diverse and dynamic career field. Partner programs include Tulane’s prestigious Schools of Law and Business, as well as initiatives within the School of Architecture including the Master of Sustainable Real Estate Development program and City Center.
EXPERIENTIAL LEARNING IN THE FIELD

New Orleans, post-Hurricane Katrina, has become one of the most dynamic, evolving urban centers in the world, and the MPS program is uniquely tied to the leaders shaping the city’s redevelopment, making opportunities for hands-on study through field experiences, internships and practicums available to students. MPS students regularly work with local organizations such as the Preservation Resource Center, the Historic District Landmarks Commission, the Historic New Orleans Collection, the Louisiana State Museum, Louisiana Landmarks Society, Save our Cemeteries, and the National Center for Preservation Technology and Training, as well as local and regional house museums and neighborhood improvement associations.
National and international travel experiences are available to MPS students. Every year the MPS class travels to one U.S. city to attend a preservation conference and see preservation issues at play in another American locale. International travel is also a vital component to the program. Past classes have recently traveled to study in Cuba, Mexico, Spain and Morocco.

“TULANE AND THE PRESERVATION PROGRAM’S REPUTATION OPENED DOORS FOR ME WHILE IN SCHOOL AND STUDYING ABROAD, AND AFTER GRADUATING WHILE JOB HUNTING LIKE I NEVER COULD HAVE DREAMED.”

- DANIELLE DEL SOL, MPS ‘11
UNPARALLELED OPPORTUNITIES

As an architect looking for a mid-career change in direction, the Tulane MPS program gave me both the learning tools and inspirational boost to make it happen. The program made it possible for me to connect to the professional preservation community and I was able to secure employment in my field directly upon graduation. Now a preservation architect, I love being able to live, work and make a worthwhile contribution to our special “laboratory” that is New Orleans.”

-Chuck Berg, MPS ’11

Graduate studies at Tulane’s MPS program afforded me many unique opportunities during my time as a student. From there, my career soared with the Louisiana State Historic Preservation Office; I now serve as the Deputy Assistant Secretary for the Office of Cultural Development and the Deputy State Historic Preservation Officer. The MPS program completely changed my life and has given me the opportunity to turn a hobby into a career.”

-Phil Boggan, MPS ’01

The diversity and depth of curriculum in the Tulane MPS program gave me the knowledge and confidence to pursue a career preserving our nation’s architectural and cultural heritage. The faculty’s support and connections helped me to find invaluable internships that eventually led to my full time employment at the Foundation for Historical Louisiana, where I am now the Director of Preservation Field Services. In addition to providing technical preservation assistance to historic building owners, historic neighborhoods, and municipalities, my work at FHL also includes working with our young preservationists group, Inherit Baton Rouge.”

–Erin Brush, MPS ’09
DIRECTOR JOHN H. STUBBS

John H. Stubbs has decades of teaching experience in historic preservation as faculty at such prestigious institutions as Columbia University. He came to Tulane in summer 2011 after over 20 years as Vice President of Projects at the World Monuments Fund. His unique and extensive experiences in the field led him to begin the Time Honored book series, two of which have already been published: *Time Honored: A Global View of Architectural Conservation* and *Architectural Conservation in Europe and the Americas*.