THE TULANE SCHOOL OF ARCHITECTURE PRESENTS

TENURE TRACK, HISTORY / THEORY + DESIGN, FACULTY CANDIDATE

SAMANTHA KRUKOWSKI

DEPARTMENT OF ARCHITECTURE, IOWA STATE UNIVERSITY

“Barns, Burning Man, and the Value of Strangeness”

Monday March 16, 2015, 12 PM
ROOM 204

About Samantha Krukowski

Samantha Krukowski is a designer, author, and educator who has long been interested in the relationships of impermanence, ephemerality, and (in)visibility to architecture. Her writing has focused on embodiment; the methods and problems of historicizing time-based work; presence and absence in the pictorial field; the nature of creativity and the identity of the maker. Her studio work often involves examining bits of the world at micro and macro scales in order to discover shared pattern languages. Her videos, paintings, and drawings have been exhibited nationally and internationally. Originally from New York and St. Louis, she currently lives in Iowa where she is on the faculty of the Department of Architecture at Iowa State University. She holds a Ph.D in Art History and Theory and an M.Arch from the University of Texas at Austin, an MA in Art History from Washington University in St. Louis, and a BA in Political Science from Barnard College/Columbia University. Her edited volume Playa Dust: Collected Stories from Burning Man was published by Black Dog Publishing, London, in 2014.