MEDIEVAL LOUISIANA
13 July 2015 -- 20 May 2016
In Honor of Architect-Educator Milton Scheuermann, Jr.

Tulane University’s Southeastern Architectural Archive has announced a new exhibition:

The Southeastern Architectural Archive’s Medieval Louisiana exhibit focuses on the region’s adoption of Byzantine, Romanesque, Hispano-Moresque and Gothic architectural forms and motifs. From the antebellum period through the early twentieth century, a wide range of religious, commercial, civic and domestic structures were built and decorated in various historic revival styles. Architects as diverse as James Gallier, William Freret, James Freret, Benjamin Morgan Harrod, Thomas Sully and Moise Goldstein referenced medieval material culture for their Louisiana clients.

In honor of Milton Scheuermann, Jr.’s retirement from the Tulane School of Architecture, this exhibit draws on the holdings of the Southeastern Architectural Archive and the Garden Library of the New Orleans Town Gardeners. It includes gifts from the Christ Church Cathedral, John Geiser III, Sylvester Labrot, Genevieve Munson Trimble, the New Orleans Town Gardeners and the Tulane School of Architecture.

Co-curated by Keli Rylance and Kevin Williams, MEDIEVAL LOUISIANA opens 13 July in the Southeastern Architectural Archive (SEAA) and runs through 20 May 2016. The SEAA is located at 6801 Freret Street/300 Jones Hall, on Tulane University’s campus. Hours are 9-12 and 1-5 Mondays-Fridays. Admission is free.
The Southeastern Architectural Archive (SEAA) was established in 1980 by the Tulane University Libraries in order to:

- Acquire significant collections related to the built environment of the southeastern Gulf Region;
- Provide access to and delivery of information resources to Tulane University faculty, students, and staff in support of the research and instructional mission of the University and the School of Architecture;
- Preserve and protect records associated with the history and development of the region’s architecture and built environment;
- Provide access to and delivery of architectural records to researchers and community members;
- Provide educational and outreach programming through public exhibitions, lectures and other community engagements.

Since its founding, the SEAA has progressively sought to enhance the preservation and conservation of architectural records associated with the built environment of the southeastern Gulf Region.