

Winner, 2014 Historic Preservation Book Prize
University of Mary Washington

OLD BUILDINGS NEW FORMS

NEW DIRECTIONS IN
ARCHITECTURAL
TRANSFORMATIONS

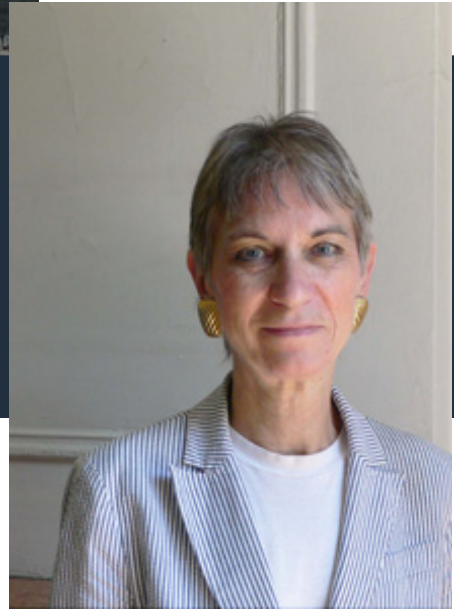
SPECIAL GUEST LECTURE

FRANÇOISE BOLLACK, AIA

PRINCIPAL, FRANÇOISE BOLLACK ARCHITECTS

TUESDAY, FEBRUARY 24TH

4:00 PM – ROOM 404 RICHARDSON MEMORIAL HALL



Old Buildings – New Forms is an examination of a wide range of contemporary interventions which add to and transform old buildings. With more than 30 years of experience in architectural design, historic preservation, adaptive reuse, and interior design, author and registered architect Françoise Bollack believes that it is in additive realizations that the most compelling architectural work can be found today.

Through the lens of five different categories – insertions, parasites, wraps, juxtapositions, and weavings – Bollack analyzes 28 buildings in western Europe, the U.S., and the Middle East. Each design category is presented in the context of historical precedents to show recurring patterns while highlighting conceptual differences in contemporary approaches.

Born in Paris, educated at the École Spéciale d'Architecture and the École des Beaux-Arts, she has been the principal of Françoise Bollack Architects in New York City since 1981. She is also an adjunct associate professor of architecture at Columbia University in the preservation program, teaching *Design Principles for Preservation* and a multidisciplinary studio course.