“When we build let us think that we build forever.”
Excerpt from *The Seven Lamps of Architecture* (1849).
Designed by architect H.S. Harde for the American Radiator Company. Circa 1900.
William Nolan Office Records.

Gallier, Turpin, and Company
Corbel Details. Leeds Iron Foundry.
923 Tchoupitoulas Street, New Orleans, LA. Circa 1850.
Sylvester Labrot Collection.

Gallier, Turpin, and Company
923 Tchoupitoulas Street, New Orleans, LA. 1850.
Sylvester Labrot Collection.

James Gallier Sr. or Jr., architect [Attributed]
*Unidentified Iron Fence and Gate with Gothic style Finials on Stone and Brick Wall*.
Ink and watercolor on paper. Undated.
Sylvester Labrot Collection. Gift of Sylvester Labrot.

P. Adt, lithographer
*Luther Homes Company Ornamental Ironwork*.
New Orleans: Circa 1860.
Architectural Trade Catalogs.

*Luther Homes* [Attributed]
*Cast Iron Finial*. Undated.
Architectural Fragments & Artifacts.

James Gallier Sr. or Jr., architect [Attributed]
*Unidentified Gothic Style Gatehouse*. Undated.
Sylvester Labrot Collection. Gift of Sylvester Labrot.

Northwestern Terra Cotta Company [Attributed]
Red Terra Cotta Roof Cresting.
Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Circa 1887.
Gift of Christ Church Cathedral.

Thomas Sully
Window Detail. J.L. Harris Memorial Chapel, Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated.
Thomas Sully Office Records.

Thomas Sully
Elevations and Sections. J.L. Harris Memorial Chapel, Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated.
Thomas Sully Office Records.

Unidentified maker
*God and Country: Gayle Aiken Memorial Window* [first floor tower]
Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. 22 September 1946.
New Orleans Churches.

Unidentified photographer
Choir, Christ Church Cathedral, 2919 St. Charles Avenue, New Orleans, LA. Undated.
Visual Materials Collection.

Franz Mayer of Munich, New York City
*Last Supper* [Project 046/II]. Undated.
New Orleans Churches.

William Gibson’s Sons, New York City
*St. Louis* [Project 7053]; *St. Agathe* [Project 7053A] Undated.
New Orleans Churches.

The Gorham Company, New York City
*Memorial Doors for Christ Church Cathedral*, 2919 St. Charles Avenue, New Orleans, LA. Undated.
New Orleans Churches.

Allison Owen, Sr.
Design Scheme.
Confederate Memorial Hall, 929 Camp Street, New Orleans, LA. Circa 1889.
Allison Owen, Sr. Drawings.

Allison Owen, Sr.
Design Scheme.
Confederate Memorial Hall, 929 Camp Street, New Orleans, LA. Circa 1889.
Allison Owen, Sr. Drawings.

Harrod & Andry
Pressed Copper Corbel Detail. Bell Tower.
Old Ursuline Convent. 4665 North Peters Street, New Orleans, LA. 1892.
Andry & Bendernagel Office Records.

Harrod & Andry
Elevations. Old Ursuline Convent.
4665 North Peters Street, New Orleans, LA. 1892.
Andry & Bendernagel Office Records.
<table>
<thead>
<tr>
<th>Name</th>
<th>Work Description</th>
<th>Location</th>
<th>Completion Year/Date</th>
<th>Any Additional Information</th>
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<tbody>
<tr>
<td>Sully &amp; Toledano</td>
<td>Detail. Carved Panels for Tower for Isidore Newman Stable.</td>
<td>3600 Carondelet Street, New Orleans, LA.</td>
<td>1890.</td>
<td>Thomas Sully Office Records</td>
</tr>
<tr>
<td>William and James Freret</td>
<td>Four designs for Temple Sinai. Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk.</td>
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<td>3 December 1870.</td>
<td>James Freret Office Records</td>
</tr>
<tr>
<td>Burk &amp; Dufrechou</td>
<td>Detail. Catholic Church.</td>
<td>3600 Carondelet Street, New Orleans, LA.</td>
<td>1917.</td>
<td>William R. Burke Office Records</td>
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<tr>
<td>Burk &amp; Dufrechou</td>
<td>Sacred Heart Catholic Church.</td>
<td>3601 Canal Street, New Orleans, LA.</td>
<td>1921.</td>
<td>William R. Burke Office Records</td>
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<tr>
<td>Moise Goldstein</td>
<td>Carillon Tower for Tulane University.</td>
<td>6243 St. Charles Avenue, New Orleans, LA.</td>
<td>1927.</td>
<td>Moise Goldstein Office Records</td>
</tr>
<tr>
<td>James Freret, architect</td>
<td>Four designs for Temple Sinai. Location unidentified, but most likely for Carondelet between Calliope Street and Triton Walk.</td>
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<tr>
<td>Wogan and Bernard</td>
<td>Perspective. Our Lady Star of the Sea Church.</td>
<td>1835 St. Roch Avenue, New Orleans, LA.</td>
<td>1930.</td>
<td>Toledano, Wogan, and Bernard Office Records</td>
</tr>
<tr>
<td>A.M., delineator for Wogan and Bernard</td>
<td>Perspective. Xavier University of Louisiana.</td>
<td>Drexel Drive, New Orleans, LA.</td>
<td>1932.</td>
<td>Toledano, Wogan, and Bernard Office Records</td>
</tr>
</tbody>
</table>
Charles L. Lawhon for
Albert Weiblen Marble and Granite Works
Interior. Chapman Hyams Tomb.
Metairie Cemetery, New Orleans, LA. 1915.
Albert Weiblen Marble and Granite Works Office Records.

William L. Johnston, architect
Orange Grove Plantation House, Braithwaite, LA.
Completed circa 1853.
Betsy Swanson, photographer. Two prints. 1968.
Louisiana Landmarks Society Records & Collection.

Louis Henry Lambert, architect-builder
Thomas H. Underwood Residence. 5726 St. Charles Avenue, New Orleans, LA. Completed 1890.
Undated photogravure.
Visual Materials Collection.

Thomas Sully, architect
Durant Da Ponte Residence. 3512 St. Charles Avenue, New Orleans, LA.
Completed 1889. Undated albumen print.
Visual Materials Collection.

Thomas Sully, architect
Georgetown Guest House [DaPonte Residence].
3512 St. Charles Avenue, New Orleans, LA.
Visual Materials Collection.

Unknown builder
Walter Cook Keenan, photographer.
1121 – 1125 Bourbon Street, New Orleans, LA.
Completed circa 1890. Photo December, 12, 1945.
Walter Cook Keenan New Orleans Architecture Photographs.

W.C. Williams & Brothers, architects
Betsy Swanson print, circa 1971 from
C. Milo Williams negative circa 1895.
Ardoyne Plantation House, Schriever, LA.
Completed 1894.
Williams Family Records.

Ulisse Nolan [?]
Elevations; Plan; Section. Church. Undated.
William Nolan Office Records.

Florence, Italy. Casa Medievale. Via Toscanella.
Moise H. Goldstein Office Records.

Fratelli Alinari, photographer. Trapani (Sicily), Italy.
Arco Normanno in Via Garibaldi.
Toledano, Wogan & Bernard Office Records.

N.D., photographer. Arles, France.
Le Cloître Saint-Trophime. Porche du XII Siècle.
Toledano, Wogan & Bernard Office Records.

Domenico Anderson, photographer. Viterbo, Italy.
Toledano, Wogan & Bernard Office Records.

Edizioni Brogi, photographer. Florence, Italy. Palazzo Davanzati del Trecento.
Toledano, Wogan & Bernard Office Records.

Florence, Italy. Capital with Heads of Davanzati Family, Palazzo Davanzati.
Toledano, Wogan & Bernard Office Records.

Fratelli Alinari, photographer. Monreale (Sicily), Italy.
Toledano, Wogan & Bernard Office Records.

Galatina, Italy. Capitello nella Chiesa di S. Caterina d’Alessandria.
Moise H. Goldstein Office Records.

Wogan and Bernard
Electric Standards. Our Lady Star of the Sea Church.
1835 St. Roch Avenue, New Orleans, LA. 1932.
Toledano, Wogan and Bernard Office Records.

Neue Photographische Gesellschaft, photographer. Constantinople/Istanbul, Turkey.
Mosquée de Sulémanié.
Moise H. Goldstein Office Records.

Señán y González, photographer. Córdoba, Spain.
Patio de una casa particular.
Toledano, Wogan & Bernard Office Records.

Señán y González, photographer. Córdoba, Spain.
Puerta del Perdón.
Toledano, Wogan & Bernard Office Records.

Señán y González, photographer. Córdoba, Spain.
Fuente en el patio de los Naranjas.
Toledano, Wogan & Bernard Office Records.

Señán y González, photographer. The Alhambra, Granada, Spain. La Mezquita y el Generalife.
Toledano, Wogan & Bernard Office Records.

Toledano, Wogan & Bernard Office Records.
Toledano, Wogan & Bernard Office Records.

Toledano, Wogan & Bernard Office Records.

Erasme Humbrecht
Tondo with Unidentified Apostle.
St. Louis Cathedral, New Orleans, LA.  1873.

In the GARDEN LIBRARY:

Unknown artisan
Detail. Carved Jamb from Richardson Memorial Hall.
Tulane University Uptown Campus, New Orleans, LA. 1908.


Afton Villa Gardens Papers.


T.J. Ricauti. *Rustic Architecture: The picturesque and pleasing appearance of rough wood, thatch, etc. when applied as the only decorations of rural buildings, illustrated by XLII zincographic drawings; consisting of plans, elevations, sections and perspective views; the doors, windows, chimney shafts, etc. drawn geometrically to a large scale, with a description and the estimated cost of each design.* London: 1840.


An inventory of works included in the Southeastern Architectural Archive’s 2015-2016 exhibit, *Medieval Louisiana,* in honor of Milton Scheuermann, Jr.’s retirement from the Tulane School of Architecture.

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Special Collections Division
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