THE NEXT 10 YEARS

JAMIE RAMIRO DIAZ
Jaime Diaz is the architectural designer, illustrator, and photographer at Waggener & Bull Architects. He is responsible for the production and manipulation of cartography graphics using GIS software and through research and experiments, he became an expert on the history, architecture, landscape, and water systems of New Orleans. He is an active member of the Healthy Infrastructures Water Committee and president of the board for Uncommon New Orleans, a non-profit in partnership with the EPA’s WaterSense Program and National Park Service focused on implementing a sustainable stewardship best management practices and training high school students to be stewards of the environment. Mr. Diaz gives public presentations on sustainable urban water management at venues such as USGBC, Gensler, OPEX, Streetwise Conservancy, and architecture forums in New Orleans, Miami, and Basel, Switzerland.

BRYAN C. LEE JR.
Mr. Lee is an Architectural Designer with 8 years in the field working on all phases of architectural design and currently sits on the Arts Council New Orleans as the Place + Cost Design Director. Since moving to New Orleans, he has been a voice advocate for public interest design through Arts, creative public place making, and architectural initiatives throughout the city. A devoted member of the National Organization of Minority Architects (DOMA), he was selected as the 2014 NOMA member of the year while adding the best chapter to also receive the 2014 NOMA Chapter of the Year. Mr. Lee has had several community engagement programs including domatools and Project Pinatex, an AIA award winning design education initiative focused on social justice in the built environment. Additionally, Brian is a 2015 New City inaugurated fellow and a 2016 international British American Project Fellow. Prior to joining the Arts Council New Orleans, Mr. Lee spent time at the 2014 AIA National Firm of the Year, Eskew+Dumez+Ripple (Architects) in New Orleans.

BOBBIE PROVOSTY HILL
Bobbie Hill is a planner and CEO of Canardia Community Centered Planning and Design. Her skills in community building have contributed to successful engagement, leadership, capital building, and planning for some of the firm’s most complex planning challenges, like the United New Orleans Plan for the recovery of New Orleans after Hurricane Katrina, where more than 4,000 people participated in the process. Other project work spans from indigenous populations on the WOUNC’s Council of Tallies, CA. over the past 30 years to neighborhoods in Philadelphia, Camden, N.J., Los Angeles, and Oakland, CA, as well as rural towns in Wisconsin, Iowa, and New Hampshire. Bobb’s community building research focuses on partnerships with international through humanized author and organizational development consultant, Margaret Wheatley, with whom Sennett’s Learsome Map was in South Africa and Drexel have helped to shape the firm’s ongoing participatory planning and design process.

RICHARD CAMPANELLA
Richard Campanello, a graduate of the Tulane School of Architecture and the author of numerous articles in the New Orleans Times-Picayune, Princess in a Pink Ladybug, and more recently acclaimed broker on the geography of New Orleans, among them New Orleans’ Charisma, Delta Citations, Geographies of New Orleans, and Ascension Street’s History, each article which integrates mapping and spatial analysis with architecture, social sciences, and humanities, has been praised in the New York Review of Books, the Journal of Southern History, the Spectator, and the Journal of the American Planning Association. The only tea-time winner of the Louisiana Endowment for the Humanities’ Book of the Year Award, Campanello has also received the National Prize for Landscape History, the Louisiana Library Association’s Tulane-Wakefield Green Book Award for Excellence in Teaching, and the Warren Award Prize for Scholarship and Public Interest.

MODERATOR: PAULA PEER
As a Principal of Truffer-Peer Architects, Paula Peer ejecutes her 25 years of experience in many of the firm’s new construction and renovation projects. Prior to joining the firm 15 years ago, Paula saw the design/programming manager for several large multi-family projects. Her design and management experience with large-scale projects has helped her develop the ability to coordinate complex building systems, allowing her unique and innovative design solutions; her attention to detail and creative solutions that are built to fit within budget. Paula has served as a leader among her peers in the architectural community as well as a leader and volunteer with the American Institute of Architects. She serves as the current President of the local chapter in the American Institute of Architects and is active in numerous committees and organizations with a focus on historic preservation, urban land use practices, and sustainable building.