we envision a generation of architects
dedicated to crafting the buildings, places, and institutions that create vibrant, vital, and sustainable cities. The rich environmental, historical, and cultural landscape of New Orleans is an ideal laboratory that offers a unique, hands-on learning experience for our students. Our professional architecture, preservation, and development programs engage students directly as we frame the effects of natural and man-made disasters.

Community outreach and other forms of urban engagement through sustainable design investigations, community planning, building construction, and preservation practices are integral to our mission of building a stronger community and a brighter future. We are very proud to be active participants in the ongoing effort to reconsider and rebuild New Orleans.

We believe that architects are uniquely suited to be leaders in a movement toward an urban renaissance of sustainable design and community engagement. Your part in this process begins here.
First Professional Master of Architecture Degree Program

Our first professional Master of Architecture degree program is accredited by the National Architectural Accrediting Board (NAAB) and is designed to accommodate students who hold a baccalaureate degree in any field from an accredited college or university. The seven-semester program fulfills the professional degree requirements leading to architectural licensure and registration. In order to harness students’ diverse educational backgrounds, we offer two distinct tracks within the M. Arch I. program.

3.5-YEAR TRACK [111 Credits]

The 3.5-Year Track is structured for students with minimal or no previous architectural education. The seven-semester curriculum begins with a rigorous summer introductory semester, followed by four semesters of core instruction. The final two semesters offer elective options, encouraging students to develop customized educational experiences through our rich course offerings. Students with a Bachelor of Arts degree in Architecture, Interior Design, or other three-dimensional design fields may qualify for one semester of advanced standing. Students with a pre-professional architecture degree should apply to our 2-Year Track.

OUTREACH

The School supports public service and community engagement through various venues, the most prominent of which are the Tulane City Center (TCC), URBANbuild, and Tulane Regional Urban Design Center (TRUDC). These internationally recognized outreach initiatives provide students and faculty with opportunities to work on community-based projects through internships, studio and class projects, and design/build opportunities.
The 2-Year Track provides an accelerated path for students who already have a substantial architectural education. Those with a pre-professional degree, such as a Bachelor of Science in Architecture or a Bachelor of Environmental Design, or international students with a terminal architecture degree in their respective country who wish to work toward licensure in the US and Canada, should apply to this track to gain advanced standing. The Director of the Graduate Architecture program will determine the level of advance standing based on students’ college transcripts and strength of design portfolio. Typically, students will complete the curriculum in four semesters: two semesters of core instruction to fulfill NAAB requirements and two semesters of elective options to develop independent scholarship. International students licensed to practice architecture or eligible for licensure in their respective countries may qualify for further advanced standing to complete the degree in three semesters.

The Option Studio provides students with opportunities to engage in advanced-level architectural problems with various scales and complexity. Several distinctly different design topics are offered every semester, reflecting the diverse academic interests of our faculty instructing the studio, such as design strategies related to aesthetic, cultural, and symbolic issues; infrastructure; housing and community design; urban design; and historic preservation to name a few. Our award-winning URBANbuild and Tulane City Center projects are also offered as design-build studios in this context.
E. Himmel / DSGN6100 House of Memory

M.ARCII
Post-Professional Master of Architecture Degree Program

I-YEAR [30 Credits]

Our post-professional Master of Architecture degree program is for individuals interested in teaching and research as a career in the field of architecture. It is a non-accredited advanced degree program intended for those with an accredited professional architecture degree. Students are encouraged to develop an area of expertise through independent scholarship. Under the guidance of our diverse faculty, the program provides opportunities to form a course of study around students’ interests and to develop appropriate strategies within the Design Thesis framework.

M.ARC + MPS / M.ARC + MSRED

Tulane School of Architecture offers dual degree options for students interested in pursuing joint studies with our Master of Preservation Studies Program (MPS) or our Master of Sustainable Real Estate Development Program (MSRED).

Contact the Director of Graduate Architecture for details.

DESIGN THESIS

At Tulane School of Architecture, the Design Thesis is comprised of Thesis Research in the fall and Thesis Studio in the spring of the final year. The combination offers students the opportunity to demonstrate the discipline to research, develop an area of concentration, and initiate a design project. This process provides a structured context for students to pursue individual interests as advanced-level design investigation. Students have engaged a wide range of design topics involving urban social landscape and infrastructure; ethnicity and identity; temporality; impact of history and technology; ecology; sustainability; and preservation principles. The outcomes are meticulously documented and archived in the university library, making substantial contributions to architectural scholarship.
"I came to Tulane for the energy of the city of New Orleans. That, and the staff and faculty at the school were incredibly friendly and supportive. I felt really wanted and welcomed at TSA!"

MARY TUNG, TSA ’16

"Professors expect us to be critical of our own paths and goals while providing the guidance and honest feedback we need to grow as designers. TSA prepares us for life after school."

DIANA MENDEZ, TSA ’16

"Tulane is a leading voice in the public interest design movement. Through the Tulane City Center, I have been able to work on real-world projects that empower underserved communities."

J.D. SCOTT, TSA ’16